

THE KANDIVLITE

2017-18

Engage,
Encourage &
Empower



VISION

Empowering the youth to build their destiny by moulding their character and respecting their right to learn and power to earn.

MISSION

To promote an individually rewarding and socially benefiting academic culture

To make the college a hub of value based activities

To enable students to adapt to the ever-changing technology in order to be globally competent

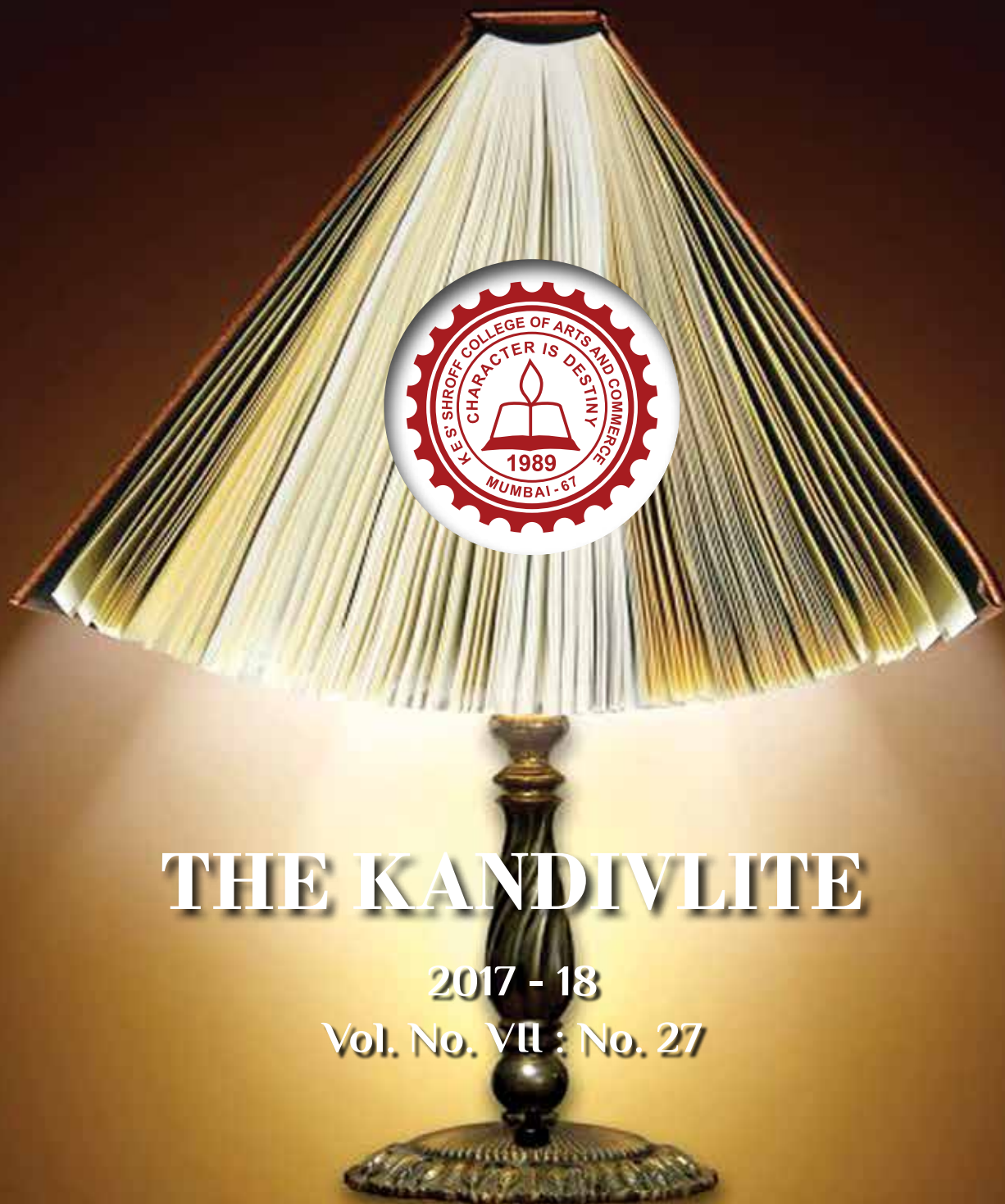
QUALITY POLICY

KES' Shroff College is committed to a culture of quality initiatives, assurance systems and enhancement measures in academic, research and administrative arena by . . .

- being an exemplar in delivering education through the use of best practices in teaching, learning and research.
 - developing a student centric institution, fostering the talent of its students and preparing them to make a positive contribution to self and society
 - aligning the activities of the various departments, associations and committees with the college's vision, mission, aims and objectives
 - establishing and monitoring key performance indicators ensuring open and transparent system of administration
- . . .Thus ensuring excellence and ascertaining accountability and responsibility.

**Kandivli Education Society's
B. K. SHROFF COLLEGE OF ARTS &
M. H. SHROFF COLLEGE OF COMMERCE**

NAAC Re-accredited 'A' Grade • An ISO 9001 : 2008 Certified



THE KANDIVLITE

2017 - 18

Vol. No. VII : No. 27

Bhulabhai Desai Road, Kandivli (West), Mumbai - 400 067.
Tel.: 022 - 28072477 Email : kessc1989@gmail.com
Website : www.kesshroffcollege.com • www.kessonline.com

THE KANDIVLITE

2017-18



Our Aims & Objectives	4
KES Managing Committee	5
President's and Secretary's Message	6
From Principal's Desk	7
Our Faculty	8 - 11
Scholarships and Freeships	11
Principal's Annual Report	12 - 14
Scaling New Heights	15
Our Results	16

Shining Bright - Our Toppers	17
Students at the Helm	18 - 19
Our High Fliers	20 - 21
Committees and Associations	22 - 26
Farewell to Dr. Mallika Hegde	26
Our Honoured Guests	27
New Happenings 2017 - 18	28
NAAC Peer Team Visit	29 - 31
Congratulations and Appreciations	32 - 33

Contents



88



90



50



92

Faculty's Academic & Administrative Pursuits	34 - 47
KESSC Publications	48
Seminars & Workshops	49
National Conference - INCEBS	50 - 53
KESSC Team - Our Staff	54 - 55
Degree Distribution Ceremony	56
Reports	57 - 86
Staff Colloquium & Industrial Visits	87
Annual Day	88 - 89

Chakrawyuha	90 - 91
MAMOS (Self Finance Courses' festivals)	92 - 93
In Retrospect : 2017 - 18	94 - 100
Fish Pond	101
Articles - English Section	102 - 110
- Gujarati Section	111 - 117
- Hindi Section	118 - 121
- Marathi Section	122 - 126
Prize Winners & Teams	127 - 146

Our Aims & Objectives

- To ensure a high standard of education
- To impart value based education with emphasis on self discipline and character building
- To enforce and maintain academic discipline in the campus
- To promote a healthy student-teacher relationship
- To improve the quality of teaching through evaluation of teachers by students
- To reduce the students' dependence on coaching classes
- To ensure accountability of the teachers by making them punctual to classroom instruction and by being non-partisan in treating the students
- To enrich the students' personality by encouraging their participation in curricular and extracurricular activities
- To promote sports culture
- To maintain the credibility of the examination system
- To ensure transparency and just and fair College administration by avoiding partial or discriminatory treatment of students
- To make the College a model institution of excellence in all respects

Editorial Board



Editor :

Dr. L. Bhushan

Associate Editors :

Dr. Alka Wadhvana

Deepti Apte

Dr. Urmila Singh

Ameya Rane

Dr. Anita Bhasin

Raavi Parihar

Dipti Buch

Lavanya Anekhindi

Student Editors :

Kareena Michwal

Mit Desai

Ananta Sharma

Misha Bhatt

THE KANDIVLI EDUCATION SOCIETY

Committee Members



Rajnikant Ghelani
Hon. Jt. Secretary

Vinod Vora
Vice President

Satish Dattani
President

Mahesh Chandarana
Hon. Secretary

Navin Sampat
Hon. Treasurer

Kandivli Education Society Office Bearers

Managing Committee Office Bearers

Satish J. Dattani	President
Vinod N. Vora	Vice President
Mahesh D. Chandarana	Hon. Secretary
Rajnikant D. Ghelani	Hon. Jt. Secretary
Navin V. Sampat	Hon. Treasurer

Trustees

Mahesh K. Shah	Mahesh K. Shroff
Dilipkumar M. Laijawala	Tejas D. Shroff
Ramanlal M. Shah	Gita R. Bhatia
Rajendra M. Danthi	Mohan C. Gajaria
Bharat J. Dattani	Bhanuprasad L. Suthar
Kiran L. Patel	Dipti B. Padia
Dr. Lalchand M. Pancholia	Kaushik G. Laijawala
Tikamdas P. Bhatia	

Members

Vinod K. Shah	Ranjana R. Pethani
Hasmukh V. Sanghavi	Sanjay B. Shah
Haresh J. Matani	Nayana H. Sanghavi
Ramprasad K. Sheth	Bharat J. Patel
Bijal A. Dattani	Prashant J. Parekh
Dinkar M. Joshi	



KES' B. K. Shroff College of Arts & M. H. Shroff College of Commerce

College Development Committee

Satish Dattani	Chairman
Mahesh Chandarana	Hon. Secretary, KES
Vinod Vora	Social Worker
Rajnikant Ghelani	Educationalist
Mahesh Shah	Industrialist
Nityanand Nadar	Alumni
Dr. V.S. Kannan	Head of Department, Commerce
S. V. Sovani	IQAC Co-ordinator
Nandini Katti	Teaching Staff Representative
Vaibhav Ashar	Teaching Staff Representative
Vishesh Srivastava	Teaching Staff Representative
Trupti Mody	Non-teaching Staff Representative
Ruta Trapasiya	General Secretary, Student Council
Prin. Dr. Lily Bhushan	Member -Secretary

Junior College Committee

Satish Dattani	Chairman
Mahesh Chandarana	Member
Ramanlal Shah	Member
Ramprasad Sheth	Member
Simmi Dhawan	Member
Vijaya Redkar	Member
Prin. Dr. Lily Bhushan	Ex-Officio -Secretary

President's Message



Seeing our college growing and expanding with each passing year, it fills my heart with joy and pride. The college truly embodies the vision of Kandivli Education Society for quality education for all.

It was a glorious moment to know that the college has been re-accredited with NAAC Score of 3.27 'A' grade which speaks volumes about the quality work done being done by the entire teaching and non-teaching staff.

Service is highly valued here and we at KESSC strongly believe in reciprocating the same to the society. And this is what makes our college a place that educates and moulds youth who care about the world around them.

The inspiring academic environment, the warmth and support of teaching and non-teaching staff and the competitive atmosphere of extra-curricular activities have comprehensively added in nurturing the college environment.

I extend my warm wishes to the Principal and her team and the whole KESSC family for their challenging and inspirational journey.


Satish Dattani
President, Kandivli Education Society

Secretary's Message


It gives me immense pleasure and satisfaction to see mammoth journey of Kandivli Education Society's Shroff College over the years. The Kandivli Education Society management, which has its strong roots in the past, is dedicated to provide best facilities and faculty.

Since its inception, the institution has challenged itself to achieve more than is expected. It has been setting new benchmark of unparallel success without compromising on quality and value based education. Overall development of the individual is the goal of education and we all have to ensure that there is no stone left unturned to equip the students of today for the challenges of tomorrow.

My best wishes to the Principal Dr. Lily Bhushan and her team for exploring the untrodden paths and touching new heights with every passing year.

Best of Luck!




Mahesh Chandarana
Hon. Secretary, Kandivli Education Society

We, at KESSC, ensure to 'Engage' our students in thought, in conversation, and in action. Students are engaged best when the level of difficulty is slightly higher than what their current abilities demand. We do it by encouraging their participation through activities that motivate learning, provoke thought, enhance creativity, invite reflection, solve problems and exchange insights. We strongly believe that our students have so much to offer and we gain so much by interacting with them. Our aim is to orchestrate learning - in the same way as a symphony conductor or a band leader brings together or engages the various musicians and instruments to create a musical piece. But an effective engagement needs to be supported with strong encouragement. 'Encouragement' entails being a cheerleader, and, also challenging our learners to try things outside their comfort zone. As there is a value attached to every situation which we intentionally need to look for and only then, we can move that situation forward by adding to or modifying it until the desired end result is attained. The same holds true in a learning setting, where we can encourage our learners to move forward and to try new things — while at the same time reassuring them that they are going to be successful. To safeguard their attempts towards success we can ensure to 'Empower' them. It is often said that we are defined by the choices we make in our lives, but I will say that even our failures also empower us. It has been rightly said that great things begin with small actions. We encourage our learners to walk fearlessly on the path of challenges and explore new avenues because we are always behind them to support and encourage. Encouragement for value and ethics based learning will be the real milestone towards creating an equitable society offering opportunity for all. We impart education to empower our youth to create a space in the society where they can build their destiny by moulding their character and extend their services to the poor and marginalised in the society. We aim to create a harmonious mix of the legacy of knowledge and spiritual ambiance in our college to inspire our youth not only to be empowered but also be morally upright.

From the Principal's Desk



Engage,
Encourage &
Empower

L Bhushan

Dr. Lily Bhushan

Our Faculty



DR. L. BHUSHAN, MA, PhD
Principal

DR. V. S. KANNAN, MCom, PhD, HOD-Commerce
Vice Principal & Director, Self Finance Courses

Degree College (Commerce)

Rajshree Dakhane, MSc, DCST
Dr. Mallika Hegde, MCom, PhD
Sumant Sovani, MA
Nandini Katti, MA
Sangeeta Unadkat, MCom, CS, HOD – Accountancy
Sanjay Deore, MCs
Jigna Vyas, MCom
Dr. A. Madhavi, MSc, MPhil, PhD
Deepti Apte, MA
Dr. Arun Chandane, MA (Eco.), MA (Pol.Sc.), MPhil, BEd, PhD
Dr. Vanitha Esaimani, MCom, MPhil, DFM, PhD
Samita Sengupta, MA, MPhil, BEd
Ranjana Yavagal, MCom, MPhil, BEd
Srinivasan Iyer, MCom, MPhil
CA Megha Sharma, MCom, MBA
Rajkumar Gupta, MCom, BEd
Kanchan Vengurlekar, MCom
Soniya Bhatt, MSc, BEd
Dr. Swati Chaplot, MHRM, PhD
S. N. Bhagwat, BCom, MPED
Ramashankar Gupta, BSc (IT), MPED

Visiting Faculty (Degree - Commerce)

George Joseph, MA, MBA
Malvika Khajuria, BCom, LLM
Akhtar Khan, MPED, NCC Officer

Degree College (Arts)

Mahesh Lavate, MA, BEd

Dattu Kajale, MA (History), MA (Pol. Sc.), BEd
Dr. Urmila Singh, MA (Hindi), BEd, PhD
Shruti Inamdar, MA (Psychology)
Ipsita Mitra, MA (Socio.)
Dr. Sonika Gupta, MA, BEd, PhD

Visiting Faculty (Arts)

Rupali Wani, MA, BEd
Nazneen Qureshi, MA, BEd

Self Finance Courses

Vaibhav Ashar, MCom, CPCM
Vishesh Shrivastava, BE (ET & T), MBA (IT), MSc (IT)
Sweta Mishra, MBA (Finance), MCom, BEd
Vidhi Rajora, MA, BEd, MPhil
Anubhuti Singh, MSc (CS), MBA, BEd
Rachana Bhayani, MCom, MA, MPhil, BEd
Vikas Mishra, MCom, PGDFM, BEd
Sanjay Mishra, MSc (Maths), MSc (Stats), BEd
Manish Singh, MCA, MSc (CS)
Pranav Shastri, BE (CS), MSc (IT)
Florence Noah Christian, MSc (Maths)
Ganga Susheel, MCom, MPhil
Jatin Patel, MCom
Samrat Srivastava, MCom, BEd
Ameya Rane, MCom, MS (Accounting), DTM, GDCA
Manoj Singh, MCA, MPhil, PGDCA
Mansi Goradia, MCom
Avinash singh, MMS (Finance), BSc (Physics)
Charusheela Shah, BMS, MMS (Finance)

Riddhi Shah, MSc (CS)
 Vaishali Ojha, BBA, MBA (Finance)
 Dr. Anita Luther Bhasin, MA, BEd, MPhil, PhD
 Devang Thakar, BSc (IT), PGDCA, MCA
 CA Sindhu Menon, MCom, CAIIB (Banking)
 Mitali Sanghavi, BBA, MBA
 Ashlesha Maurya, MA (Geo.)
 Arti Gadre, BCom, LLM (Business Law)
 Shilpa Felix, MCom, PGDFM
 Prem Rawal, MCom, ATC
 Jaanvi Joshi, MMS (HR)
 Nicole Pereira, MCom, CPCML
 Raavi Parihar, MA, BEd, MPhil, PGDCA
 Jayshree Lokhande, MSc (CS), CDAC
 Mrunali Sawant, MCA
 Dr. Reshu Singh, MA, PhD, PGCTE, PGDTE

Visiting Faculty (Self Finance Courses)

CA Pallav Shah, FCA, CS, MCom
 S. Venkatesh, BCom, CAIIB (Banking)
 Shobha Venkatesh, BCom, DTax, PGDBM
 Rajesh Gupta, MBA, MA
 Atul Phulsunder, MA, BEd
 Dr. Devnani Gordhan, LLM, PhD
 Preeti Oza, MA, MPhil, PGD (Journalism & Mass Comm.)
 Sarita Nair, BCom, PGDBM
 CA Rohit Vishwakarma, MCom
 Sujal Shah, BE (Electrical), PGDM
 Pooja Singh, MCA, MSc (CS)
 Nisha Vasani, MCom , BEd
 Ranju Maru, MCom, BEd
 Arifa Shaikh, MA, LLB
 Pankaj Tiwari, MSc (CS), MCA, MBA
 Kiran Dalani, MBA, PGDMA
 Sunil Saigal, Diploma in Film & Media Production
 Shivani Bakshi, BA, LLM
 Dhvani Damani, MTec in Bioprocess Technology
 Kajol Panchal, MCom, Diploma in HR
 Khoj Agarwal, MCom, PGDM
 Yogesh Dhanjani, Master in Comm. & Journalism
 Nirav Goda, MCom, PGDFM, MPhil
 Sunil Jagwani, MBA
 Shrikant Bhagavatula, BSc, PG Mass communication
 Yatindra Ingle, MA (Archeology), Master in Comm. & Journalism,
 Diploma in Event Mgmt.
 Nitin Pednekar, Diploma in Electronics & Telecom Engineering,
 Sound Engineering
 Ashish Mathur, PGD in Business Administration, Television
 Production, Public Relations, Jour & MC

Sagar Kanabar, MCom, PGDM
 Urvesh Dhami, MCom, MPhil ,BEd
 Rochak Sahu, MA (Film & TV)
 CA Dhara Kansara, MCom
 Rupali Wani, MA, BEd
 Deepali Manjarekar, MCom, MPhil, MBA
 Renu Nauriyal, MA, MPhil, Diploma in Jour, International Law & Diplomacy
 Neha Doshi, MCom, MPhil, PGDFM
 Poonam Singh Bisht, BFM, PG in Entertain, Media & Adv.
 Kiran Mungekar, Diploma in Photography
 Aabha Padgaonkar, Master in Comm. & Journalism
 Shama Shah, MCom, PGDFM
 Kinjal Shah, MCom
 Priyanka Mishra, MSc (CS), MCA
 Sangeeta Chaudhary, MCom, , MBA
 Sujal Shah, BE, PGDM
 Kirti Bhoite, BA, LLM
 Pratibha Sahai, MCom, MPhil, BEd.
 Smita Sujith, MSc, MPhil
 Dr. Bhavika Karkera, MBA, MPhil, PhD
 Sachin Joshi, BCom, LLM

Post Graduate Course : MCom

Dr. V. S. Kannan, MCom, PhD, Coordinator
 Dr. Anupama Gawade, MCom, PhD
 Dr. Bhavika Karkera, MCom, MPhil, PhD
 Dr. Sunita Tidke, MCom, PhD
 Dr. Khyati Vora, MCom, MPhil, PhD
 Dr. Poonam Kakkad, MCom, MPhil, PGDMM, PhD
 Dr. Vijaya Jacquelin, MCom, MPhil, BEd, PhD
 Dr. Nishikant Jha, MCom, PhD
 Dr. Malati Iyer, MA, PhD
 Dr. Kuldeep Sharma, MCom, PhD
 Dr. Rupal Shah, MCom, CA, PhD

Post Graduate Course : MA (Business Economics)

Principal Dr. L. Bhushan, MA, PhD, Coordinator
 Rajesh Gupta, MBA, MA
 S. Venkatesh, BCom, CAIIB (Banking)

Post Graduate Course : MSc. (IT)

Vishesh Shrivastava, BE (ET & T), MBA (IT), MSc (IT), Coordinator
 Manish Singh, MCA, MSc (CS)
 Pranav Shastri, BE (CS), MSc (IT)
 Pankaj Tiwari, MSc (CS), MCA, MBA
 Mahendra Kanojiya, MSc (CS), MPhil
 Pooja Singh, MSc (CS)
 Priyanka Mishra MSc (CS)
 Devang Thakar, BSc (IT), PGDCA, MCA

Coordinators			
Dr. L. Bhushan	Coordinator - MA (Business Economics)	Sweta Mishra	Coordinator - Mgmt. Studies Dept. (BMS, BEM)
Dr. V. S. Kannan	Director - Self Finance Courses : BAF, BBI, BFM, BMS, BIM, BEM, BAFTNMP, MAFTNMP, BSc (IT), MSc (IT), BMM, BA	Vishesh Shrivastava	Coordinator - IT Dept. [BSc (IT), MSc (IT)]
Vaibhav Asher	Coordinator - Finance Dept. (BAF, BFM, BIM) & Campus Coordinator	Vidhi Rajora	Coordinator - Media Dept. (BMM, BAFTNMP, MAFTNMP)
Anubhuti Singh	Coordinator - Banking & Insurance Dept. (BBI)	Mahesh Lavate	Coordinator - Humanities Dept. (BA)
		Dr. V. S. Kannan	Coordinator - MCom, (Accountancy & Mgmt.)
		Nandini Katti	Coordinator - PCP, IDOL, University of Mumbai

Junior College (Commerce)		
B.B. Ram, MA, DHE, Vice Principal	Lavanya Anikhindi, MA, MEd	Suvarna More, MA, BEd
Rajeev Mishra, MSc, BEd	Ami Patel, MSc, BEd	Namrata Upsham, MA, BEd
Simmi Dhawan, MA, BEd	Aqueela Tahseen, MSc, BEd	Ragi Nambiar, MCom, BEd
Shaunak Vyas, MCom, BEd	Neelu Soni, MA, MPhil, BEd	Sneha Kanojia, MCom, BEd
Yogesh Tripathi, MSc, BEd	Pooja Parab, MCom, BEd	Prajakta Alphonse, MA, BEd
Akruti Mehta, MSc, MPhil, BEd	Vivek Naik, MSc, BEd	Nidhi Agarwal, MSc, MCA
Saroj Singh, MA (Eng.), MA (Eco.), BEd	Swinal Nunes, MSc, BEd	Junior College (Arts)
Dipti Buch, MA, BEd	Purnima Nayak, MA, BEd	B.B. Ram, MA, DHE, Vice Principal
Prakash Pagare, MPED	Samrat Shrivastva, MCom, BEd	Rajeev Mishra, MSc, BEd
Sanjana Punjabi, MCom, BEd	Bhavisha Patel, MCom, MCA,	Saroj Singh, MA (Eng.), MA (Eco.), BEd
Atul Phulsundar, MA, BEd	Komal Patel, MCom, BEd	Dipti Buch, MA, BEd
Urvesh Dhami, MCom, MPhil, MA (Eco.), DBS, BEd	Akshata Jain, MCom, GDCA, BEd	Prakash Pagare, MPED
Darshit Kanabar, MCom, BEd	Dipesh Bharwad, MCom, BEd	Pushpa Yadav, MA, BEd, BPED
Jyoti Singh, MA, BEd	Neha Shah, MCom, BEd	Yogita Bhagwat, MCM, MBA
Pushpa Yadav, MA, BEd, BPED	Pramod Tiwari, MSc, BEd	Neelu Soni, MA, MPhil, BEd
Yogita Bhagwat, MCM, MBA	Suraj Chatterjee, MCom	Dattu Kajale, MA (History), MA (Pol. Sci.), BEd
Geeta Yadav, MA (Hindi), MA (Pol. Sc.), BEd	Abhishek Tiwari, MSc (IT), BEd	Mahesh Lavate, MA, BEd
Tejal Shah, MCom, BEd	Yogendra Mandaliya MA, BEd	Nazneen Qureshi, MA, BEd
Kinnari Shah, MA (Eco.),MCom, MBA, BEd	Tina Rawal, MA, BEd	

Library Staff	Vinayak Gawade, BCom, MLISc, NCTVT, Clerk	Sanjay Bhatkar
Dr. Alka Wadhwana, Librarian, MA (Phil.), MA (SOL, Preksha Meditation & Yoga), MLISc, PhD	Vijayalaxmi Vishwakarma, BCom, Clerk	Milind Patil
Smita Ruke, BCom, MLISc	Priyanka Parte, BCom, Clerk	Laxman Ghadigaonkar
	Ashok Kadam	Vijay Kuli
	Parshuram More	Pankaj Kamble

Administrative Staff			
Trupti Mody, BCom, DCS, Off. Suptd	Prapti Khedekar, BCom	Shubhangi Jadhav, BA	Ashish Kadam, Lab. Asst.
Neena Shah, BCom, Head Clerk	Sheetal Khade, BCom	Santosh Dhotre, BA	Bablu Shaikh, Lab. Asst.
Mahesh Sawant, BA, Senior Clerk	Samiksha Magam, BSc (Maths)	Yogita Khatal, BCom	Tukaram Khade
Vijaya Redkar, BA, Senior Clerk	Abhijeet Patil, BCom, LLB (Gen.)	Sandesh Mahadik, BCom	Zullur Nai
Devendra Shinde, BA, MLISc	Divya Khodse, MA	Sinu Pathak, MCom	Ramakant More
Lalit Katkar, BA	Arti Thakur, BA	Mangal Mayekar, BCom	Bhaskar Jadhav
Deepali Pandit, BSc, HDSE	Rekha Prajapati, BCom	Receptionist	Subhash Kale
Ruchita Rane, BCom	Jigna Thakur, BCom, PGDM (Finance)	Devang Rajgor, BCom, Studio Asst.	Ganesh Pagare
Nilam Prabhu, BAF	Samir Khaire, BA	Arvind Harekar, Graphic Designer	Pramod Shelar
Dinesh Kare, BCom	Lokesh Vara, BCom	Uday Satpute, Lab. Asst.	Pravin Dhadve
		Ramdas Bhilare, Lab. Asst.	Jitendra Sawant

Santosh Pawar	Sachin Chindarkar	Satish Patil	Ashok Ambekar
Santosh Jaiswal	Milind Pagare	Suraj Yadav	Sachin Sharma
Mohan Bhand	Sudhir Gavade	Arun Ansode	Sachin More
Bharat Kanke	Ravindra Jadhav	Shivaji Bhamble	Sushil Jadhav
Sanju Dalmet	Manjula Gori	Ganesh Nachnekar	Vishal Pol

Students' Council

Dr. Lily Bhushan	Chairperson	Janvi Bhavsar	Member	Mehul Oswal	Member
Dr. V. S. Kannan	Vice Chairman	Manisha Chudasama	Member	Viswa Shah	Member
Sumant Sovani	NCC Officer	Monil Vyas	Member	Khushboo Patel	Member
Sanjay Deore	NSS Prog. Officer	Aashna Parmar	Member	Aishwarya Kanke	Member
Dr. Arun Chandane	DLLE Prog. Officer	Harsh Joshi	Member	Meet Gohil	Member
Ruta Trapasiya	Member	Riddhima Chauhan	Member	Karan Shah	Member
Nidhi Shetty	Member	Shreyanshi Lalan	Member	Devangi Umatiya	Member
Yash Motla	Member	Bharat Waghela	Member	Hitakshi Chagg	Member
Bhavdip Gorasiya	Member	Ishan Shah	Member	Shivani Thakkar	Member
Ankush Pandey	Member	Karina Michwal	Member	Samrat Shrivastava	Member
Madhu Singh	Member	Salla Pushpanjali	Member	Priyanka Gadia	Member
Dhrumil Kothari	Member	Vasundhara Prajapati	Member	Sweta Mishra	Member
Dixit Sanghavi	Member	Somil Kadecha	Member	Simran Khanna	Member
Gauri Dalvi	Member	Purvi Rathod	Member	Shilpa Chauhan	Principal's Nominee
Nisha Ankush	Member	Tanvi Rathod	Member	Officers under the RTI Act Dr. Lily Bhushan, Appellate Officer Sumant Sovani, Public Information Officer CS Sangeeta Unadkat, Asst.Public Info.Officer	
Prachi Shah	Member	Bhavya Shah	Member		
Richa Vaghani	Member	Twinkle Gohil	Member		
Shreya Chitroda	Member	Yagnik Thakkar	Member		

Scholarships & Freeships



KES's VIDYOTEJAK Scheme

Handholding Students

Beneficiaries :

Junior College	: 85 students	Rs.	6,12,500/-
Self Finance	: 69 students	Rs.	6,74,900/-
Degree (Unaided)	: 13 students	Rs.	77,400/-
MCom	: 1 student	Rs.	6,000/-
MSc (IT)	: 2 students	Rs.	22,400/-
Total -		Rs.	13,93,200/-



EDUCARE

Degree college teachers offered freeship to degree college students under Educare Scheme. This year 2 students got financial assistance worth Rs. 20,150/-.

EDUHELP

Junior college teachers offered freeship worth Rs. 1,10,390/- to 22 students.

KES COLLEGE ALUMNI

The Alumni offered freeship of Rs. 7,000/- to one needy student.





“**EDUCATION**
is the most
POWERFUL
WEAPON
which you can
use to
CHANGE
THE WORLD.”

- *Nelson Mandella*

Empowering our students with this powerful weapon has been our goal for the past - years. Equipped with this powerful weapon our students are contributing to the society; some of them even trying to bring change.

Our student-centric focus/approach is reflected in the themes we adopt every year. This year's theme was 'Encourage, engage and empower'.

Catering to the dynamic job market of today, we offer 11 Undergraduate Courses, 5 Post Graduate Courses, and 1 PhD Research centre of university of Mumbai in the department of Commerce where 7 students are registered. To enhance the students' skillset we offer 23 diploma and certificate courses, 9 of University of Mumbai and the rest our own designed courses.

We have also associated with

- FINPLAN for the ACCA course of UK England wherein 125 students are registered.
- With Skyes & Rays for Certified Financial Planner
- With Endeavour for CAT Coacing
- With Ambition Learning for online certification courses
- With IIBF for their DBF course
- With Vijeta Academy for UPSC and MPSC training
- With GC of C for students and faculty exchange programme
- With University of Fraser Valley for 2+2 study formula for BSc (IT) students and negotiations with Western Sydney University, Australia for BMS 2+2 study formula are on
- With Hindustani Prachar Sabha for Saral Hindi Course
- With Praryavarn Seva Sanstha for Environmental Sustainability Course
- With Sanjeevni Samajik Seva Sanstha for Compost and Waste Management Course and
- With Robocart for conducting various workshop on Robotics and Mobile

Application Development

- With Jetking for Certification courses on Cloud Computing, Ethical Hacking and Digital Marketing

We have our own designed certificate courses in Fashion Designing, Interior Designing, Jewelry Designing, Environmental Education, Environmental Sustainability, Certificate Course in Basic English Grammar, Life Skills and C++. Thus, adopting a cafeteria approach for the purpose of curriculum enrichment.

With a student strength of 9000, and 175 teachers and 65 non-teaching staff we march forward towards academic excellence. My heart fills with joy to inform this August Gathering that this year our HSC commerce result with 1314 students and HSC arts result with 103 students achieved 100% result. A no mean achievement. Kudos to the Junior college staff. Even the BAFTNMP course and MA Business Economics achieved cent per cent results. Other results were much above university's pass percentage with BCom 90.75%, BAF 88.93%, B&I 79.69%, BFM 90.91%, BMM 86.42%, BMS 82.97%, BEM 94.05%, BIM 80.00%, MCom (Accountancy) 91.55% and MCom (Management) 95.83%

Believing in holistic development of students we have 32 association and committees each guided by a professor-in-charge and a secretary and a joint secretary. Student council was formed wherein Ms. Ruta Trapasiya was elected as a General Secretary.

We are a flagship college in organizing a Student's Research Conference each year on 4th September and this year the topic was 'Implication of Demonetization on Manufacturing, Services, IT and Finance Sector' 203 students participated in the conference and 105 students presented research papers.

Students were also sent on training programmes along with prof. Samrat Srivastav to B.M.S. College of engineering,

Principal's Annual Report 2017-18

Bengaluru under the GIAN Programm of Ministry of Human Recourse development on social research methodology. 36 students were sent to corporate level conferences organized by Economic Times and ASSOCHAM. 130 students of BMS and Banking and Insurance Department undertook internship programme in the banking sector and the corporate.

Enrichment talks for students were organized on topics like Online Search Strategies, Ethical Hacking, Digital Locker, GST, Investment Avenues, Make India Read, Green Technology, Ozonisation and Value Education. The library organized 'Meet the Author' Event where the students got an opportunity to meet Indian novelist Mr. Sudeep Nagarkar.

We organized 11 intercollegiate, cultural, technical, management fest and sports tournament in cricket, carom and volley ball where in almost 5000 students from throughout the length and breadth of Mumbai descend on our campus. Our students' participation in some of the elite festival like Malhar, Kshitij, Mauj, Tarangan, Springs, Youth Festival, State Level and National Level Festival knows no bounds.

A total number of 92 prizes were bagged in cultural events, 14 prizes in cine and dramatics and the NSS Unit had bagged 13 prizes. In sports the award winning is phenomenal. One international prize, 6 national level prizes, state level 20, 9 university level prizes, division level 8, and at the DSO level 88 prizes were won by our students. Our cricket team was declared the runner-up out of 753 colleges at University of Mumbai's Intercollegiate Cricket Tournament. Our student Chinmay Prabhu of BSc (IT) entered the Limca Book of Records by solving 3 x 3 mirror cube blind folded in one minute 31.92 seconds.

The NSS Unit is doing a yeomen's job in community development by way

of conducting various activities and helping the society at large. In two blood donation camps 211 units of blood were collected. Tree plantation drive, dengue malaria awareness road safety initiatives, a seven day village camp and many more social outreach activities are undertaken. Our NSS Unit bagged the Best College Award from an NGO Anubhav Mumbai. The Municipal Corporation of Mumbai 'R-South' ward bestowed the Best College Award for waste management to us. We are associated with five NGOs namely Anubhav Mumbai, Yuvak Biradari Bharat, United Ways for Road Safety, Sanjeevni Samajik Seva Sanstha and Paryavaran Seva Sanstha.

A feather in the cap of NSS was successfully motivating students for Platelet Donation which is the need of the hour and four of our students came forward to donate platelet at Tata Memorial Hospital. NSS volunteers also attended various camps on 'Youth Entrepreneurship & Leadership Programme' and three days Elora Summit Camp organized by Yuvak Biradari (Bharat) and Vishwa Yuva Kendra. They also participated in Five Day Leadership Training Camp (LTC) organized by NSS District Coordinator Mumbai Western Zone at Kalina Campus, University of Mumbai.

I am happy to announce that our NCC unit took a major step towards gender diversity and inclusion. The unit enrolled 10 girls this year. I am also happy to announce that the result of NCC 'B' and 'C' Certificate exam were 100%. Six NCC Cadets secured 'A' Grade in 'C' Certificate Exam making them eligible for Direct Recruitment in Indian Army through SSB. 28 cadets attended various State and National level camps. College NCC Unit celebrated International Day of Yoga, August Kranti Din and organized Independence Day and Republic day with the theme '70 Years of Independence'.

The principal attended the All

India college principals' conference at Coimbatore. Has been a NAAC peer team assessors to two college in Delhi and one college in Mangalore. Was a VC's nominee as subject expert at Bhurani college and VC's nominee for the selection of principal at Bharti Vidya Bhavans Somani College Mumbai. Has been appointed as a member of local enquiry committee for continuation and extension of affiliation at L N College Borivali. Is also appointed as a joint secretary of Association of Non-government Colleges' Principals. Was invited as a guest to be part of Mumbai Manthan at a conference organized by AAJ TAK and India Today.

58 teachers participated in various conferences, workshops, seminars organized by different colleges at national and international level. Two teachers attended short term courses. Dr. V. S. Kannan Prof. Vaibhav Ashar, Prof. Vishesh Shrivasta, Prof. Sweta Mishra, Prof. Anubhuti Singh, Prof. Ganga Warriar, Prof. Sindhu Menon, Prof. Florence Noah, Prof. Vikas Mishra have authored text books. Dr. V. S. Kannan and Prof. Samrat Srivastav have gone as a resource person to different colleges.

Prof. Sumnat Sovani, Vaibhav and Mahesh Lavate and Dr. A. Madhavi have submitted their PhD thesis. Ms. Yogita Bhagwat of junior college was awarded the MBA degree in Information Technology. Even the non-teaching staff was sent on training programmes, 12 members attended one day workshop on skilling for effectiveness and optimization in office administration. Our peons were also provided training on fire fighting and cleaning methodology. 41 male staff members were provided an orientation on gender sensitivity organized by WDEC.

Coming to the new happening this year a Mobile Library, a Open And Take Away Library and a kindle lab were inaugurated. A commerce lab and a banking lab were also setup. New course on environment sustainability

was introduced and 40 students have successfully completed. A life skills course for students as well as parents is introduced, 36 students completed and 15 parents are registered and doing.

An intra-college sports event 'Khel Tarang' was introduced and a massive participation was seen. The bulls and bears club for real time virtual trading is set up and a software worth Rs. 1,64,000/- is installed. For advance learners the Eager Beaver club is initiated. To foster and promote quality research a research paper clinic is set up where ex principal of Rizvi college Dr. Farouqi is appointed as the mentor. The digital locker facility concept was initiated and introduced by Prof. Vishesh Shrivastav and personal credential of the entire teaching and non-teaching staff is kept in digital form.

Various seminars, workshops, conference were organized by professors and departments. The IQAC organized a seminar on New NAAC Methodology, the department of finance organized the financial literacy programme, the BMS and IT Department organized a seminar on BITCOINS by our very own faculty Mr. Pranav Shastri who gave very valuable insights, the BEM Department organized a workshop on Bonsai And Terrarium Plantation. The research centre organized a seminar for students on Research Methodology. The BMM department organized a workshop on Revised Syllabus And Script Writing; the IQAC also organized a faculty development programme on Flipped Classroom.

Our social outreach programme knows no bounds. Goods and groceries worth Rs. 1.5 lakhs were collected by our students under the JOY OF GIVING FORTNIGHT and the proceeds were distributed to two orphanages at Wada. Organizing and celebrating a GRATITUDE DAY wherein our students felicitate our class IV employees, the peons, the security guards, the housekeeping staff the canteen staff is a noteworthy activity wherein they felicitate them with some gifts and serve them food. The entire programme is funded by the students a Nobel gesture indeed unheard of anywhere else. My dear students we are

proud of you.

The much acclaimed Vidyotejak scheme of financial help to students by our management benefited 170 students giving an amount of Rs. 13,93,200/- to them. Under the Eduhelp scheme of Junior college teachers they financed 22 students for the tuition fees by giving Rs. 1,10,390/-, under the Educare scheme of degree college teachers 2 students got financial help distributing 20,150/- rupees.

KES College Alumni sponsors the Rolling Trophy of the Cricket tournament. It also offered free ships to economically weaker students. It organized a two - day intercollegiate cultural festival – Chakrawyuha – in which around 93 city colleges participated.

We have eight college publications the Kandivlite, the United Colors of KES by BMM department, Enigma of BMS Department, Bhriugu of Nature Club, Evoke of Cultural Association, Hindi Kunj of Hindi Department, The Humanities Matter! of Social Science Department and BANCA of BBI Department.

455 students went for industrial visits to Vapi, Silvassa etc. and almost 1000 students went to Nainital, Shimla, Amritsar, Dalhousie and Kasaul on a long trip.

All our efforts to provide support and cater to the needs of our varied stakeholders was reflected in the results of Stakeholder's satisfaction survey called 'Happiness Index'. On the scale of 10 we received 8.5 from students, 8 from alumni, 9 from parents, 7.5 from teachers, 10 from management and 6.5 from non-teaching staff.

We believe that regular monitoring and audits are key to maintaining quality and standards. We underwent various forms of audits this year. Some of the audits were Academic Audit, Administrative Audit, Gender Audit, Internal and External Financial Audit, Green Audit, Energy Audit, ISO Audit and Departmental audits were conducted. These audits helped us to introspect and show us pathways for further improvement. As a part of energy audit a solar energy panels were installed which

is giving us a saving of Rs. 45,000/- per month on our energy bill.

The icing on the cake was the college getting 'A' grade with a score of 3.27 in the second cycle of NAAC and I thank Prof. Sovani, the NAAC coordinator and all the criteria heads and their team namely Ms. Vanitha, Jigna Vyas, Rajashree Dhakne, Alka Wadhawana, Nandini Katti, Sangeeta Unadkat and A. Madhavi for the same.

Our finishing school the 'K Skool' under the mentorship of Mr. Roy Charles and his team is giving a customized training to our students making them employment ready and is also helping us in exploring recruitment and placement opportunity.

These achievements were not possible without the unflinching support of our management the Kandivli Education Society. I thank them for their strong support and encouragement which inspires us to aim higher and bigger. I am also indebted to our vice – principals Dr. V. S. Kannan and Shri. B. B. Ram whose complete devotion help us in our stride towards excellence. I would also like to thank the non-teaching staff who under the able guidance of the office superintendent Ms. Trupti Mody facilitate efficient and smooth functioning of the institution. I greatly regard our faculty who continue to inspire our students to achieve curricular as well as co-curricular excellence. The organizers of today's mega event Ms. Sangeeta Unadkat, Sweta Misra, Ameya Rane, Mrunali Sawant and Saroj Singh deserve accolades for putting up this spectacular show. And last but not the least I thank all the 200 students who have toiled hard to give us this visual treat today.

At the end I wish to assure you dear students that the institution is committed to provide you opportunities to grow and excel, and make your mark in whatever path you choose. May you rise and shine and we will continue to guide support in your endeavours.

Thank you!

Dr. L. Bhushan

Principal

January 31, 2017

Scaling New HEIGHTS

100%

Results
2016-17

HSC-Arts
(102 students)

HSC-Commerce
(1314 students)

Congratulations

to All Students
and Teachers





OUR RESULTS 2016-17

MCom
(Management)
95.83%

MA
(Business
Economics)
100%

MCom
(Accountancy)
91.55%

MSc
(IT)
53%

BIM
80%

BEM
94.05%

BAFTNMP
100%

BA
77.78%

BCom
90.75%

BMM
86.42%

SYJC
(Commerce)
100%

SYJC
(Arts)
100%

BAF
88.93%

BSc (IT)
53.16%

BBI
79.69%

BFM
90.91%

BMS
82.97%



Priyanka Singh MCom (Accountancy)



Prachi Malgaonkar MCom (Accountancy)



Madhuri Prajapati MCom (Management)



Riddhi Kacha MA (Business Economics)



Vrushanki Mehta MSc (IT)



Parth Dedhiya TYBCom



Pragya Paliwal TYBAF



Priya Mandalia TYBBI



Disha Jain TYBMS



Dhaval Solanki TYBFM



Aarti Mehta TYBSc (IT)



Riddhi Parekh TYBMM



Shahzaad Bulsara TYBEM



Pragati Patel TYBIM



Jinit Ghelani TYBAFTNMP



Roobina Kureshi TYBA



Ankush Mishra SYJC (Com.)



Pinky Gupta SYJC (Arts)

Students at the Helm



Ruta Trapasiya
General Secretary,
Students' Council



Nidhi Shetty
Secretary,
Gymkhana Asso.



Yash Goswami
Secretary,
Gymkhana Asso. (Jr.)



Yash Motla
Secretary,
Cultural Asso.



Prem Soni
Secretary,
Cultural Asso. (Jr.)



Mahima Barfiwala
Secretary,
Commerce Association



Charmee Nanavati
Secretary,
Commerce Asso. (Jr.)



Parth Zaveri
Secretary, Cine &
Dramatics Asso.



Neel Doshi
Secretary, Cine &
Dramatics Society Asso. (Jr.)



Kinjal Vadhar
Secretary, Women Devt.
& Empowerment Cell



Kervi Udani
Secretary, Women Devt.
& Empowerment Cell (Jr.)



Krupal Jani
Secretary,
Gujrati Sahiya Mandal



Umang Shroff
Secretary, Gujrati Sahiya
Mandal (Jr.)



Mayuri Barot
Secretary, Hindi
Sahiya Mandal



Prachi Pandey
Secretary, Marathi
Wangmay Mandal



Shounak Nagrane
Secretary, Debating
Society



Darshana Gohil
Secretary, Debating
Society (Jr.)



Hiral Joshi
Secretary, Lingua
Franca Club



Bhumiha Hamirani
Secretary,
Youth Forum



Nidhi Salgaonkar
Secretary,
Youth Forum (Jr.)



Kajol Awasthi
Secretary, Financia



Meenakshi Bhutak
Secretary, Career
Guidance Cell



Aditi Singh
Secretary, Friday School
of Economics



Sukhbir Singh
Secretary,
Mathema



Niomi Vakani
Secretary, Social
Science Association



Omkar Mane
Secretary, Equal
Opportunity Centre



Hetvi Vaghasiya
Secretary, Social Impact
Committee

Students at the Helm



Vishwa Shah
Secretary
IT- GEN Next (Jr.)



Aman Shrivastav
Secretary,
Zero Gravity Club



Devangi Umatiya
Secretary,
Nature Club



Sahil Kukreja
Secretary,
Banca



Harshal Parkhiya
Secretary, Entrepreneurial
Development Cell



Shantanu Ghosh
Secretary - +1 a step
ahead



Aditya Warriar
Secretary, Blue Mangoes
Media Club



Amruta Kulkarni
Secretary,
Media Club



Jay Mehta
Secretary,
Legal Aid Clinic



Akshat Nagar
Secretary, Research advisory
Committee



Harsh Vadgama
Secretary,
Travel Club



Siddhi Thakar
Secretary,
Eager Beaver Club



Pranita Musale
Secretary,
Bulls & Bear Club



Somya Gosalia
Secretary,
Rotaract Club



Anjali Nagmoti
Student Representative,
IQAC



Devanshi Sangani
Student representative,
IQAC



Nayan Nagosh
Student Representative,
IQAC



Parth Dhanami
Student Representative,
IQAC



Nidhi Dave
Member, Library
Advisory Committee



Misha Bhatt
Member, Library
Advisory Committee



Manan Shah
Member, Library
Advisory Committee



Pankaj Pandey
Leader,
NSS



Madhu Singh
Secretary,
DLE



Bhavdip Gorasiya
SUO
NCC



Mit Desai
Student Editor,
The Kandivlite



Kareena Michwal
Student Editor,
The Kandivlite



Ananta Sharma
Student Editor,
The Kandivlite



Piyush Gupta
Champion Boy

Nidhi Shetty
Champion Girl

Tumpreet Singh
Gold Medalist in
Boxing at
Univ. of Mumbai

Tadish Shaikh
Gold Medalist
in Judo at
Univ. of Mumbai

Mihir Jalela
Gold Medalist
in Boxing at
Univ. of Mumbai

Hardik Shah
Silver Medalist in
Athletic Meet at
Univ. of Mumbai

Sumuth Rai
Bronze Medalist
in Boxing at
Univ. of Mumbai

Riddhi Solanki
Bronze Medalist
in Boxing at
Univ. of Mumbai

Manali Sahi
Bronze Medalist
in Weightlifting at
Univ. of Mumbai

Ishu Thakkar
Bronze Medalist
in Boxing at
Univ. of Mumbai

Hemli Shah
Bronze Medalist
in Boxing at
Univ. of Mumbai

Gayatri Jalela
Bronze Medalist
15th Senior
State Wushu
Championship

Nazir Siddique
Represented
87th Elite State
Boxing Championship

Aditya Tripathi
Best boy
Degree

Ritika Rathod
Best Girl
Degree

Amruta Kulkarni
All Rounder
Degree

Manishkumar Pal
Best NSS
All Rounder

Shalu Sharma
Best NSS Leader
Female

Madhu Sharma
Best NSS Volunteer
Female

Jemini Dhanak
Best NSS Volunteer
Male

Yasha Mehta
Best NSS Camper
Female

Felixraj Selvam
Best NSS Camper
Male

Satish Goswami
Best NSS Camper
Male

Cdt. Aakash Kharade
Best Drill

Cdt. Priya Bhardwaj
Best Drill

Cdt. Rahul Sahu
Best Turnout

Cdt. Ankit Pansuriya
Best Drill

Cdt. Bhargav Oza
Best Turnout

Cdt. Abhishek Yadav
Best Turnout

Cdt. Rohit Raj Rawat
Best Turnout

Cdt. Krushna Pingale
Best Turnout

CUO Keval Sorathia
Best Turnout

Cdt. Darshan Makwana
Turnout

Cdt. Ujjawal Limabachhiya
Best First Year Cadet

Cdt. Anjali Nagmoti
Best First Year Girl Cadet

Cdt. Ashutosh Sharma
Best Cadet

CSUO Bhavdip Gorasiya
Best All Rounder Cadet
(Rolling Trophy Winner)

OU
HIC
FLI

UR GH ERS



Darsh Nair
Champion Boy (Jr.)
3rd in State Level
Powerlifting



Nidhi Raj
Champion Girl
(Jr.)



Ankit Pandhi
1st in State Level
Volleyball
Championship



Rishi Sanghani
2nd in Maharashtra State
Level Spay
Martial Arts



Radhika Parmar
2nd in
Maharashtra Boxing
Championship



Esha Shah
3rd in Junior State
Throwball State
Championship



Bhavesh Bhatia
2nd in State Level
Powerlifting
Championship



Rishikesh Tanta
2nd in
State Level
Powerlifting



Noor Aalam
3rd in State Level
Wushu
Championship



Hriday Dave
3rd in
State Level
Powerlifting



Shruti Rajpurohit
1st in Hammer Throw
D.S.O.
Division Level



Kartik Nayak
2nd in
D.S.O Division Level
Weightlifting



Divy Shah
2nd in D.S.O. Level
Skating Competition



Khushbu Yadav
1st in D.S.O. Level
Weightlifting



Yash Goswami
1st in D.S.O. Level
Weightlifting



**Bhagyashree
Chandanphive**
2nd in Wushu
D.S.O. & W.A.M.D.



Ritika Wakode
2nd in Wushu
D.S.O.



Drashti Kadela
2nd in
Hammer Throw
M.S.D.A.A.



**Siddharth
Zanjurkia**
2nd in Boxing
D.S.O. & 3rd in
J.C.S.A.M.



Priya Pal
2nd in Boxing
J.C.S.A.M. & 1st in
Volleyball J.C.S.A.M.



Isha Kothari
2nd in Boxing
J.C.S.A.M.



Chintan Phalke
3rd in Boxing
D.S.O. & J.C.S.A.M.



Alisha Jems
3rd in
Boxing J.C.S.A.M.



Pruthi Shah
Selected for State Level
Chess Tournament



Mitali Rathod
3rd in Boxing
J.C.S.A.M.



**Anushree
Sorawane**
3rd in Boxing
J.C.S.A.M.



**Vinayagan
Mudliar**
3rd in Boxing
J.C.S.A.M.



Khushi Shetty
2nd in
Weightlifting D.S.O.



Nishi Gor
2nd in
Weightlifting D.S.O.



Prathna Trivedi
1st in Chess J.C.S.A.M.
& 2nd in D.S.O.



Sarita Kartik
3rd in Carrom
Poinisur Gymkhana



Goyam Mehta
3rd in Skating
D.S.O.



Reena Gupta
1st in Volleyball
J.C.S.A.M.



Laxmi Kutarhar
1st in Volleyball
J.C.S.A.M.



Prem Soni
Best Boy
(Jr.)



Vishwa Shah
Best Girl
(Jr.)



**Bhavesh
Rankawat**
Best All Rounder
(Jr.)

Committees & Associations

Committees / Associations	Designation	Degree College		Junior
		Regular	Self-finance	
Admission Committee	Chairperson Members	Rajshree Dakhane Deepti Apte A. Madhavi Samita Sengupta Dr. Arun Chandane	Dr. Urmila Singh Vikas Mishra Ganga Susheel Ameya Rane Mansi Goradia Florence Noah Christian Jatin Patel Prem Rawal Manoj Singh Vishesh Shrivastava	Shaunak Vyas Dipti Buch Yogesh Tripathi Urvesh Dhami Kinnari Shah Darshit Kanabar
	Online Co-ordinator Office Co-ordinator	Trupti Mody		Yogita Bhagwat Neena Shah
Time Table Committee	Convener Members	Sanjay Deore Rajkumar Gupta	Vaibhav Ashar Vishesh Shrivastava Anubhuti Singh Sweta Mishra Vidhi Rajora Mahesh Lavate	Rajeev Mishra Ami Patel Sanjana Punjabi Samrat Srivastava
Attendance Committee	Convener Members	Jigna Vyas Megha Sharma	Vikas Mishra Jatin Patel	All class teachers
Discipline / Grievance, Redressal Committee and Anti-Ragging Committee	Chairperson Members	Dr. V. S. Kannan Sumant Sovani Sangeeta Unadkat	Vaibhav Ashar Vishesh Shrivastava Sindhu Menon	Atul Phulsundar Dipti Buch Prakash Pagare Kinnari Shah Darshit Kanabar
Examination Committee	Chairperson Members	Dr. V.S. Kannan Rajshree Dakhane Sangeeta Unadkat Sanjay Deore Deepti Apte	Vaibhav Ashar Vishesh Shrivastava Anubhuti Singh Sweta Mishra Vidhi Rajora Mahesh Lavate	B.B. Ram Rajeev Mishra Atul Phulsundar Yogesh Tripathi Sanjana Punjabi Jyoti Singh Samrat Srivastava
Unfair Means Inquiry Committee	Chairperson Members	Nandini Katti Jigna Vyas Dr. A. Madhavi	Rachna Bhayani Ameya Rane Manish Singh	Saroj Singh Atul Phulsundar
Purchase Committee	Chairperson Mngt. Rep. Members Office Superintendent	Dr. L. Bhushan Navin V. Sampat Dr. V.S. Kannan Trupti Mody		
Book Bank Committee	Chairperson Member Secretary Members	Dr. L. Bhushan Dr. Alka Wadhwana Rajshree Dakhane	Mahesh Lavate	

Committees & Associations

Committees / Associations	Designation	Degree College		Junior
		Regular	Self-finance	
	Student Members	Dr. Arun Chandane Yesh Motla	Ruta Trapasiya	
Stock Checking Committee	Chairperson Members	Jigna Vyas Srinivasan Iyer Megha Sharma	Vikas Mishra Ganga Susheel	Ami Patel Darshit Kanabar
Canteen Committee	Chairperson Members Office Superintendent Student Representative	Dr. L. Bhushan Hasmukh Sanghavi Dr. V. S. Kannan Trupti Mody	Rachna Bhayani Ruta Trapasiya	
International Organisation of Standards (ISO) Committee	Convener Members	Dr. V. S. Kannan Jigna Vyas Dr. Alka Wadhwana Deepti Apte	Vaibhav Ashar Vishesh Shrivastava Ganga Susheel	Shaunak Vyas Ami Patel Kiran Sharma Sanjana Panjabi
Website Updation Committee	Convener Members	Sanjay Deore	Vishesh Shrivastava Anubhuti Singh Pranav Shastri	Yogita Bhagwat
Academic Calendar Committee	Convener Members	Dr. V.S. Kannan Ranjana Yavagal Dr. Vanitha Esaimani Rajkumar Gupta	Ganga Susheel Devang Thakar	Shaunak Vyas Pushpa Yadav Neelu Soni
Scholarships/Freeships Committee	Convener Members Office Coordinator	Rajshree Dakhane Megha Sharma Neena Shah Mahesh Sawant	Rachna Bhayani	Dipti Buch Urvesh Dhani Neena Shah
Parent Teacher Association	President (Parent) Vice President (Principal) Members (Parents) Members (Teachers)	Paulomi Deliwala Dr. L. Bhushan Nitin Vyas Samita Sengupta	Ashok Soni Vaibhav Ashar Samrat Srivastava	Swati Panchal Dipti Buch Saroj Singh Jyoti Singh Urvesh Dhani
Library Advisory Committee	Chairperson Covener Members Student Members	Dr. L. Bhushan Dr. Alka Wadhwana Dr. V. S. Kannan Deepti Apte	Dattu Kajale Anubhuti Singh Mansi Goradia Manan Shah Nidhi Dave Misha Bhatt	Saroj Singh Geeta Yadav Kinnari Shah
Research Centre's Advisory Committee	Chairperson Members	Dr. V. S. Kannan Dr. Arun Chandane Dr. Urmila Singh Dr. Vanitha Esaimani	Ganga Susheel	

Committees & Associations

Committees / Associations	Designation	Degree College		Junior
		Regular	Self-finance	
Internal Quality Assurance Cell (IQAC)	Chairperson Coordinator Management Representatives External Experts Teaching Staff Representatives Non-Teaching Staff Representatives Alumni Representatives Student Representatives	Prin. Dr. L. Bhushan Sumant Sovani Rajnikant Ghelani Mahesh Shah Prin. K. Venkatramani Dr. Shirish Chindhade Dr. V. S. Kannan Dr. Vanitha Esaimani Jigna Vyas Rajshree Dakhane Dr. Alka Wadhwana Nandini Katti Sangeeta Unadkat Dr. A. Madhavi Trupti Mody Devendra Shinde Anand Yagnik Nityanand Nadar Anjali Nagmoti	Vishesh Shrivastava Anubhuti Singh Sheetal Khade Nayan Nagosh Parth Dhanani Devanshi Sangani	
Knowledge Dissemination Committee	Chairperson Members	Deepti Apte Dr. A. Madhavi Rajkumar Gupta	Vishesh Shrivastava Pranav Shastri Riddhi Shah	Shaunak Vyas Kinnari Shash
Staff Colloquium	Chairperson Members	Dr. L. Bhushan	Samrat Srivastava	Yogesh Tripathi
Gymkhana Association	Chairperson Physical Director Asst. Physical Director	Dr. V. S. Kannan S. N. Bhagwat Ramashankar Gupta		Prakash Pagare
Cultural Association	Chairperson Co-ordinator Members	Sangeeta Unadkat	Sweta Mishra Ameya Rane Mrunalini Sawant	Saroj Singh Dipti Buch
Commerce Association	Chairperson Members	Dr. Vanitha Esaimani Srinivasan Iyer	Ganga Susheel	Urvesh Dhami Tejal Shah
Entrepreneurial Development Cell	Chairperson Convener	Ranjana Yavagal Srinivasan Iyer	Vaibhav Ashar Sindhu Menon	
Friday School of Economics	Chairperson Convener	Dr. Arun Chandane Samita Sengupta	Rachna Bhayani	
Financia	Chairperson Members		Vaibhav Ashar Ameya Rane Vaishali Ojha	
+1 - A Step Ahead	Chairperson Member		Sweta Mishra Sindhu Menon	
Zero Gravity Club	Chairperson		Vishesh Shrivastava	

Committees & Associations

Committees / Associations	Designation	Degree College		Junior
		Regular	Self-finance	
	Member		Pranav Shastri	
IT Gen Next	Chairperson Members			Yogita Bhagwat Bhavisha Patel Abhishek Tiwari
BANCA	Chairperson Member		Anubhuti Singh Florence Noah Christian	Samrat Srivastava Pooja Parab
Mathema	Chairperson Co-ordinator	Rajshree Dakhane Dr. A. Madhavi	Sanjay Mishra Florence Noah Christian	
Social Science Association	Chairperson Members		Mahesh Lavate Dr. Sonika Gupta Dr. Ipsita Mitra Shruti Inamdar	Dattu Kajale
Career Guidance Cell	Chairperson Members	Jigna Vyas Dipti Apte Megha Sharma	Vishesh Shrivastava Jatin Patel	
Staff Room Incharge		Nandini Katti	Ganga Susheel	Saroj Singh
Women Development and Empowerment Cell	Chairperson Members	Dr. Vanitha Esaimani Samita Sengupta Rajkumar Gupta	Mansi Goradia Devang Thakar	Atul Phulsundar
Equal Opportunity Cell	Chairperson Advisor	Mahesh Lavate	Dattu Kajale	
Hindi Sahitya Mandal	Chairperson Member		Dr. Urmila Singh	Geeta Yadav Pushpa Yadav
Marathi Wangmay Mandal	Chairperson Members	Dr. Arun Chandane	Mahesh Lavate Charusheela Shah	Dattu Kajale
Gujarati Sahitya Mandal	Chairperson Members	Dr. L. Bhushan Ranjana Yavagal	Jatin Patel	Dipti Buch Urvesh Dhami Darshit Kanabar
Debating Society	Chairperson Member	Deepti Apte	Vidhi Rajora	Urvashi Tejani Jyoti Singh
Youth Forum	Chairperson Convener	Ranjana Yavagal	Vikas Mishra	Atul Phulsundar Vivek Naik
Cine and Dramatics Association	Chairperson Convener	Ranjana Yavagal	Anubhutti Singh Vikas Mishra	Pushpa Yadav Tejal Shah
Travel Club	Chairperson Members	Dr. V. S. Kannan Srinivasan Iyer	Ameya Rane	
Nature Club	Chairperson	Dr. Arun Chandane	Samrat Srivastava	Yogesh Tripathi
Blue Mangoes Media Club	Chairperson		Vidhi Rajora Dr. Anita L Bhasin	
Rotaract Club	Chairperson Members	Megha Sharma	Jatin Patel Ganga Susheel	Darshit Kanabar

Committees & Associations

Committees / Associations	Designation	Degree College		Junior
		Regular	Self-finance	
NSS	Programme Officers Asst. PO	Sanjay Deore Ranjana Yavagal	Rachna Bhayani Manoj Singh	
Dept. of Lifelong Learning & Extension Programme (DLLE)	Programme Officers	Dr. Arun Chandane Samita Sengupta	Ameya Rane	
NCC	ANO	Capt. Sumant Sovani		
Legal Aid Clinic	Chairperson	Srinivasan Iyer	Arti Gadre	
Bulls & Bear Club	Chairperson Member		Vaibhav Ashar Vaishali Ojha	
Eager Beavers Club	Chairperson Members	Ranjana Yavagal Rajkumar Gupta	Ameya Rane Samrat Srivastava	
Social Impact Committee	Chairperson Members	Dr. A. Madhavi Dr. Vanitha Esaimani	Manoj Singh Mansi Goradia	Akruti Mehta Samrat Srivastava Pooja Parab
Counselling Centre	Counsellor		Shruti Inamdar	
Prospectus Committee	Chairperson Members	Dr. V. S. Kannan Deepti Apte Dr. Alka Wadhwana	Vaibhav Ashar Ganga Susheel	Kinnari Shah Neelu Soni
Feedback Committee	Chairperson Members	Deepti Apte	Vishesh Shrivastava Florence Noah Christian Sanjay Mishra Pranav Shastri	

The Principal is the 'ex-officio' President of all the Committees and Associations.



**Farewell to
Dr. Mallika
Hegde**

*No words
can express
our feelings
Dear colleague
as you leave us...
We just want to
extend our
greetings
May success and
happiness
find your way.*



OUR HONoured GUESTS

**Col. (Retd.)
J. C. Barshilia**



Mr. Ravi Airen
Vice President,
Transaction
Banking, Axis
Bank



Mr. Gaurang Trivedi
Sr. Investment and
Management Consultant

**Mr. Rakesh
Bhaskar**
Income Tax
Commissioner,
Range 33



**Mr. Mushtaq
Ul Haq Ahmad
Sikander**
Writer-Activist,
Kashmir



**Dr. B.N
Kulkarni**
Ex GM,
NABARD



Ms. Abheena Aher
Transgender &
Activist, Delhi



Ms. Shweta Shalini
Serial Entrepreneur
and Spokesperson BJP,
Maharashtra



**Mr. Charanjit
Attrra**
CFO, ICICI

Dr. Usha Iyer
Principal
SIWS College



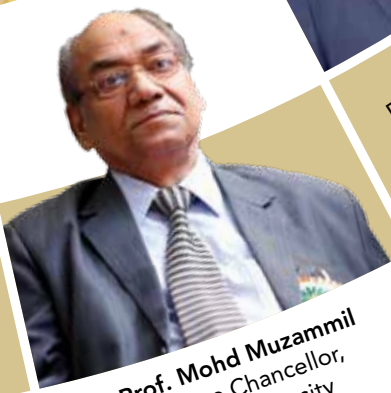
Mr. Kumar Ketkar
Chief Editor, Dainik Divya Marathi
and Ex Chief Editor Loksaatta



Mr. Bharat Vyas
Dy. Charity Commissioner,
Govt of Maharashtra



**Mr. Nirmesh
Parkeria**
Vice President,
Global Transaction
Services- FI
Sales DBS Bank



Prof. Mohd Muzammil
Ex Vice Chancellor,
Agra University



Dr. Rohidas B Kale
Jt. Director, Higher education,
Mumbai Region, Mumbai



Coffee
with Princi

Interaction
with
students

News Bulletin
of Social Science
Department

The Humanities
Matter!

Digital
Locker
Facility

Khel
Tarang

Lingua
Franca
Club



Open and
Take Away
Library

NEW HAPPENINGS

Bulls and
Bears
Club

Mobile
Library

Platelet
Donation



Kindle
Lab

Paper
Clinic



NAAC Re-accreditation 2nd Cycle

3.27 CGPA

NAAC PEER TEAM VISIT 18th & 19th September, 2017

The journey from the 1st NAAC accreditation in 2012 to 2nd accreditation in 2017 was very vibrant. It was all about planning, re-planning and unplanning; catering diverse needs, achievable targets, and innovations; aligning institutional objectives, quality policy and national attributes; about knowing the students and their needs, making the system accountable and responsible, carrying out periodic introspection and attempting to make a difference. Ultimately, it was all about putting infinite efforts. We are glad to mention that all these collective wisdoms culminated very active and live campus-life during the last 5 years. Timely submission of SSR in March 2017 and a resultant anxiety finally concluded with the NAAC's intimation of Peer Team Visit in 3rd week of September 2017.

The NAAC Peer team headed by Prof. Dr. Mohd. Ishtiaque, former Vice Chancellor of Bihar University as the Chairperson, Prof. Sunil Kanta Behera, Tezpur University, Assam as Coordinator and Principal Dr. Ms. Jothi Kumaravel as Member visited the college campus on 18th and 19th September.

They were accorded a warm ceremonial welcome and with the guard of honour by the NCC cadets. The Principal gave the presentation showcasing the college, which was followed by the IQAC and departmental presentations. Our management also made a presentation about their vision for the college. This gesture was highly appreciated by the peer team.

The team visited the main college campus. They also saw the projects made by students on BSE, NSE and other topics related to Economics, Finance etc., and appreciated the efforts put in by the students. Committee then visited the Annexe of the college where different departments showcased their core areas with models, charts and laboratories. The team also met the members of the Student Council, the parents and the Alumni members.

A cultural programme on the theme 'Desh Raag' was arranged in the evening. Team appreciated the participants for their wonderful performance. The first day came to an end with a dinner, wherein they interacted with the principals of different colleges, management committee members and the guests.

On 19th September, the team members visited various associations and clubs. In gymkhana different models of sports such as Football, Cricket, Athletics, Volleyball, and Tennis were displayed. They also visited the NCC Room, NSS Room, Women Development Cell, Career Guidance Cell, Geography Lab, Equal Opportunity Centre, Boys' Common Room, Girls' Common Room, Alumni Room and the Canteen. They visited the administrative office, interacted with the staff and checked the books of accounts. The committee also verified the documents.

The 'Exit Meeting' was arranged at 5.30 p.m. in the Maghanmal Pancholia Hall. The chairman Dr. Mohd. Ishtiaque appreciated the college for its hospitality, teacher-student relationship, infrastructure and the facilities provided. He admired students' involvement and their sincerity. He also suggested that the college should apply for autonomous status. The chairman then handed over the NAAC Report to the principal. The Exit Meeting ended with the National Anthem. Overall, the two days of the NAAC Peer Team visit went on very smoothly and it was a very informative and enlightening experience for us.

We are happy and proud to announce that our College received 'A' grade with 3.27 CGPA score. We dedicate it to the parents and the students who in real sense, are our patrons, well wishers and clientele for the years to come.

Sumant Sovani

Coordinator, College IQAC and NAAC Steering Committee





NAAC Peer Team
in our Campus



Departmental
Presentations



Visit to
Campus



Visit to
Departments



Cultural Programme
& Exit Meeting

Awarded the
'Naari Ratna Samman'
on International Women's Day
by the National Human Rights and
Social Justice Commission on 8 March

Principal Dr. Lily Bhushan



Dr. A. Madhavi



Dr. V. S. Kannan

Appointed President
of the Maharashtra
Commerce Association
for the year 2017-18

Awarded Ph.D. on,
'Two Stage Data
Envelopment Analysis :
Indian Public Sector Banks'
Performance - An Operations
Research Approach',
from Sri Venkateswara
University, Tirupati.

Congratulations & Appreciations

Received the Best Paper Presenter award at the International Conference on Multidisciplinary Research -18 organised by the Institute for Scientific and Engineering Research and World Research Forum Conference at Singapore on 14 April

Received the Best Paper award at the International Conference on Multidisciplinary Research - 18 organised by the Institute for Scientific and Engineering Research and World Research Forum Conference at Singapore on 14 April

Awarded the MBA degree from Annamalai University

Samrat Srivastava



Vidhi Rajora



Sweta Mishra



Yogita Bhagwat



Left to Right : Dharmik Joshi, Siddharth Bosmiya and Harsh Goswami (SYJC –Commerce Students)



Presented paper at the International Conference on Multidisciplinary Research -18 organised by the Institute for Scientific and Engineering Research and World Research Forum Conference at Singapore on 14 April. **Dharmik Joshi** received Best Paper Award and **Siddharth Bosmia** - received Best Paper Presenter Award

Principal Dr. Lily Bhushan

- Successfully completed and submitted University Grants Commission Minor Research Project in Economics on the topic 'Emerging Dimensions of Women Empowerment : the micro finance way'
- **NAAC PEER TEAM ASSESSOR TO :**
 - Lingaya's Shri Dharmasthala Manjunateshwara College of Business Management, Mangaluru Taluka, Karnataka from 21 to 22 July
 - Lingaya's Lalita Devi Institute of Management and Sciences, Delhi from 3 to 5 October
 - Trinity Institute of Professional Studies, Delhi from 13 to 14 October
- Appointed as Joint Secretary of University of Mumbai's College Principals' Association
- Was appointed as Vice Chancellor's nominee as subject expert for selection of Asst. Professor in Business Economics at V. G. Vaze College of Arts, Science and Commerce on 18 May and at Burhani College of Commerce and Arts, Mazgaon on 16 May
- Attended a meeting called by Hon'ble Vice Chancellor on Online Screen Marking System at University of Mumbai, Fort Campus on 20 July
- Appointed as Vice Chancellor's nominee on the selection panel for principal at Bhavan's Haziramal Somani College, Chowpatty on 29 August
- Was invited as a guest at AAI TAK's Mumbai Manthan Programme at ITC Grand, Parel on 26 October
- Attended a meeting for OSM training for principals at Firozshah Mehta Bhawan, University of Mumbai, Vidyanagri, Kalina, Fort on 14 November
- Attended a meeting of Principals' Federation at K. C. College on 18 November
- Attended a workshop on, 'What's Next: Education for Tomorrow', organised by Pearl Academy, New Delhi on 22 and 23 November
- Invited to be a part of Academic Leadership conference by CII Academic Leadership Workshop: Changing Paradigms - Two day workshop held on 22nd -23rd Jan 2018 in Mumbai
- Was invited as guest at Thakur College of Science and Commerce for a programme addressed by Dr. Subramaiyam Swamy on Kautilya's Arthashastra on 27 January
- Appointed as a chairperson of the 'Interdisciplinary National Conference on Economics, Banking Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 and 17 February
- Attended a meeting of Principals at University Campus, Fort regarding arrangements to be made for graduates and teachers constituency elections on 6 March
- Awarded the 'Naari Ratna Samman' on International Women's Day by the National Human Rights and Social Justice Commission on 8 March
- Was invited as Chief Guest at L. S. Raheja College of Arts and Commerce, Santacruz for the Prize Distribution Function on 10 March
- Was invited as a resource person to speak on Women Empowerment at a National Conference organized by Sharanabasaveshwara College of Commerce, Gulbarga on 11 March
- Participated in the 19th National Conference on, 'Higher Education in India: Vision and Transformation', jointly organised by the Association of Indian College Principals and Bahara University, Shimla from 23 to 25 March
- Appointed member of the Advisory Committee for the National Workshop on 'College Administration: Issues and Challenges' organised by Niranjana Majithia College of Commerce on 27 March
- Was invited as a guest for the inaugural function at 4th International Multidisciplinary conference on 'Transition and Transformation in 3rd Millennium at Chandrabhan Sharma College of Arts, Science and Commerce, Powai on 7 April
- Invited as subject expert on the selection committee for Asst. Professor in economics at Thakur Law College on 27 April
- Was invited as chief guest for the Valedictory Function at an International Conference on, 'Innovations in Education: A Multidisciplinary Approach' jointly organised by JYT University, Shri M. D. Shah Mahila College and SPDT Skill Development Centre on 28 April

Dr. V. S. Kannan

- Co-authored 4 books published by Manan Prakashan, Mumbai entitled, 'Financial Institutions Markets', S.Y.B.M.S. Semester IV (ISBN 978-93-86758-92-7); 'Financial Market Operations', S.Y.B.A.F. Semester III (ISBN 978-93-86758-21-7); 'Equity and Debt Market', S.Y.B.M.S. Semester III (ISBN 978-93-86758-17-0); and 'Basics of Financial Services', S.Y.B.M.S. Semester III (ISBN 978-93-86758-15-6)
- Appointed subject expert in Commerce for the appointment of teachers at Niranjana Majithia College of Commerce on 6 July
- Participated and presented a paper entitled, 'Demonetization and Its Impact on the Buying Behavior of Consumers in Online Shopping', at the 70th All India Commerce Conference of Indian Commerce Association on, 'Remonetisation: Politics Vis-à-Vis Economics', organised by the IIS University, Jaipur from 12 to 14 October
- Appointed subject expert in Commerce for the appointment of teachers at L.S. Raheja College on 6 November
- Appointed In-charge Principal from 3 to 18 January
- Appoint as President of Maharashtra Commerce Association for 2017-18
- Delivered the Presidential Address on, 'Role of Culture, Ethos and Indian Philosophy in Commerce and Industry', at 29th National conference on of the Maharashtra State Commerce Association jointly organised by AHE's Central Institute of Business Management Research and Development and Department of Commerce, Rashtrasant Tukdoji Maharaj University, Nagpur on 20 January
- Appointed advisory committee member of the 'Interdisciplinary National Conference on Economics, Banking Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 and 17 February

Faculty's Academic & Administrative Pursuits : 2017-18

- Appointed keynote speaker for the Intercollegiate Research Paper Presentation Competition for the Students on, 'Recent Trends in Commerce' organised by the Department of Commerce, Guru Nanak College on 3 March
- Appointed external examiner for the evaluation of Ph.D. theses at JJTU and Rai Universities
- Invited as Guest of Honour at the one day National Workshop on, 'College Administration: Issues and Challenges', organised by Niranjana Majithia College of Commerce on 27th March
- Presented and published a paper entitled, 'Growth of E-Wallet Industry in India', at the one day International Multidisciplinary Conference on, 'Transition and Transformation in 3rd Millennium: Prospects, Issues And Challenges', organised by Chandrabhan Sharma College of Arts, Science and Commerce on 7 April and also co-chaired a session and reviewed papers
- Appointed consultant for academic and curriculum development for programmes promoted in the commerce stream by Finplan HB International Education

Rajshree Dakhane

- Appointed Centre In-charge for the election of candidates of the Teacher's Constituency, University of Mumbai on 16 March
- Appointed visiting faculty for the Personal Contact Program (PCP) for IDOL for Mathematical and Statistical Techniques for F.Y.B.Com.
- Appointment as Subject Experts for the Screening Cum Evaluation Committee for Career Advancement, on 18 April 2018 by Tolani College of Commerce, Andheri -East
- Participated and presented a paper entitled, 'Strength and Weakness of Information and Communication Technologies (ICT) in Teaching- Learning Mathematics', at the International Conference on, 'Role of Teachers in 21st Century: Opportunities and Challenges', organised by Smt. Maniben M. P. Shah Women's College of Arts and Commerce on 21 April
- Published the above paper in the international multidisciplinary quarterly research journal 'Ajanta', Vol. 7, Issue 2, April-June 2018 (ISSN: 2278-5730. Impact Factor 5.2)

Sumant Sovani

- Organised a one day orientation on, 'New NAAC Methodology', at KES Shroff College of Arts and Commerce on 21 December
- Participated in a UNESCO sponsored one day workshop on 'Climate Change' organised by Kirti College on 1 February
- Attended a one day National Seminar on, 'Revised NAAC Accreditation Framework by NAAC', organised by the Internal Quality Assurance Cell, P. D. Lions College of Commerce and Economics on 17 February

Nandini Katti

- Attended a one day workshop on 'Change in the S.Y.B.Com. Semester III and IV Business Economics Syllabus', organised by MMK College on 25 July
- Appointed subject expert in Economics for the appointment of junior college teachers at KES Shroff of Arts and Commerce on 9 August
- Appointed conference secretary for the two day 'Interdisciplinary National Conference on Economics, Banking, Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 and 17 February
- Appointed editor of the 'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor. 6.17)
- Participated and presented a paper entitled, 'Sustainable Tourism for Maharashtra and Economic Development Benefit Through Multiplier Effect', at the International Seminar on, 'Changing Trends in International Environment: A Boon to Indian Economy organized by K. P. B. Hinduja College of Commerce on 21 April
- Published the above paper in the International Multidisciplinary Half Yearly Journal 'Ideal', Vol.6, Issue 2, Part II, March-August 2018 (ISSN: 2319-359X). Impact Factor. 4.988)

Sangeeta Unadkat

- Attended a one day workshop on, 'Revised Syllabus of S.Y.B.Com. Semester III and IV in Accountancy', organised by the Board of Studies in Accountancy, University of Mumbai and Department of Accountancy, Gurukul College of Commerce on 24 June
- Delivered a revisionary lecture on Accounts and Tax to T.Y.B.Com. students at National College on 13 October
- Participated and presented a paper entitled, 'Perception of Indian Mutual Fund Investor: A Review of Research Findings From 2011-2017', at the one day International Multidisciplinary Conference on, 'Transition and Transformation in 3rd Millennium: Prospects, Issues And Challenges', organised by Chandrabhan Sharma College of Arts, Science and Commerce on 7 April
- Published the above paper in the 'International Scholarly Research Journal for Multidisciplinary Studies', Vol. 2, Special Issue, April 2018 (ISSN: 2278-8808. Impact Factor 6.17)
- Participated and presented a paper entitled, 'A Study of Investors' Preference of Mutual Fund as an Investment Option', at the International Seminar on, 'Changing Trends in International Environment: A Boon to Indian Economy organized by K. P. B. Hinduja College of Commerce on 21 April
- Published the above paper in the International Multidisciplinary Half Yearly Journal 'Ideal', Vol.6, Issue 2, Part II, March-August 2018 (ISSN: 2319-359X, Impact Factor 4.988)

Faculty's Academic & Administrative Pursuits : 2017-18

Jigna Vyas

- Published a paper entitled, 'An Analysis of the Performance of Pradhan Mantri Mudra Yojana (PMMY) in the State of Gujarat', in the refereed journal 'Research Matrix', Volume 6, Issue 2; September 2017 (ISSN:2321-7073)
- Participated and presented a paper entitled, 'Empowering Women Entrepreneurship in India Through Pradhan Mantri Mudra Yojana (PMMY)', at the International Seminar on, 'Changing Trends in International Environment: A Boon to Indian Economy' organized by K. P. B. Hinduja College of Commerce on 21 April
- Published the above paper in the International Multidisciplinary Half Yearly Journal 'Ideal', Vol.6, Issue 2, Part II, March-August 2018 (ISSN: 2319-359X). Impact Factor. 4.988)

Dr. A. Madhavi

- Awarded Ph.D. in Statistics by Sri Venkateswara University, Tirupati on 17 April
- Participated & presented a paper entitled, 'Indian Public Sector Banks : Benchmark by CCR Method', at the International Seminar on, 'Changing Trends in International Environment: A Boon to Indian Economy' organized by K. P. B. Hinduja College of Commerce on 21 April
- Published the above paper in the International Multidisciplinary Half Yearly Journal 'Ideal', Vol.6, Issue 2, Part II, March-August 2018 (ISSN: 2319-359X). Impact Factor. 4.988)

Deepti Apte

- Reviewed research articles for a UGC approved international journal 'New Media and Society', Sage Publications
- Presented a paper entitled, 'Language Learning Through Tools: From Language Lab to CALL', at a seminar on 'Criterion V – Student Support and Progression' organised by Ramniranjan Jhunjhunwala College on 21 and 22 February
- Completed the two month online research methodology course in qualitative and quantitative research methods, 'Coursera', from the University of Amsterdam in August

Dr. Arun Chandane

- Attended a one day workshop on, 'Revised Syllabus of Foundation Course –II', conducted by N. K. Swamy College of Commerce and Economics on 7 July
- Participated and presented paper entitled, 'Entrepreneur and Innovation', in a one day Interdisciplinary National Conference on 'Global Images of India: Past, Present and Future', organised by Gurukul College of Commerce on 22 July
- Published the above paper in the UGC approved international journal 'Management Guru: Journal of Management Research' Vol. V, Issue 6, July 2017 (ISSN-2319-2429)
- Attended a one day 'First Term Training Programme' organised by the Department of Lifelong Learning and Extension at Patkar College of Arts, Commerce and Science on 18 August
- Attended a one day 'Second Term Training Programme' organised by the Department of Lifelong Learning and Extension at St. Francis Technical Institution on 6 December
- Participated and presented a paper entitled, 'Independent Work of Women Rickshaw Drivers in Thane: A Case Study', at the two day 'Interdisciplinary National Conference on Economics, Banking, Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 and 17 February
- Published the above paper in the 'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor 6.17)

Dr. Vanitha Esaimani

- Attended a one day workshop on, 'Role of Internal Complaints Committee in Prevention of Sexual Harassment of Women', organised by Nagindas Khandwala College on 5 January
- Participated and presented a paper entitled, 'Status of Women Over Eternities in India', at the International Seminar on, 'Changing Trends in International Environment: A Boon to Indian Economy' organized by K. P. B. Hinduja College of Commerce on 21 April
- Published the above paper in the International Multidisciplinary Half Yearly Journal 'Ideal', Vol.6, Issue 2, Part II, March-August 2018 (ISSN: 2319-359X). Impact Factor. 4.988)

Samita Sengupta

- Published a paper entitled, 'Relevance of Business Model Innovation for Sustainable Entrepreneurship: A Perspective' in peer reviewed journal 'Management Guru: Journal of Management Research', Vol. 6, Issue 2, March 2018 (ISSN: 2319-2429)
- Participated and presented a paper entitled, 'Empowering Women for Sustainable Development in Nagpur Slums', at the two day 'Interdisciplinary National Conference on Economics, Banking, Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 and 17 February
- Published the above paper in the 'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor. 6.17)

Faculty's Academic & Administrative Pursuits : 2017-18

Ranjana Yavagal

- Attended and presented a paper entitled, 'A Study of Mudra Yojana on Financial Inclusion', at the one day Inter-Disciplinary National Conference on 'Global Images of India- Past, Present and Future', organised by Gurukul College of Commerce in association with the Department of Commerce, University of Mumbai on 22 July
- Published the above paper in the conference proceedings ISSN: 2319-2429
- Attended a one day workshop on, 'Syllabus Revision for S.Y.B.Com.', organised by the Internal Quality Assurance Cell, N. M. College of Commerce and Economics in collaboration with the University of Mumbai on 4 July

Srinivasan Iyer

- Attended a one day workshop on, 'Revised Syllabus for Commerce and Advertising', organised by Gurukul College of Commerce on 24 June
- Participated and presented a paper entitled, 'Cashless Economy', at the 70th All India Commerce Conference of Indian Commerce Association on, 'Remonetisation: Politics Vis-à-Vis Economics', organised by the IIS University, Jaipur from 12 to 14 October
- Participated and presented a paper entitled, 'Tourism In India: Dynamics of Innovation and Development', at the two day 'Interdisciplinary National Conference on Economics, Banking, Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 February
- Published the above paper in the 'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor. 6.17)
- Attended a one day National Seminar on, 'Revised NAAC Accreditation Framework by NAAC', organised by the Internal Quality Assurance Cell, P.D. Lions College of Commerce and Economics on 17 February

C. A. Megha Sharma

- Attended a two day National Seminar on, 'Revised NAAC Accreditation Framework', organised by the Internal Quality Assurance Cell, B.M. Ruia Girls College on 20 and 21 December
- Attended a one day National Summit on, 'Asset Reconstruction Companies: Emerging Avatar in New Distressed Landscape', organised by ASSOCHAM at Hotel Four Seasons on 20 January
- Participated and presented a paper entitled, 'An Economic Analysis of Udaipur Urban Cooperative Bank of Rajasthan', at the International Seminar on, 'Changing Trends in International Environment: A Boon to Indian Economy organized by K. P. B. Hinduja College of Commerce on 21 April
- Published the above paper in the International Multidisciplinary Half Yearly Journal 'Ideal', Vol.6, Issue 2, Part II, March-August 2018 (ISSN: 2319-359X). Impact Factor. 4.988)

Rajkumar Gupta

- Attended a one day National Summit on, 'Asset Reconstruction Companies: Emerging Avatar in New Distressed Landscape', organised by ASSOCHAM at Hotel Four Seasons on 20 January
- Participated and presented a paper entitled, 'Services Provided by Micro Financial Institutions to the Needy in Rural Areas', at the two day 'Interdisciplinary National Conference on Economics, Banking, Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 and 17 February
- Published the above paper in the 'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor. 6.17)
- Attended a one day Faculty Development Programme on SPSS organised by SIWS College on 24 February

Dr. Swati Chaplot

- Participated and presented a paper entitled, 'An Exploratory study on the IR Issues in Indian Higher Education', at the International Seminar on, 'Changing Trends in International Environment: A Boon to Indian Economy organized by K. P. B. Hinduja College of Commerce on 21 April
- Published the above paper in the International Multidisciplinary Half Yearly Journal 'Ideal', Vol.6, Issue 2, Part II, March-August 2018 (ISSN: 2319-359X). Impact Factor 4.988)

Dr. Alka Wadhwana

- Participated in the Annual Lecture Series on, 'Makerspace', jointly organised by the Bombay Science Librarians Association and the Advanced Centre for Treatment, Research and Education in Cancer on 12 August
- Invited as a resource person to conduct a workshop on, 'Development of Interpersonal Skills for Effective Library Management', for the library staff at Nirmala Memorial Foundation College of Commerce and Science on 10 February
- Participated in a workshop on, 'High Impact Skills', organised by BKC Knowledge Network and Bai Ratanbai Gharda Memorial Library on 16 March
- Participated in a one day National Level Seminar on, 'Library

Faculty's Academic & Administrative Pursuits : 2017-18

Revolution: Re-engineering Libraries for Next-Gen', organised by Smt. Kapila Khandawala College of Education on 22 March

- Participated in the one day National Conference on, 'Emerging Trends and Technologies in Libraries: An Innovative Space', organised by Sonopant Dandekar Arts, Commerce and Science, Palghar on 28 March

Published a paper entitled, 'Institutional Repositories and Role of College Libraries', in the UGC approved International Multilingual Research Journal 'Vidyawarta', Special Issue, March 2018 (ISSN: 2319-9318. Impact Factor 5.131))

- Elected executive committee member of the Bombay Science Librarians' Association

S. N. Bhagwat & Ramashankar Gupta

- Participated in the International Conference-cum-Workshop on, 'Emerging Trends in Sports Sciences', jointly organised by DTSS

College of Commerce and Department of Physical Education, University of Mumbai from 26 to 28 March

Mahesh Lavate

- Attended a Faculty Development Programme on, 'Goods and Services Tax', jointly organised by KES Shroff College of Arts and Commerce and Finplan International Institute of Management on 23 August
- Participated in a seminar on, 'Bitcoin: Unraveling the Mystery', organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January
- Published a paper entitled, 'Location Patterns of Industries in the Marathwada Region', in 'Aayushi' an International Interdisciplinary Research Journal, Vol. 4, Issue 12, 2018 (ISSN: 2349-638X. Impact Factor 3.025)
- Participated and presented a paper entitled, 'Production and Productivity Index of Total Industrial Crops in the Marathwada Region of Maharashtra State', at the two day 'Interdisciplinary National Conference on Economics, Banking, Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 and 17 February
- Published the above paper in the 'Scholarly Research Journal for

Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor. 6.17)

- Published a paper entitled, 'Classification of General Land Use in Marathwada Region of Maharashtra State', in 'SPM-JAR Journal of Academic Research' Vol. 7, Issue 1, 2018 (ISSN: 2277-3908)
- Attended a state level workshop on, 'Reading and Interpretation of Navigation Charts and Bathymetric Maps', organised by Karmaveer Bhaurao Patil College on 20 February
- Participated and presented a paper entitled, 'Development of Agro Based Industries in Marathwada Region of Maharashtra State', at the one day International Multidisciplinary Conference on, 'Transition and Transformation in 3rd Millennium: Prospects, Issues And Challenges', organised by Chandrabhan Sharma College of Arts, Science and Commerce on 7 April
- Published the above paper in the 'International Scholarly Research Journal for Multidisciplinary Studies', Vol. 2, Special Issue, April 2018 (ISSN: 2278-8808. Impact Factor 6.17)

Dr. Urmila Singh

- Attended and presented a paper entitled, 'Pragativadi Kavi Kedarnath Agrawal', at the National Conference on, 'Hindi Sahityaki Vaicharik Prishthaboomi', organised by Ramnarayan Ruia College of Arts and Commerce on 30 June and 1 July
- Attended and presented a paper entitled, 'Mudrit Madhymo me Hindi ka Badalta Swroop', at the National Conference on '21st Sadi Mein Hindi: Chunoutiyan Avm Sambhavnaye', organised by K. J. Somaiya College of Arts and Commerce on 20 and 21 July
- Conducted a one day workshop on, 'F.Y.B.A. Revised Syllabus', jointly organised by the Department of Hindi, KES Shroff College of Arts and Commerce and Board of Studies in Hindi, University of Mumbai on 5 August
- Attended a workshop on, 'T.Y.B.A. Revised Syllabus', jointly organised by the Department of Hindi, Ismail Yusuf College and Board of Studies in Hindi, University of Mumbai on 10 August

Attended and presented a paper entitled, 'Nayi Sadiki Kavita me Arthvyavastha', at National Conference on 'Nayi Sadiki Kavita: Chetnake Naye Swar', organised by Ramniranajan Jhunjhunwala College on 11 and 12 August

- Attended a workshop on, 'SYBA Revised Syllabus', jointly organised the Department of Hindi, R. D. National College and Board of Studies in Hindi, University of Mumbai on 22 August
- Attended and presented a paper entitled, 'Ek Aur Drodacharya Me Bhashagat Soundarya', at the National Conference on 'Ek Aur Drodacharya: Vividh Pariprekshya', organised by B.M. Ruia Girls College on 10 and 11 October
- Attended and presented a paper entitled, 'Paryavaran Vigyanaur Hindi Upanyas', at the International Conference on, 'Vigyan aur Sahitya', organised by Birla College of Arts, Science and Commerce on 12 and 13 January

Ipsita Mitra

- Presented a paper entitled, 'Spiritual NGOs and Human Rights Advocacy: The Role of Spiritual Organisations in Social Welfare Programmes', at the International Conference on, 'Human Rights

and Gender Justice', organised by Knowledge Steez and Youth for Human Rights India, New Delhi on 6 August

- Appointed organising secretary for the two day 'Interdisciplinary

Faculty's Academic & Administrative Pursuits : 2017-18

National Conference on Economics, Banking, Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 and 17 February

- Published paper entitled, 'Gendered Bodies in Public Space: A Study of Gender Segregation in the Ladies' Coach of Delhi Metro', in the

'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN:2278-8808. Impact Factor. 6.17)

- Appointed editor of the 'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor. 6.17)

Shruti Inamdar

- Conducted a workshop on, 'Self-Awareness' for M.Tech. and Ph.D.

students of C.S.R.E. Department, I.I.T. Bombay on 15 February

Dr. Sonika Gupta

- Published research paper entitled, 'A Study on Consumption Pattern in India and Its Impact on Environment', in the UGC approved international journal 'Researchers World Journal', Vol. VIII, Issue-3(6) (ISSN 2231-4172. Impact Factor 3.19)
- Attended a one day workshop on, 'Revised Syllabus of S.Y.B.A. Semester III: Economics (Paper II & III)', jointly organised by K.G. Joshi College of Arts and N. G. Bedekar College of Commerce on 17 June
- Attended a one day workshop on, 'Revised Syllabus of S.Y.B.A. Semester IV: Economics (Paper III and IV)', organised by D. G. Ruparel College of Arts and Commerce on 7 October

- Attended a one day conference on, 'Celebrating and Empowering Women in Entrepreneurship', jointly organised by the Road to Global Entrepreneurship Summit, Government of USA, FICCI, Government of Maharashtra and NITI Aayog on 17 November
- Appointed editor of the 'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor. 6.17)
- Appointed organizing secretary for the two day 'Interdisciplinary National Conference on Economics, Banking, Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 and 17 February

Vaibhav Ashar

- Co-authored 3 books published by Manan Prakashan, Mumbai entitled, 'Financial Institutions Markets', S.Y.B.M.S. Semester IV (ISBN: 978-93-86758-92-7); 'Financial Market Operations', S.Y. B.A.F. Semester III (ISBN: 978-93-86758-21-7 and 'Basics of Financial Services', S.Y.B.M.S. Semester III (ISBN: 978-93-86758-15-6)
- Attended a Faculty Development Programme on, 'Goods and Services Tax', jointly organised by KES Shroff College of Arts and Commerce and Finplan International Institute of Management on 23 August
- Participated and presented a paper entitled, 'Developers' Perspective: Pre- Reconstruction of Housing Societies', at the 70th All India Commerce Conference of Indian Commerce Association on, 'Remonitisation: Politics Vis-a-Vis Economics', organised by the IIS University, Jaipur from 12 to 14 October
- Attended the 8th Financial Markets Summit organised by the

Confederation of Indian Industry (CII) at the Taj Hotel, Mumbai on 20 December

- Participated in a seminar on, 'Bitcoin: Unraveling the Mystery', organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January
- Participated and jointly presented a paper entitled, 'Impact of Redevelopment of Housing Society With Respect to Inhabitants' View on Pre-Redevelopment Process in the City of Mumbai', at the one day International Multidisciplinary Conference on, 'Transition and Transformation in 3rd Millennium: Prospects, Issues And Challenges', organised by Chandrabhan Sharma College of Arts, Science and Commerce on 7 April
- Jointly published the above paper in the 'International Scholarly Research Journal for Multidisciplinary Studies', Vol. 2, Special Issue, April 2018 (ISSN: 2278-8808. Impact Factor. 6.17)

Vishesh Shrivastava

- Attended a Faculty Development Programme on, 'Goods and Services Tax', jointly organised by KES Shroff College of Arts and Commerce and Finplan International Institute of Management on 23 August
- Authored a book entitled, 'Embedded Systems for SY B.Sc.I.T. Semester IV', published by Vipul Parkashan, Mumbai (ISBN 978-93-87542-43-3)
- Participated in a one day workshop on, 'Syllabus Revision for S.Y.B.Sc.I.T.' organised by Thakur College of Science and Commerce on 19 December
- Participated in a seminar on, 'Bitcoin: Unraveling the Mystery',

organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January

- Participated and jointly presented a paper entitled, 'The Future of Indian Voting System Aadhar Authentication Based Election Voting Machine', at the one day International Multidisciplinary Conference on, 'Transition and Transformation in 3rd Millennium: Prospects, Issues And Challenges', organised by Chandrabhan Sharma College of Arts, Science and Commerce on 7 April
- Jointly published the above paper in the 'International Scholarly Research Journal for Multidisciplinary Studies', Vol. 2, Special Issue, April 2018 (ISSN: 2278-8808. Impact Factor. 6.17)

Faculty's Academic & Administrative Pursuits : 2017-18

Sweta Mishra

- Participated in a one day workshop on, 'Syllabus Revision for S.Y.B.M.S.', organised by N. M. College of Commerce and Economics on 4 July
- Attended a Faculty Development Programme on, 'Google Classroom With Respect to E-Content', organised by Deviprasad Goenka Management College of Media Studies on 13 January
- Participated in a seminar on, 'Bitcoin: Unraveling the Mystery', organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January
- Participated and presented a paper on, 'Strengthening the Nation Through Women Empowerment: Use of ICT', at the two day 'Interdisciplinary National Conference on Economics, Banking, Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 February
- Published the above paper in the 'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor 6.17)
- Participated in a two day National Workshop on, 'The Joy of Research', organised by Nirmala Memorial Foundation College of Commerce and Science on 17 and 18 February
- Participated and jointly presented a paper entitled, 'Role of Learning in Higher Education: Issues and Challenges', at an International Conference on, 'Distance Education and Educational Technology', jointly organised by the Institute for Scientific and Engineering Research and World Research Forum Conference at Singapore on 14 April
- Given the Best Paper Presenter Award in the above conference
- Jointly published the above paper in the conference proceedings (ISBN: 9788192958061)

Vidhi Rajora

- Conducted a one day workshop on, 'Syllabus and Question Paper Pattern of S.Y.B.M.M. Semester III', jointly organised by the Department of Mass Media, KES Shroff College of Arts and Commerce and the Board of Studies in BMM on 15 July
- Attended a Faculty Development Programme on, 'Google Classroom With Respect to E-Content', organised by Deviprasad Goenka Management College of Media Studies on 13 January
- Participated and jointly presented a paper on, 'Enhancing Human Capital Through Performing Arts', at the two day 'Interdisciplinary National Conference on Economics, Banking, Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 and 17 February
- Jointly published the above paper in the 'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor. 6.17)
- Participated and jointly presented a paper entitled, 'Role of Learning in Higher Education: Issues and Challenges', at an International Conference on, 'Distance Education and Educational Technology', jointly organised by the Institute for Scientific and Engineering Research and World Research Forum Conference at Singapore on 14 April
- Given the Best Paper Presenter Award in the above conference
- Jointly published the above paper in the conference proceedings (ISBN: 9788192958061)

Anubhuti Singh

- Participated in a one day workshop on, 'Syllabus Revision for S.Y.B.B.I.', organised by S.M. Shetty College on 26 June
- Attended a Faculty Development Programme on, 'Google Classroom With Respect to E-Content', organised by Deviprasad Goenka Management College of Media Studies on 13 January
- Co-authored a book entitled, 'Organizational Behaviour', for S.Y.B.Com. (Banking and Insurance) published by Sheth Publishers, Mumbai (ISBN 978-93-5149-827-8)
- Appointed convener of the two day 'Interdisciplinary National Conference on Economics, Banking, Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce and presented a paper on, 'Voluntourism: Gaining Ground?' on 16 and 17 February
- Published the above paper in the 'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor. 6.17)
- Appointed editor of the 'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor. 6.17)

Rachna Bhayani

- Participated and presented a paper entitled, 'India's Biggest Tax Reform: GST', at the one day Interdisciplinary National Conference on, 'Global Images of India: Past, Present and Future', organised by Gurukul College of Commerce on 22 July
- Published the above paper in the conference proceedings (ISSN 2319-2429)
- Participated and presented a paper entitled, 'Innovation in Finance and Audit in Financial Management', in the one day National Conference on, 'Management of Change: Issues and Challenges', jointly organised by Reena Mehta College of Commerce and Management Studies and JKT University on 23 August
- Published the above paper in the Journal 'Centum' Vol. 10, Issue 2, July 2017 (ISSN 2231-1475)
- Published paper entitled, 'A Case Study on Mergers and

Faculty's Academic & Administrative Pursuits : 2017-18

Acquisitions', in the 'Konkan Geographer' Interdisciplinary Peer Reviewed National Level Research Journal, Vol. 17, October-November 2017 (ISSN 2277-4858)

Participated in a seminar on, 'Bitcoin: Unraveling the Mystery', organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January

Prem Raval

- Attended a one day workshop on, 'Revised Syllabus for B.Com. (Accounting and Finance)', organised by P. D. Lions College of Commerce and Economics on 15 July
- Attended a Faculty Development Programme on, 'Goods and Services Tax', jointly organised by KES Shroff College of Arts and

Commerce and Finplan International Institute of Management on 23 August

Participated in a seminar on, 'Bitcoin: Unraveling the Mystery', organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January

Vikas Mishra

- Participated in a one day workshop on, 'API and Maharashtra Public Universities Act, 2016', jointly organised by the Association of Non-Government Colleges and D.T.S.S. College of Commerce on 9 April
- Attended a one day workshop on, 'Revised Syllabus of S.Y.B.Com. in Investment Management for Semester III and IV', jointly organised by K.P.B. Hinduja College and the Board of Studies in Banking and Finance, University of Mumbai and on 13 July
- Attended a Faculty Development Programme on, 'Goods and Services Tax', jointly organised by KES Shroff College of Arts and Commerce and Finplan International Institute of Management on 23 August
- Participated and presented a paper entitled, 'Education and Employability: A Study on the Problems Faced by Students After Completing Their Graduation and Post-graduation', at the one day Interdisciplinary International Conference on, 'Education for Future: Issues and Challenges', organised by Reena Mehta College

of Commerce and Management Studies on 16 December

Published the above paper in the UGC approved international multidisciplinary journal 'Royal', Vol. 6 Issue 2, Dec.-May 2017-18 (ISSN-2778-8158. Impact factor 4.42)

Participated in a seminar on, 'Bitcoin: Unraveling the Mystery', organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January

Participated and presented a research paper entitled, 'Term Insurance : A Boon (A Study on Perception of Salaried Employees towards Term Insurance Policies)', at the two day 'Interdisciplinary National Conference on Economics, Banking, Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 and 17 February

Published the above paper in the 'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor. 6.17)

Sanjay Mishra

- Attended a Faculty Development Programme on, 'Goods and Services Tax', jointly organised by KES Shroff College of Arts and Commerce and Finplan International Institute of Management on 23 August
- Participated in a seminar on, 'Bitcoin: Unraveling the Mystery', organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January

Participated and presented a research paper entitled, 'Characteristics of the Candidate in an Election: Voters' Choice', at an International Conference on, 'Innovations in Education: A Multidisciplinary Approach' jointly organised by JJT University, Shri M. D. Shah Mahila College and SPDT Skill Development Centre on 28 April (As a research scholar of JJTU and not as a faculty of KES)

Manish Singh

- Attended a Faculty Development Programme on, 'Goods and Services Tax', jointly organised by KES Shroff College of Arts and Commerce and Finplan International Institute of Management on 23 August
- Participated in a one day workshop on, 'Syllabus Revision for

S.Y.B.Sc.I.T.' organised by Thakur College of Science and Commerce on 19 December

Participated in a seminar on, 'Bitcoin: Unraveling the Mystery', organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January

Pranav Shastri

- Co-authored a book entitled, 'Introduction to Advanced Computers' S.Y.B.M.M. published by Sheth Publishers, Mumbai, 2017 (ISBN – 978-93-5149-798-1)
- Conducted a session on, 'Crypto Currency', for student members of

the Eager Beaver Club of KES Shroff College of Arts and Commerce on 19 December

Conducted a seminar on, 'Bitcoin: Unraveling the Mystery', organised by the Department of Information Technology, KES

Faculty's Academic & Administrative Pursuits : 2017-18

Shroff College of Arts and Commerce on 31 January

- Attended a one day National Seminar on, 'Revised NAAC Accreditation Framework by NAAC', organised by the Internal Quality Assurance Cell, P.D. Lions College of Commerce and Economics on 17 February
- Attended an International Conference on, 'Block Chain and Its Innovations', organised by Block Chain and Bitcoin India, Bangalore on 22 February
- Participated and presented a paper entitled, 'Lightning Network:

A potential solution to the Bitcoin Scaling problem', at the one day International Multidisciplinary Conference on, 'Transition and Transformation in 3rd Millennium: Prospects, Issues and Challenges', organised by Chandrabhan Sharma College of Arts, Science and Commerce on 7 April

- Published the above paper in the 'International Scholarly Research Journal for Multidisciplinary Studies', Vol. 3, Special Issue, April 2018 (ISSN: 2278-8808. Impact Factor 6.17)

Florence Noah Christian

- Participated and presented a paper entitled, 'Demonetization: A Pathway to Digital Cashless Transaction', at the National Conference on, 'Opportunities and Challenges in Demonetization and Remonetisation on Indian Economy', organised by the Department of Economics, Byramjee Jeejeebhoy College of Commerce on 9 February
- Published the above paper in the UGC approved 'International Journal of Research in Management and Social Science', Vol. 5, Issue 4(I), Oct.-Dec. 2017 (ISSN: 2322-0899. Impact Factor 3.42)
- Co-authored 4 books entitled 'Business Mathematics, FYBMS', (ISBN: 978-93-87235-30-0); 'Quantitative Methods-II, FYBBI' (ISBN: 978-93-87235-04-5); Mathematical and Statistical

Techniques-II, FYBCom' (ISBN: 978-93-87235-67-0); and 'Business Mathematics, FYBAF' (ISBN: 978-93-86742-90-2) published by Tech-Max Publications, Pune, 2018

- Participated and jointly presented a paper entitled, 'An Empirical Study on the Preferences of Plastic Money in India', at the one day International Multidisciplinary Conference on, 'Transition and Transformation in 3rd Millennium: Prospects, Issues and Challenges', organised by Chandrabhan Sharma College of Arts, Science and Commerce on 7 April
- Jointly published the above paper in the 'International Scholarly Research Journal for Multidisciplinary Studies', Vol. 2, Special Issue, April 2018 (ISSN: 2278-8808. Impact Factor. 6.17)

Ganga Susheel

- Co-authored 2 books entitled, 'Organizational Behaviour S.Y.B.B.I.' (ISBN: 978-93-5149-827-8) published by Sheth Publishers, Mumbai, 2017; and 'Production and Total Quality Management S.Y.B.M.S.' (ISBN: 978-93-87235-28-1) published by Tech-Max, Pune, 2018
- Published a paper entitled, 'A Study on Critical Success Factors for E-commerce in India', in a multidisciplinary peer reviewed research journal 'Reverberations', Vol. 3, Issue 1, (ISSN: 2454-1494)
- Attended a Faculty Development Programme on, 'Goods and Services Tax', jointly organised by KES Shroff College of Arts and Commerce and Finplan International Institute of Management on 23 August
- Participated in a seminar on, 'Bitcoin: Unraveling the Mystery',

organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January

- Participated and jointly presented a paper entitled, 'To Study the Factors Responsible for Work-Life Preferences of Educated Married Women in Western Suburbs of Mumbai', at the two day 'Interdisciplinary National Conference on Economics, Banking, Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 and 17 February
- Jointly published the above paper in the 'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor 6.17)

Jatin Patel

- Attended a one day workshop on, 'Revised Syllabus of S.Y.B.A.F.' organised by L. S. Raheja College of Arts and Commerce on 23 June
- Attended a Faculty Development Programme on, 'Goods and Services Tax', jointly organised by KES Shroff College of Arts and Commerce and Finplan International Institute of Management on

23 August

- Attended a two day National Seminar on, 'Revised NAAC Accreditation Framework', organised by the Internal Quality Assurance Cell, B. M. Ruia Girls College on 20 and 21 December

Samrat Srivastava

- Participated in a one day workshop on, 'Syllabus Revision for S.Y.B.M.S.', organised by N. M. College of Commerce and Economics on 4 July
- Participated in a National Conference on, 'Digital Disruption and Our State of Readiness', jointly organised by the Banking and Financial Services of the Associated Chambers of Commerce and

Industry of India; and the Ministry of Road Transport and Highways, Government of India, at Hotel Lalit, Mumbai on 6 September

- Attended a one day National Summit on, 'Asset Reconstruction Companies: Emerging Avatar in New Distressed Landscape', organised by ASSOCHAM at Hotel Four Seasons on 20 January
- Completed a six day Global Initiative of Academic Networks

Faculty's Academic & Administrative Pursuits : 2017-18

(GIAN) course of The Ministry of Human Resource Development, Government of India on, 'Social Research Methods', organised by Businayana Mukundadas Sreenivasiah College of Engineering, Bangalore from 9 to 14 October

- Attended a two day National Seminar on, 'Revised NAAC Accreditation Framework', organised by the Internal Quality Assurance Cell, B.M. Ruia Girls College on 20 and 21 December
- Participated in a NAAC sponsored national conference on, 'Curriculum Design and Evaluation', organised by K. J. Somaiya College of Science and Commerce on 12 and 13 January
- Conducted a workshop on, 'Designing and Developing Flipped Classroom and E-Learning Instructions', at Valia College of

Commerce and Arts on 10 March

- Participated and presented a paper entitled, 'Impact of Knowledge Sharing and Transformational Changes in Organisational Learning in Educational Institutes of Under Graduate Programme in Mumbai Suburb', at an International Conference on, 'Distance Education and Educational Technology', jointly organised by the Institute for Scientific and Engineering Research and World Research Forum Conference at Singapore on 14 April
- Given the Best Paper Award in the above conference
- Published the above paper in the conference proceedings (ISBN: 9788192958061)
- Appointed moderator at the above conference

Ameya Rane

- Attended a Faculty Development Programme on, 'Goods and Services Tax', jointly organised by KES Shroff College of Arts and Commerce and Finplan International Institute of Management on 23 August
- Attended a one day 'Second Term Training Programme' organised by the Department of Lifelong Learning and Extension at St. Francis Technical Institution on 6 December
- Attended a Faculty Development Programme on, 'Digital

Transformation with SAP and Succeeding in the Corporate World', organised by the Department of Commerce, University of Mumbai on 8 December

- Attended a two day joint certification programme on, 'Data Analytics using SPSS 25.0' jointly conducted by SPSS South Asia, Bangalore and L. S. Raheja College of Arts and Commerce on 21 and 22 January

Manoj Singh

- Co-authored a book entitled, 'Introduction to Advance Computers S.Y.B.M.M. Semester III', published by Sheth Publishers, Mumbai 2017, (ISBN: 978-93-5149-798-1)
- Attended a Faculty Development Programme on, 'Goods and Services Tax', jointly organised by KES Shroff College of Arts and Commerce and Finplan International Institute of Management on 23 August
- Participated in a seminar on, 'Bitcoin: Unraveling the Mystery', organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January
- Participated and presented a paper entitled, 'Desktop 3D Printer of

Parallel Mechanism', at the 5th Annual Multidisciplinary National Conference on, 'Vision India 2025', organised by Vidyalankar School of Information Technology on 3 and 4 February

- Participated and presented a research paper entitled, 'Electronic Payments in India - A Step Ahead towards Cashless Society', at the two day 'Interdisciplinary National Conference on Economics, Banking, Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 and 17 February
- Published the above paper in the 'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor 6.17)

Mansi Goradia

- Participated in a one day workshop on, 'Role of Internal Complaints Committee (ICC) in Prevention of Sexual Harassment of Women', jointly organised by Nagindas Khandwala College and the Maharashtra State Commission for Women on 5 January
- Participated in a seminar on, 'Bitcoin: Unraveling the Mystery', organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January
- Participated and jointly presented a paper on, 'Enhancing Human

Capital Through Performing Arts', at the two day 'Interdisciplinary National Conference on Economics, Banking, Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 and 17 February

- Jointly published the above paper in the 'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor. 6.17)

Charusheela Shah

- Participated in a one day workshop on, 'Syllabus and Question Paper Pattern of S.Y.B.M.M. Semester III', jointly organised by the Department of Mass Media, KES Shroff College of Arts and Commerce and the Board of Studies in BMM on 15 July

- Attended a Faculty Development Programme on, 'Goods and Services Tax', jointly organised by KES Shroff College of Arts and Commerce and Finplan International Institute of Management on 23 August

Faculty's Academic & Administrative Pursuits : 2017-18

Riddhi Shah

- Attended a two day Faculty Development Programme on, 'Python', jointly organised by Vikas College of Arts, Science and Commerce and the Department of Information Technology, University of Mumbai on 16 and 17 June
- Participated in a one day workshop on, 'Syllabus and Question Paper Pattern of S.Y.B.M.M. Semester III', jointly organised by the Department of Mass Media, KES Shroff College of Arts and Commerce and the Board of Studies in BMM on 15 July
- Participated and presented paper entitled, 'To Study Awareness and Utilization of Practo Healthcare Application Among Smartphone Users', in a one day Interdisciplinary National Conference on, 'Global Images of India: Past, Present and Future', organised by Gurukul College of Commerce on 22 July
- Published the above paper in the UGC approved international journal 'Management Guru: Journal of Management Research' Vol. V, Issue 6, July 2017 (ISSN-2319-2429)
- Attended a Faculty Development Programme on, 'Goods and Services Tax', jointly organised by KES Shroff College of Arts and Commerce and Finplan International Institute of Management on 23 August
- Authored a book entitled, 'Computer Graphics and Animation' for S.Y.B.Sc.I.T. Semester IV published by Tech-Max Publication, Pune, 2017 (ISBN : 978-93-87235-15-1)
- Participated in a two day Faculty Development Programme on, 'Research Methodology and Data Analysis Using Advanced Excel', organised by Usha Pravin Gandhi College of Management on 12 and 13 December
- Participated in a seminar on, 'Bitcoin: Unraveling the Mystery', organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January
- Participated and jointly presented a paper entitled, 'An Empirical Study on the Preferences of Plastic Money in India', at the one day International Multidisciplinary Conference on, 'Transition and Transformation in 3rd Millennium: Prospects, Issues and Challenges', organised by Chandrabhan Sharma College of Arts, Science and Commerce on 7 April
- Jointly published the above paper in the 'International Scholarly Research Journal for Multidisciplinary Studies', Vol. 2, Special Issue, April 2018 (ISSN: 2278-8808. Impact Factor 6.17)

Vaishali Ojha

- Co-authored a book entitled, 'Equity and Debt Market', for S.Y.B.M.S. published by Tech-Max Publications, Pune, 2017 (ISBN: 978-93-5077-043-6)
- Attended workshop on, 'Syllabus Revision for S.Y.B.I.M.', organised by K. P. B. Hinduja College of Commerce on 13 July
- Participated in a one day workshop on, 'Syllabus and Question Paper Pattern of S.Y.B.M.M. Semester III', jointly organised by the Department of Mass Media, KES Shroff College of Arts and Commerce and the Board of Studies in BMM on 15 July
- Attended a Faculty Development Programme on, 'Goods and Services Tax', jointly organised by KES Shroff College of Arts and Commerce and Finplan International Institute of Management on 23 August
- Attended the 8th Financial Markets Summit organised by the Confederation of Indian Industry (CII) at the Taj Hotel, Mumbai on 20 December
- Participated in a seminar on, 'Bitcoin: Unraveling the Mystery', organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January
- Participated and jointly presented a paper entitled, 'To Study the Factors Responsible for Work-life Preferences of Educated Married Women in Western Suburbs of Mumbai', at the two day 'Interdisciplinary National Conference on Economics, Banking, Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 and 17 February
- Jointly published the above paper in the 'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor 6.17)

Dr. Anita Bhasin

- Published a paper entitled, 'Women as a Symbols of National Honour and Masculinity in Crisis in Chaman Nahal's Azadi' in the online peer reviewed international journal of English Literature and Language, 'Euphonie', Vol. 1, Issue 1, Jan-Dec 2017 (ISSN: 2457-0192)
- Participated in a one day workshop on, 'Syllabus and Question Paper Pattern of S.Y.B.M.M. Semester III', jointly organised by the Department of Mass Media, KES Shroff College of Arts and Commerce and the Board of Studies in BMM on 15 July

Devang Thakar

- Participated in a one day workshop on, 'Syllabus and Question Paper Pattern of S.Y.B.M.M. Semester III', jointly organised by the Department of Mass Media, KES Shroff College of Arts and Commerce and the Board of Studies in BMM on 15 July
- Participated in a seminar on, 'Bitcoin: Unraveling the Mystery', organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January
- Participated and presented a paper entitled, 'Extending Support for Differently-Abled Students', at the two day National Seminar on 'Student Support and Progression', organised by the Internal Quality Assurance Cell, Jhunjhunwala College of Arts, Science and Commerce on 21 and 22 February

Faculty's Academic & Administrative Pursuits : 2017-18

C. A. Sindhu Menon

- Participated in a one day workshop on, 'Revision of Syllabus for S.Y.B.M.S.', organised by N. M. College of Commerce and Economics on 4 July
- Attended a Faculty Development Programme on, 'Goods and Services Tax', jointly organised by KES Shroff College of Arts and Commerce and Finplan International Institute of Management on 23 August
- Participated in a two day Faculty Development Programme on, 'Research Methodology and Data Analysis Using Advanced Excel', organised by Usha Pravin Gandhi College of Management on 12 and 13 December
- Participated in a seminar on, 'Bitcoin: Unraveling the Mystery', organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January
- Participated and presented a paper entitled, 'Stressed Assets of Banks in India: A Review of the Measures Taken by Reserve Bank of India and Government of India to Tackle the Challenge', at the two day 'Interdisciplinary National Conference on Economics, Banking, Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 and 17 February
- Given the Best Paper Presenter Award under the sub-section, 'Nurturing and Strengthening the Indian Banking System' in the above conference
- Published the above paper in the 'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor. 6.17)

Mitali Sanghavi

- Attended a Faculty Development Programme on, 'Goods and Services Tax', jointly organised by KES Shroff College of Arts and Commerce and Finplan International Institute of Management on 23 August
- Participated in a two day Faculty Development Programme on, 'Research Methodology and Data Analysis Using Advanced Excel', organised by Usha Pravin Gandhi College of Management on 12 and 13 December
- Participated and presented a paper entitled, 'Overview of Foreign Institutional Investors in Indian Capital Market', at the two day 'Interdisciplinary National Conference on Economics, Banking, Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 and 17 February
- Published the above paper in the 'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor 6.17)

Ashlesha Maurya

- Attended a Faculty Development Programme on, 'Goods and Services Tax', jointly organised by KES Shroff College of Arts and Commerce and Finplan International Institute of Management on 23 August
- Participated in a seminar on, 'Bitcoin: Unraveling the Mystery', organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January

Arti Gadre

- Authored a book entitled, 'Business Law; Business Regulatory Framework-I for F.Y.B.A.F.' published by Tech-Max Publication, Pune, 2017 (ISBN: 978-93-86742-89-6)
- Co-authored a book entitled, 'Business Law III, Company Law for S.Y.B.A.F.' published by Tech-Max Publication, Pune, 2017 (ISBN: 978-93-86742-95-7)
- Attended a one day workshop on, 'Revised Syllabus for S.Y.B.Com. Accounting And Finance, Semester III and IV', jointly organised by the Internal Quality Assurance Cell, L. S. Raheja College of Arts and Commerce and the Board of Studies in Accountancy, University of Mumbai on 24 June
- Attended a Faculty Development Programme on, 'Goods and Services Tax', jointly organised by KES Shroff College of Arts and Commerce and Finplan International Institute of Management on 23 August
- Participated and presented a paper entitled, 'E-waste Management Rules: Need For Implementation and Awareness', at the International Multidisciplinary Conference on, 'Climate Change, Environment and Sustainable Development in a Global Economy', jointly organised by SIWS College of Commerce and Economics, Alkesh Dinesh Mody Institute For Financial and Management Studies and Bombay Stock Exchange on 21 April

Shilpa Felix

- Awarded a Post-Graduation Diploma in Financial Management from the University of Mumbai in July
- Attended a Faculty Development Programme on, 'Goods and Services Tax', jointly organised by KES Shroff College of Arts and Commerce and Finplan International Institute of Management on 23 August
- Participated in a seminar on, 'Bitcoin: Unraveling the Mystery', organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January
- Participated and presented a paper entitled, 'A Study of

Faculty's Academic & Administrative Pursuits : 2017-18

Demonetization on Globalization', at the Interdisciplinary National Conference on 'India's Developmental Challenges in 21st Century' organised by L. S. Raheja College of Arts and Commerce on 24 February

Published the above paper in the UGC approved international journal 'Management Guru: Journal of Management Research' Vol. 6, Issue 1, Feb. 2018 (ISSN-2319-2429)

Jaanvi Joshi

- Participated in a one day workshop on, 'Syllabus and Question Paper Pattern of S.Y.B.M.M. Semester III', jointly organised by the Department of Mass Media, KES Shroff College of Arts and Commerce and the Board of Studies in BMM on 15 July
- Qualified the National Eligibility Test (UGC-NET) in Management in December 2017
- Participated and presented a paper entitled, 'Recapitalization

– A Wise Decision or a Quick Fix Solution?', at the two day 'Interdisciplinary National Conference on Economics, Banking, Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 and 17 February

- Published the above paper in the 'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor 6.17)

Nicole Pereira

- Completed a certificate course in, 'Online Information Source, Tools And Techniques', conducted by Nagindas Khandwala College from 4 to 11 December and awarded 'A' grade
- Participated in a seminar on, 'Bitcoin: Unraveling the Mystery', organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January
- Participated and presented a paper entitled, 'Employee Attrition in

BPO Sector in Mumbai', at the two day 'Interdisciplinary National Conference on Economics, Banking, Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 and 17 February

- Published the above paper in the 'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor 6.17)

Raavi Parihar

- Participated in a one day workshop on, 'Syllabus and Question Paper Pattern of S.Y.B.M.M. Semester III', jointly organised by the Department of Mass Media, KES Shroff College of Arts and Commerce and the Board of Studies in BMM on 15 July
- Participated in a seminar on, 'Bitcoin: Unraveling the Mystery', organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January
- Participated and presented a paper entitled, 'Tourism as an Innovative Product: New Tourism on the Block', at the two day 'Interdisciplinary National Conference on Economics, Banking, Finance and Social Sciences 2018' organised by KES Shroff College of Arts and Commerce on 16 and 17 February

- Published the above paper in the 'Scholarly Research Journal for Interdisciplinary Studies', Vol. 4, Issue 38, Special Issue, Jan-Feb 2018 (ISSN: 2278-8808. Impact Factor 6.17)
- Participated and presented a paper entitled, 'Challenges and Issues Faced by the Teachers', at the International Conference on, 'Role of Teachers in 21st Century: Opportunities and Challenges', organised by Smt. Maniben M. P. Shah Women's College of Arts and Commerce on 21 April
- Published the above paper in an international multidisciplinary quarterly research journal 'Ajanta', Vol. 7, Issue 2, April-June 2018 (ISSN: 2278-5730. Impact Factor 5.2)

Jayshri Lokhande

- Attended a Faculty Development Programme on, 'Goods & Services Tax', jointly organised by KES Shroff College of Arts and Commerce and Finplan International Institute of Management on 23 August
- Co-authored a book entitled, 'Fundamentals of Algorithms' for S.Y.B.Sc.I.T. Semester IV' published by Tech-Max publication, Pune, 2017 (ISBN:978-93-87235-23-6)
- Participated in a seminar on, 'Bitcoin: Unraveling the Mystery',

organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January

- Participated and presented a paper entitled, 'Survey of Different Aspects of Government Schemes Related to Girl Child', at the National Conference on, 'Innovative Research in Humanities and Sciences', organised by Anjuman Islam Janjira Degree College of Science, Murud on 15 and 16 April

Mrunali Sawant

- Participated in a one day Workshop on 'Mobile Programming in the Revised Syllabus of S.Y.B.Sc.I.T.' organised by Mulund College of Commerce on 5 July
- Attended a Faculty Development Programme on, 'Goods and Services

Tax', jointly organised by KES Shroff College of Arts and Commerce and Finplan International Institute of Management on 23 August

- Co-authored a book entitled, 'Fundamentals of Algorithms' for S.Y.B.Sc.I.T. Semester IV' published by Tech-Max

Faculty's Academic & Administrative Pursuits : 2017-18

publication, Pune, 2017 (ISBN:978-93-87235-23-6)

- Participated in a seminar on, 'Bitcoin: Unraveling the Mystery', organised by the Department of Information Technology, KES Shroff College of Arts and Commerce on 31 January
- Participated and presented a paper entitled, 'Do We Know a Bit of Bitcoin: Understanding Bitcoin and its Security Issues', at the

National Conference on, 'Managing Business and Technology in Knowledge Economy', organised by Navinchandra Mehta Institute of Technology and Development on 24 February

- Published the above paper in the NCMAT 2018 Research Journal for 'Management and Technological Studies', (ISSN 2249-3867. Impact Factor 5.1899)

Dr. Reshu Singh

- Participated in a one day workshop on, 'Syllabus and Question Paper Pattern of S.Y.B.M.M. Semester III', jointly organised by the Department of Mass Media, KES Shroff College of Arts and Commerce and the Board of Studies in BMM on 15 July
- Completed a 25 day Post Graduate Diploma Course in, 'Teaching English Contact Programme', organised by the English and Foreign

Languages University, Hyderabad from 1 to 25 November

- Participated and presented a paper entitled, 'Communication as a Performing Arts: A Study in the Light of Bharat's Concept of Abhinay', in the International Seminar on, 'Literature and Globalization', organised by the Department of English, University of Mumbai on 16 and 17 March

Saroj Singh

- Attended a two day workshop on, 'Revised Syllabus of Std. XI and XII in English', organised by the Maharashtra State Board of Secondary and Higher Secondary Education on 8 and 9 September

Pushpa Yadav

- Attended a workshop on, 'Revised Syllabus of Std. XI and XII in Hindi', organised by the Maharashtra State Board of Secondary and Higher Secondary Education on 11 September

Prakash Pagare

- Appointed head of delegation at the 63rd National School Washu Boys under 17 Championship from Maharashtra organised by the Department of Youth Services and Sports, Jammu and Kashmir Government from 19 to 23 December
- Attended and jointly presented paper entitled, 'Experimental Study of Effects of Dakhani Lezim Training on Selected Physical Fitness Components of School Students', at the International Conference-cum-Workshop on, 'Emerging Trends in Sports Sciences', jointly organised by the Department of Physical Education, University of Mumbai and DTSS College of Commerce from 26 to 28 March
- Jointly published the above paper in the UGC recognized International Research Journal of Physical Education, Sports and Allied Sciences 'Shodh Sangam: Research Confluence' Vol. 1, Special Issue, March 2018 (ISSN: 2249-717x)
- Jointly published a paper entitled, 'Functional Training Program for Health and Fitness' in the UGC recognized International Research Journal of Physical Education, Sports and Allied Sciences 'Shodh Sangam: Research Confluence' Vol. 2, Special Issue, March 2018 (ISSN: 2249-717x)

Smita Ruke & Priyanka Parte

- Participated in a one day National Workshop on, 'Design and Development of Library Website Using Wix Website Builder', organised by the Library, KES Shroff College on 22 July

Vinayak Gawade

- Participated in a one day National Workshop on, 'Design and Development of Library Website Using Wix Website Builder', organised by the Library, KES Shroff College on 22 July
- Qualified the National Eligibility Test (UGC-NET) in Library and Information Science in December 2017

Vijayalaxmi Vishwakarma

- Participated in a one day National Workshop on, 'Design and Development of Library Website Using Wix Website Builder', organised by the Library, KES Shroff College on 22 July
- Attended a one day workshop on, 'Smart Librarianship', organised by the Public Night College on 13 January

Neena Shah & Prapti Khedekar

- Participated in a one day National Workshop on, 'College Administration: Issues and Challenges', organised by Niranjana Majithia College of Commerce on 27th March

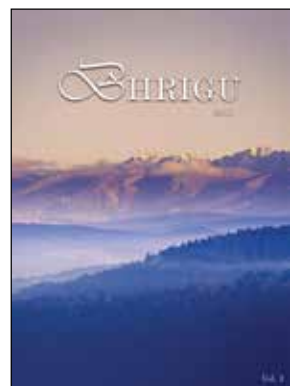
Laxman Ghadigaonkar

- Attended a one week State Level Annual Training Programme on, 'The Changing Academic Library Scene: Upgrading the Skills of Library Support Staff', conducted by Jhunjhunwala College from 23 to 30 December

Devendra Shinde, Lalit Katkar, Neelam Prabhu & Sameer Khaire

- Participated in a one day workshop on, 'Enrolment, Eligibility and Examination Related Issues', organised by the Internal Quality Assurance Cell, Bunts Sangha's S. M. Shetty College of Science, Commerce and Management Studies on 10 March

KES' SHROFF PUBLICATIONS 2017-18



Interdisciplinary National Conference on Economics, Banking-Finance and Social Sciences : 2018

16-17 February 2018

Organised by
Department of Business Economics,
Banking - Insurance & Humanities

INCEBS



Nurturing and Strengthening the Indian
Banking System

19

Women on the Edge

16

Bridging Cultures, Integrating Economies
and Creating Wealth

18

Microeconomy to Macroeconomy

11

Papers
Presented
and Published on
varied themes
Pan India

64





Chief Guest -
Inaugural Function
**Padmashree
Kumar Ketkar**
Chief Editor,
Dainik Divya Marathi



Keynote Speaker,
**Prof. Mohd.
Muzammil**
Ex-Vice Chancellor,
Agra University &
Mahatma Jyotiba
Phule Rohilkhand
University, Bareilly



Prof. Arvind Mohan
Head, Department of
Economics, University
of Lucknow, Consultant,
World Bank



Dr. Bipin Deokar
Sr. Deputy Director
EPW Research
Foundation



Chief Guest -
Valedictory Function
Dr. Jibendu Misra
CEO, Indian
Institute of Banking
& Finance



Ms. Shweta Bhatnagar
BNP Paribas Mahatma
Jyotiba Phule Rohilkhand
University Entrepreneurship
Chair

Panel Discussion - 'Indian Banking System' : (Left to Right)

Mr. Charanjit Attra, CFO, ICICI,
Mr. Gaurang Trivedi, Sr. Investment and Management Consultant
Mr. Nirmesh Parkeria, VP, Global Transaction Services-FI, Sales, DBS Bank
Mr. Ravi Arien, VP, Transaction Banking, Axis Bank
Dr. B. N. Kulkarni, Ex GM, NABARD



Best Paper Presenters for Each Theme :

Ms. Amrita Agrawal, Dept. of Geography, University of Mumbai
Ms. Deepali Suri, Dept. of Economics, Amity School of Economics, Noida, UP
Ms. Sindhu Menon, Asst. Professor, KES' Shroff College, Mumbai
Mr. Mushtaq Ul Haq Ahmad Sikander, Social Activist, Jammu & Kashmir



Ms. Nandini Katti
Conference
Secretary



Spreading wisdom at INCEBS



Ms. Shweta Shalini
Theatre Person,
Prashtra,
Entrepreneur



Prof. Nishi Pandey
Dept. of English &
Modern European
Languages,
University of Lucknow



Dr. Usha Iyer
Principal, SIWS
College, Mumbai



Shree Gauri Sawant
Transgender &
Activist, Mumbai



Ms. Abheena Aher
Transgender &
Activist,
New Delhi



Dr. Uttara Chousalkar
Vocalist, Folk-Baul Music

Panel Discussion - 'Women on the Edge' : (Left to Right)

Ms. Shweta Shalini,
Dr. Usha Iyer,
Prof. Nishi Pandey,
Mr. Mushtaq Ul Haq Ahmad Sikander



Paper Presented
by
Dr. Uma Rele
supported with
Performance

**Ms. Anubhuti
Singh
Convener**



Team INCEBS



This is what
they had to say...



Highly obliged for your extreme love and respect and utmost care of my comfortable stay. I enjoyed it entirely! You have brought glory to the College and all of us! May God bless you and the whole family! Take care. Best wishes!

Prof. Mohd Muzammil



I am overwhelmed by the efforts, arrangements and the level of organisation of the conference"

Dr. Bipin K. Deokar



Overall, I thoroughly enjoyed it... And would love to come and speak to the students again on correspondent banking, international business, foreign trade, transaction banking etc. And yes the lunch was nice. I enjoyed it even though I had food at home and then come. Thank you for remembering me and inviting me for this discussion. I really enjoyed it. The staff, faculty and principal were all very kind, courteous and warm. I felt welcomed and appreciated.

Mr. Nirmesh Parkeria



Today's program was SUPERB. Kudos to you and the team. I am ranting about the event from the time I have come. Thank You for inviting me.

Ms. Shobha Venkatesh



I have never seen or been a part of such an intellect conference. Had thought of not coming on 17 February but the level of 16 February made me attend the next day also.


Ms. Neelam Jha



I enjoyed the deliberations whole day. Pleasure was all mine. Meeting Muzammil Sir and Dr. Arvind Mohan was a great pleasure. Thanks for inviting me to your college.

Dr. Ruby Ojha



 **Live**
It was indeed a pleasure to be a part of this conference.

Dr. Uttara Chousalkar

Thank you so much for your support and co-operation. Looking forward for long term association.

Mr. Bhunit Shah



It's amazing to see how economics, banking and humanities conference can be done beyond the stereotype of just presenting papers- a full day of interesting panels, music in themes, transgender speeches... extraordinary!

Ms. Sucheta Joshi

Thanks a lot for inviting me in one of the best conferences. It goes without saying that it leaves a stamp of good team work under best leadership and any successful work is recognized under good team and a leader leading from front. Wish KES the best for coming years.



Faculty
Degree
College



Faculty
Self Finance
Courses



Faculty
Junior
College



SEMINARS & WORKSHOPS



Internal Quality Assurance Cell (IQAC)

Organised
One Day Orientation Programme

on New NAAC Methodology

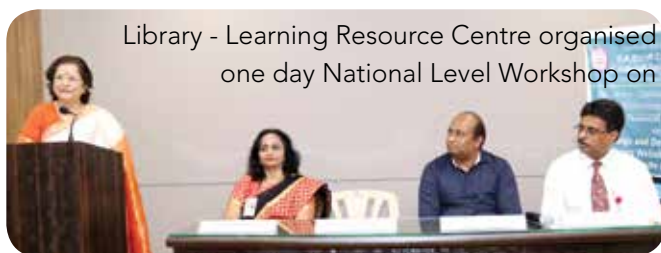
on 21st December 2017

Chief Guest : Dr. Madhu Nair

Guest Speaker : Dr. Shirish Chindhade

Valedictory Function : Dr. Debojeet Sarkar

Total Number of Participants : 103



Library - Learning Resource Centre organised
one day National Level Workshop on

'Design and Development of Library Website Using Wix Website Builder'



The workshop was organised on 22nd July 2017 where Dr. Sushma Powdwal (Retd. Librarian and Head of SHPT School of Library Science) was the chief guest and Dr. Mallikarjun Angadi (Deputy Librarian, Sir Dorabji Tata Memorial Library) was the resource person. 40 delegates from all over Maharashtra participated in the workshop.



DEGREE DISTRIBUTION CEREMONY



The Degree Distribution Ceremony was held on 17th March 2018. Chief Guest for the function **Dr. T. A. ShiWare**, Ex-Principal, Hinduja College
 Guest of Honour : **Dr. Mohd. Farooque**,
 Ex-Principal, Rizvi College



we make a living by what we get, but we make a life by what we give. In order to cater to the needs of the needy, the students and staff of KESSC jointly formed the Social Impact Committee (SIC). The committee is dedicated to fighting poverty. It encourages every individual to come forward and execute their social responsibilities by participating in such services.

Social Impact Committee



The committee observed gratitude day in which the non-teaching staff like the library attendants, peons, watchmen, housekeeping and canteen staff were felicitated. They were presented with clothes and cutlery sets. The felicitation was followed by lunch which was personally served by the students as a token of love and appreciation of their services.

Students and teachers of SIC visited Daya Vihar Orphanage. Our students played some games with the children and few utility products such as cakes, fruits, wafers, books, pens and some grocery items were distributed.

'Caring for Deprived' drive was organized in which the committee members collected old clothes, blankets, shawls, toys and bags from students and staff members and distributed them to the underprivileged people.

Social Impact Committee celebrated 'Joy of Giving' fortnight wherein students, teaching and non-teaching staff contributed basic daily requirements to orphanages like rice, wheat, dal, and oil. The items were distributed to Pragnasri Annasaheb Jadhav Bharatiya Samaj Unnati Mandal, Primary School Kudeh, Javahar and Ambamata Balak and Balika Ashram, Ambiste, Wada. The committee truly lived up to its motto : "Give happiness and receive happiness".

Hetvi Vaghasiya, Secretary

Dr. A. Madhavi, Chairperson



The **JOY** of
Giving
Fortnight



National Service Scheme

The objective of NSS is to develop a sense of social and civic responsibility among students and to develop their personality through community service.

This academic year two NSS units were formed in which 150 volunteers enrolled, including 60 males and 90 females. The volunteers worked throughout the year and both the units conducted total 119 activities. The unit adopted three areas for community service. They were as follows: Dhanukarwadi, Iraniwadi, Charkop and Kandivali station. In adopted area II from Dhanukarwadi and Iraniwadi our volunteers conducted various field work and street plays to raise awareness on the Swachha Bharat Abhiyan. NSS unit also helped the Mumbai Traffic Police to make people aware about the traffic rules and regulations by organizing various road safety programs. During Ganpati festival, NSS unit helped traffic police in crowd management. Both the units participated in various activities like Pulse Polio field work and Swachha Bharat Abhiyan.

The volunteers visited Old Age Home to celebrate friendship day and to organize several fun activities. The volunteers helped Dagara House, a mentally retarded children's school, to make and sell Rakhis. We collected Rs 13,840/- and donated it to K. K. Vocational Rehabilitation Centre. 3700 paper bags were

made and then distributed among the locals, including shopkeepers of Kandivali (W). This activity was carried out to create awareness of not using plastic bags. Street plays were performed by NSS volunteers in various Ganpati pandals through which social message was given on various issues.

The street play team of 25 NSS volunteers performed on 'Responsible Garbage Disposal' as per the guidelines of Kandivali BMC. The same play was performed at various Ganpati Pandals in Kandivali area in association with Anubhav Mumbai. We received appreciation letters for the same.

In collaboration with BMC, on every Sunday NSS volunteers visited slum areas and inoculated children with polio vaccines. The volunteers planted 46 trees in Charkop, sector-8 and regularly watered the plants on every alternative days.

Our volunteers participated in various training camps throughout the year. NSS volunteer Yasha Mehtawas selected to attend 7 days State Level Cultural Training Camp called Uttkarsh at Nanded. NSS volunteer Shikha Tiwari was selected for Three days National level Pre-Rebublic Day Parade as well as at State Level Selection Camp at Bharshi (Maharashtra). Three NSS volunteers participated in disaster management workshop and mock drill organised by University of Mumbai at R. D.





National College in which they provided guidance about the Disaster management. Two NSS volunteers Anmol Kumar and Shivani Thathera attended five days Leadership Training camp (LTC) organized by NSS District Co-ordinator Mumbai western Zone at Kalina Campus, University of Mumbai.

Six NSS volunteers attended seven days Youth Entrepreneur Leadership Camp at Aarey Colony which was organized by Yuvak Biradari (Bharat) and Vishwas Yuva Kendra. Our NSS Unit received appreciation letter from MCGM, R/South ward for coordinating and organizing 'Swachha Bharat Abhiyan' Campaign. Thirteen NSS volunteers and one Program officer participated in one day 'Waste and Compost Management' workshop

organized by NSS unit of Mittal College. Sixty NSS volunteers and Prof. Sanjay Deore, NSS Program Officer participated in Traffic Ambassador Program at Kandivali traffic division for five days in Western Suburban Traffic Region.

Our collaboration with Yuvak Biradari (Bharat) helped in the organization of several events such as Ek Sur Ek Taal, Mock Parliament and an inter-collegiate competition 'Yuva Bhushan 2017-18'. Ten NSS volunteers attended three days ELORA Summit camp at Aurangabad which was organized by Yuvak Biradari (Bharat).

In association with Kandivali Police Station, anti-narcotics cell, and C.B. C.I.D, Mumbai, the units organized anti-narcotics day workshop at national park and rally. Two blood donation camps were organized in association

with Tata Memorial Hospital and HDFC bank and Sau. Meenatai Thackeray blood bank in which 10 blood samples for platelet donation, 148 units and 111 units of blood were collected respectively. Five day road safety training workshop was organized by an NGO United way Mumbai, in which around 140 volunteers were trained. Seven-day special camp was organized at Vevji Village, Taluka Talasari District Palgar during which they conducted various activities such as construction of Vanrai Bandhara (Small Dam), Survey on literacy and bank account, Swachha Barat Abhiyan, Tree Painting. The unit also performed a song "Chaka chak" which was sung by Shankar Mahadevan, involved Amitabh Bhachan and was telecasted on national TV.

The unit displayed its

commitment to the popular government mission Swachha Bharat Abhiyan by becoming a part of its activities. We performed various street plays at Kandivali station, and also cleaned Kandivali railway station roads, temples and vegetables and fruit market in Kandivali West.

The dedication of NSS volunteers was acknowledged in the form of various awards. The NSS unit received appreciation letter and trophy from MCGM, R/south ward for "Best College" for environment campaigning. The NSS unit of the college received "Best College" award by Anubhav Mumbai (NGO) for its dedicated and committed efforts and runner up in Mock Parliament competition. It also received appreciation trophy from United Way Mumbai (NGO), and NDRF team.

Pankaj Padey, Leader

Sanjay Deore, Programme officer

Rachna Bhayani, Programme officer



National Cadet Corps

The year started with very inspiring results of NCC 'B' and 'C' Certificate exam. We continued the trend of 100% results this year as well Six NCC Cadets secured 'A' Grade in 'C' Certificate Exam and hence, are now eligible for Direct Recruitment in Indian Army through SSB.

This year 11 third year cadets, 12 Second year cadets and 29 First year Cadets were enrolled. 45 cadets among them have successfully completed the year. We took a major step towards gender



Cadet Harshal Rabari, Cadet Akash Kharade attended CATC at Virar from 29th July to 7th August. Cadet Rohit Rawat, Cadet Tushar Kanade, Cadet Prabhat Pathak, Cadet Suraj Chovatiya, Cadet Abhishek Yadav attended ATC at Airoli from 22nd October to 31st October. Cadet Ankit Pansuriya, Cadet Rahul Sahu attended CATC cum RDC selection camp at Ghatkopar from 25th October to 3rd November. JUO Keval Sorathiya, Cadet Ashitosh Sharma, Cadet Darshan

diversity and inclusion. This year for the first time the unit enrolled 10 girls. Cadet Devprakash Pandey, Cadet Somnath Pujari, Cadet Saurabh Jaiswal, Cadet Darshan Makwana, Cadet Nisarga Vyas, Cadet Hrushikesh Ingawale attended CATC at Santacruz from 25th May to 3rd June.

SUO Bhavdip Gorasiya, Cadet Ashitosh Sharma, Cadet Prathamesh Padayar, Cadet Rahul Sahu, Cadet Bhargav Oza, Cadet Tatva Gala attended CATC at Dahisar from 1st June to 10th June. JUO Keval Sorathiya, Cadet Ankit Pansuriya attended CATC at Virar from 19th July to 28th July. Cadet Mahendra Prajapati, Cadet Abhishek Singh,

Makwana, Cadet Vaibhav Kondapure, Cadet Ujval Limbachiya attended Army Attachment at Pune from 06th November to 20th November. Cadet Rahul Sahu attended BLC at Kolhapur from 5th November to 14th November.





Besides routine training and participation in various camps, College NCC Unit celebrated third International Day of Yoga on 21st June. 40 NCC cadets and 85 other students participated in this event. Shri Navinbhai Sampat, Hon'ble treasurer of KES was the Chief Guest on this occasion. College NCC Unit observed 9th August as Kranti Din and paid homage to the freedom fighters and martyrs. Combined Independence Day was celebrated with zeal and spirit on 15th August. Col. (Retd.) J. C. Barshilia was the Chief Guest on this occasion. On 20th August, we celebrated Nana-Nani Day under the project Samnvay. NCC cadets of our unit presented a diverse cultural program to Sr. Citizens of our area and expressed our affection as well as gratitude towards them.

The NCC unit has presented a grand guard of honor to NAAC Peer Team during the visit on 18-19 September. NCC unit also made a presentation to NAAC Peer Team through a stall where replicas of missiles, Pinaka rocket launcher, Arjun tank were exhibited. It had also banners related to NCC training and opportunities to NCC cadets.

NCC cadets participated in drill competition at Thane College. They also participated in 10 km Marathon running, in Swachha Bharat Abhiyan, and in tree plantation drive. Besides, 3 cadets also donated blood in blood donation camp.

NCC as usual took the lead in organizing very colourful Republic Day Program on the theme '70 years of Independence'. Shri Bharat Vyas, Dy. Charity Commissioner, Govt. of Maharashtra, Mumbai was the Chief on the Occasion. 700 students from all the sections of KES presented in-retrospective journey of India since Independence.

I take this opportunity to express my sincere thanks to Col. Hemant Saroj, C.O. and Lt. Col. Vivek Nair A. O. of 3 MAH BN and their staff for support and guidance. Special affection of KES Management as well as of Principal Dr. L. Bhushan and Vice-Principal Dr. V. S. Kannan of my college to NCC is remarkable. My NCC cadets are the main force of inspiration. Their hard work and enthusiasm is remarkable. I am sure; they would be an asset to the nation in the years to come. I wish to mention the exemplary dedication shown by Bhavdip, Keval, Ashutosh, Rahul and Ankit. Thanks to all my colleagues from degree, junior, self finance courses and administrative staff for their encouraging support in all NCC activities.

Thank you,
Jai Hind !!!

Capt. S. V. Sovani, NCC ANO

LIBRARY

LEARNING RESOURCE CENTRE

“Libraries store the energy that fuels the imagination. They open up windows to the world and inspire us to explore and achieve, and contribute to improving our quality of life. Libraries change lives for the better.”

- Sidney Sheldon

Collection : The library expanded the collection with the addition of about 187 books in Arts, about 788 in Commerce section of the Degree College and about 374 books in the Junior (Arts & Commerce) College. We acquired about 1949 books in unaided courses and about 197 books in Post Graduate courses, about 391 books under UGC XII plan thereby, bringing the total library collection to about 48392. The library has a few useful audio cassettes which can help the students to improve their linguistic skills. We also have about 2404 CDs and DVDs. Newspapers are said to mirror the world. To keep the students aware of what is happening in the world around them, the library procures 18 newspapers in four languages, viz., English, Hindi, Marathi and Gujarati. The library also subscribes to 126 magazines and journals in print form and 26 online journals.

Databases : Three databases - Taxmann.com, Indiastat.com and EPWRF are subscribed by the library.

Membership : We had taken corporate silver membership of my library of British Council, through which we can borrow 10 books at a time. We are also member of British Council Online Library which gives an access to E-books, E-journals, E-literature, E-magazines, E-movies, E-learning modules, E-audio books and E-newspapers. We have associated with N-list program of INFLIBNET which provides access to more than 6000 E-journals and more than 97000 E-books.

Services : To acquaint the fresher with the library collection and also with the rules and regulations of the library, library orientation sessions were held for the first year students.

Training program for use of library Web OPAC was also conducted for the students and the staff.

To motivate the students academically, gold card is given to meritorious student where by the student can borrow one additional book from the library.

The book bank facility is provided to the students from socially and



economically weaker sections. This year about 14 students were benefited.

The Principal takes time out of her busy schedule to mark the important articles from the dailies, which are displayed on the notice board regularly. For a quick reference, separate files of newspaper clippings pertaining to various topics of vital importance are maintained in the library.

We provide Current Awareness Service (CAS) by displaying the new arrivals. Selective Dissemination of Information (SDI) service is also provided to the faculty by mailing the journal articles of their subject interest and book review of their concerned subject.

The library also has a good collection of competitive books for the students appearing for various competitive exams. The staff personally helped the students in providing suitable reference sources for their projects and reports. Thus, the library provides the students and the staff with reference and referral services thereby helping them to present their project successfully.

To keep pace with advanced technology we have established Kindle Lab with 10 e-readers. We provide free internet facility to the students as well as the staff and printing facility at a nominal cost.

This year two new innovative services were started by the library - 'Open and Take away Library' and 'Mobile Library'.

Activities & Events : The library organized one day national level workshop on 'Design and Development of Library Website Using Wix Website Builder' on 22nd July, where in 40 delegates participated.

'Meet the Author' event was organized by the library on 10th August which gives an opportunity to the readers to meet Mr. Sudeep Nagarkar, an Indian novelist. About 150 students attended the program. Nagarkar's novel was also made available for sale. About 70 students purchased his autographed copy.

The world of books is the most remarkable creation of man. To explore this world the grand exhibitions of books were organized on 5th- 6th October and 5th - 6th December. These exhibitions gave our students and staff an opportunity of selecting the books of their interest.

Dr. APJ Kalam's 86th birth anniversary was celebrated on 14th October as 'Vachan Prerna Diwas' by organizing training program on 'How to use EPWRF database'. Dr. Bipin Deokar, Senior Deputy Director, EPWRF was invited to gave training to the staff and the students.

Library organized an Intercollegiate Book Review Competition on 13th January for promoting reading habit among the students. The event received an overwhelming response. 30 students from 12 colleges presented in the event. Parth Sarvaiya of Thakur College of Science and Commerce won the first prize of Rs 1500/-, Gayathri Pillai of Vivek College of Commerce won the second prize of Rs 1000/-, Shailesh Khadatare of Gokhale Education Society's College of Education & Research won the third prize of Rs 750/-, Manashi Singh of Prahladrai Dalmia Lion's College of Commerce and Economics won consolation prize.

Library in association with Marathi Vangmay Mandal organised an exhibition of Marathi books collection of the library on 15th January to celebrate Marathi Bhasha Sanvardhan Pandharvada.

This year we exhibited the books in commemoration of various eminent personalities like Swami Vivekananda, Shivaji Maharaj, Dr. Babasaheb Ambedkar, Savitribai Phule, Shakespeare etc. On 154th birth anniversary of Swami Vivekananda, an exhibition of books on Swami Vivekananda was organised and short documentary on 'National Youth Day' was screened in the library. On 15th April, books on Dr. Babasaheb Ambedkar were displayed.

Awards : Library gives Best Reader Award to the readers who read books and utilize other library resources and services at a maximum in the most effective manner. The Best Reader Award of 2016-17 was awarded to Kinnari Shah, Junior College teacher, Asst. Prof. Dr. Urmila Singh, Pranita Chavan, SYJC (Commerce) and Anitakumari Dubey, SYBCom. The college recognises the efforts of stallholders in terms of collection, the innovative arrangement of books and overall visual presentation during the Book Exhibition by giving 'Best Book Stall' Award. This year the award was bagged by M/s Ashtavinayak Book Centre.

Dr. Alka Wadhwana, Librarian

Cultural Association

DEGREE :

The Cultural association is a vivacious body offering a platform to the young students to showcase their talents. The association is actively involved in organising cultural programs that would contribute in elevating the students' talents and take their potential a notch up.

The year started with the selection of Yash Motla as the secretary, Swapnil Parchakar and Pranali Hadkar as the Joint Secretary of the association. Parth Parekh contributed towards the designing and editing of EVOKE – the bi-annual newsletter from the association.

The year opened with a rocking fresher's party welcoming the first year students to the KES family. It witnessed power packed performance by dancers, drama artists and singers. The program was followed by a DJ party.

Teachers' Day was celebrated with a fun-filled entertainment program in which students performed live songs, dances and drama.

Cultural Association presented Cultural program during the NAAC visit, which received applause by the audience.

'Tie and Saree Day' saw zealous and enthusiastic participation by students. 'Traditional Day' also received over-whelming response from students. Students arrived in traditional attire and presented the audience a glimpse into the diversity of Indian culture.

Five-day Intra-college competitions were organised in the month of January. The event had plethora of competitions like Singing, Dancing, Mehendi, Rangoli, Personality contest etc. In all, fifteen competitions involved an active participation of over 100 students.

Yash Motla, Secretary

JUNIOR :

The Junior College Cultural Association embarked on a journey with the aim of identifying hidden talents and to provide a platform where students could explore, evolve and improve. The Association selected Prem Soni as the Secretary; Gaurav Rughani and Riddhi Modha as Joint Secretaries; and Raj Doshi as the Creative Head.

The Association organised 'Orientation Day' on 9 August to welcome the new batch

The month of February was marked by the enthusiastic preparations for the much-awaited Annual Day. India, being the land where culture preaches values like 'Vasudhaiva Kutumbakam', we believe



that entire world is our family. With this theme, Annual Day was celebrated on 3rd February. The five-hour long program was a mesmerising one involving participation from over 195 students. The audience relished the live songs performed by our students in collaboration with the student orchestra. The dance performances were based on different countries of the world like the USA, UK, China, Brazil, UAE, Bangkok etc. Dr. Rohidas Kale, Joint Director, Higher Education, Mumbai Region was the chief guest. The evening concluded with 'Fish Pond' messages dedicated to their beloved teachers by the students.

Cultural Association presented cultural program to 'Dada-Dadi Mandal'. Our students crossed the college boundaries, revealed their best side at intercollegiate events, and brought laurels to the college. We participated in the prestigious festivals like 'Malhar' of St. Xavier's college, 'Umag' of NM College, 'Tarangan' of Thakur College etc.

We bagged total 142 prize from various

intercollegiate competitions wherein we won Sixty-three 1st prizes, Forty-seven



2nd Prizes, Twenty-seven 3rd Prizes and Five consolation prizes. We won overall trophies at various colleges – 1st at S K Somaiya College (Zenith), Mittal College (Spectrum) and KES' Shroff College (Chakrawayuha), Runner up at Thakur College, NL College (Springz) and Patkar (Pragutsav), 2nd Runner up at KES' Shroff College (Mamos). We won Shield at Ghanshyam Saraf College (Mauj).

Our activities ended with a farewell party by the first year and second year students to the third year students. The departing students were given message to dream big and to be punctual to attain success. They expressed their heart-felt experiences of their years in KES College.

CS Sangeeta Unadkat, Chairperson

of FYJC students. The programme began with lighting of the lamp after which the students were given valuable information about the rules and regulations of the college. The teaching faculty of the college was also introduced to them.

Various programmes were organised by the Association. 'Friends Forever' was celebrated with great enthusiasm and Teachers' Day was celebrated with a mesmerizing cultural event. On this day SYJC

students donned the garb of teachers and gave teachers a break from the classroom. On 'Twin Day' students were dressed like clones and almost looked alike. 'Tie and Saree Day' was celebrated on 23 December. The girls looked graceful in sarees and the boys looked smart dressed in formals. Keshav Jha of FYJC - C was crowned Mr. Imperial and Riddhi Modha of FYJC-C was crowned Ms. Imperial.

Annual Day, the most awaited event of the year, was celebrated on 3 February. This

year's theme was 'Vasudhaiva Kuntubakam': 'One world, one family' depicting the ancient Indian wisdom of unity among the people. The huge gathering was entertained by songs, dances and music put up by the students.

Prem Soni, Secretary

In various intercollegiate events Junior College students excelled themselves and brought home many prizes. In particular, Sonali Bhunawat, the Nightingale of KES Shroff College, and Krutarth Patnaik, the

youngest orator, deserve special mention for their singing and declamatory skills.

On the whole, this year has been a very rewarding one and we await another magical year when we reopen next term.

Saroj Singh, Chairperson

Gymkhana

DEGREE :

As every coin has two sides and both its sides are equally important similarly a career of a student includes two important things i.e. good career with physically fit body by playing out various games. Gymkhana plays a vital role in enhancing the sports career of students.

Gymkhana started its activities in the month of June under the able guidance of our respected Principal Dr. Lily Bhushan, Vice Principal and Chairperson of Gymkhana Dr. V.S. Kannan and Director of Physical Education and Sports, Mr. S. N. Bhagwat and Assistant Director Ramashankar Gupta. The Gymkhana Association selected Nidhi Shetty of TYBCom as the Secretary, and Harsh Solanki of SYBCom and Harsh Kapadia FYBCom as the Joint Secretaries.

Our College students actively participated in the intercollegiate tournaments organized by the University of Mumbai. They also participated in sports events organized by various colleges as well as various sports organization of Cricket, Chess, Table Tennis, Badminton, Football, Kabaddi, Cross Country, Volleyball, Half Marathon, Judo, Weight Lifting and Power Lifting, Taekwondo, Athletics, Boxing, Carrom, Shooting, Ascending, Descending, Wushu etc.

Five students won prizes at National and

state levels in various competitions. At inter-University level total 3 students won prizes in various competitions. At intercollegiate level total 41 students won prizes in various competitions.

Annual sports meet was held on 6th January, 2018. It was inaugurated by Mr. Rashid Saleem (International Athletic). The students from seven departments participated in the competition. The departments were Commerce, B.A, BSc (IT), BMS, Finance, BBI, and BMM. These departments were under the captainship of Nidhi Shetty (Commerce), Sarvanan Nadar (B.A), Aditya Tripathi (BScIT), Ritika Rathod (BMS), Ashish Jain (Accounting and Finance), Walsh Trinidade (BMM), Aditya Mallya (BBI). About 25 events were organised. Mr. Piyush Gupta of FYBSc IT was declared as Athletic Champion boy and Ms. Nidhi Shetty of TYBCom was declared as athletic champion girl. Commerce department was declared as Champion department.

We express our gratitude to the following coaches for their guidance to our students. Mr. Ram Varaskar for Volleyball, Mr. Karan Joshi for Cricket, Mr. Yogesh Shelar for Football and Mr. Shanmesh Pagare for Kabaddi, Mr. Jitendra Sharma for Judo and Wushu and Mr. Krishna Soni for Boxing. We are thankful to our Management, Principal Dr. Lily Bhushan and Gymkhana Chairman Dr. V.S. Kannan for their support and guidance. We are thankful to our teaching and non-teaching staff for their encouragement and support.

Nidhi Shetty, Secretary

Ramashankar Gupta, Asst. Director, Phy. Education

S. N. Bhagwat, Director, Physical Education

Dr. V. S. Kannan, Chairperson





JUNIOR :

Sports Committee was formed and association selected the following students as committee members: Yash Goswami - Secretary, Nidhi Rai and Bhavesh Bhatia - Joint Secretary, Khushi Shetty - Treasurer, Rishikesh Tamta, Deepanshu Shetty and Rishi Sanghani - Committee Members.

The Junior College students actively participated in various National, State, Zone/ Division and District level sports events. The College is proud of the students who participated and worked hard to bring glory to the college. Ankit Pandhi SYJC secured 1st place in Maharashtra State Volleyball Championship (Satara). Khushi Panchal, Hasti Bhatti and Tejal Dhodi also participated at the Maharashtra State Volleyball Championship at Pune. Rishi Sanghani SYJC secured 2nd place in State Level School Sqay Martial Arts Competition (Nagpur). Rishi also secured 1st place for Sqay Martial Arts Competition at D.S.O Division and District Level. Esha Shah FYJC secured 3rd place in the 25th Junior State Throwball Championship (Akola). And Dhwanan Tanna participated in the same event. Noor Aalam FYJC secured 3rd place in State Level Wushu Championship (Nagpur). Nirav Wagadia FYJC and Nidhi Rai SYJC also participated in the State Level School Wushu Championship. Radhika Parmar FYJC secured 2nd place at the State Level Boxing Championship at Nagpur. Bhavesh Bhatia SYJC participated in the State Level School Boxing and Weightlifting. Bhavesh Bhatia SYJC and Rishikesh Tamta SYJC secured 2nd place in State Level Amature Powerlifting. Hriday Dave and Darsh Nair FYJC secured 3rd place in State Level Amature Powerlifting. Nidhi Rai SYJC and Darsh Nair FYJC participated in the Maharashtra State Level School Weightlifting

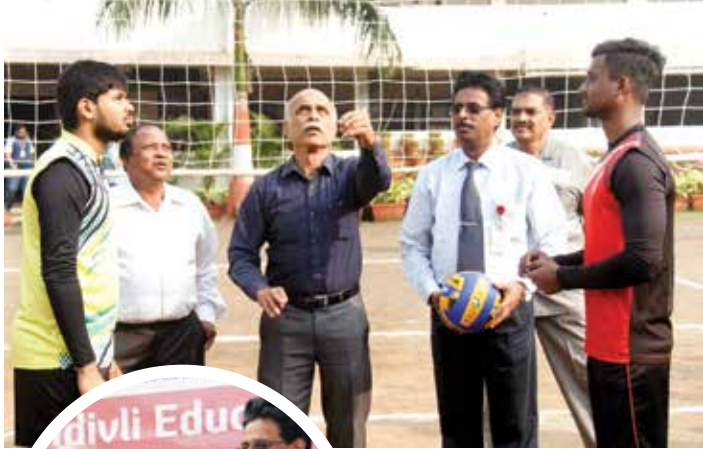
Competition. All 3 of them also secured the 1st place at the Division Level at Thane. Kartik Nayak FYJC secured 2nd place in D.S.O Division Level and 1st Place in District Level. Khushbu Yadav FYJC and Yash Goswami SYJC participated in the weightlifting competition at Division Level and also secured 1st place at District Level.

In Hammer Throw Shruti Rajpurohit FYJC secured 1st place at Division Level and District Level and Dhrashti Kadela SYJC secured 2nd place and Darsh Nair secured 3rd place in D.S.O. District Level. Nidhi Rai SYJC secured 2nd place at D.S.O. and M.S.D.A.A in 5km Walk and 5km Run. In Skating Divy Shah FYJC secured 2nd place at Division Level at Virar and 1st place at D.S.O District level. Goyam Mehta secured 3rd place at D.S.O. In Table Tennis, Himanshu Tanna, Pujan Tanna and Darshan Kakkar secured 1st place at N.L. College and Jr. College sports Asso. Himanshu Tanna and Darshan Kakkar also secured 1st place in T. T. Doubles at N. L. College. Harshita Bhatti secured 2nd place in DSO and at Poinisur Gymkhana. Sarita Kartik also secured 2nd place at Poisar Gymkhana in the carrom competition. Shiv Nisar secured 1st place at C.M.B.M fest, Zest 2018, Rajiv Gandhi College Fest, UDAAN 2018 Festival and at St Rock's College. He also secured 3rd place at AURA Festival and Balbharti College Festival and 1st in Jr. College Sports Assoc. Team Event with Deepanshu Sinha.

Yash Goswami, Bhavesh Bhatia, Rishi Sanghani and Kartik Nayak secured 1st place in Mumbai District Mass Wrestling Association. Bhagyashree Chandanshive, Ritika Wakode, Bhavesh Bhatia secured 2nd place in District Level Wushu competition Rishi Sanghani, Siddh Patel and Radhika Parmar secured 3rd place in District Level

Wushu Competition. Shraddha Verma, Nidhi Rai, Radhika Parmar secured 1st place in D.S.O. Boxing, Siddharth Zanjurkia, Chintan Phalke, Priya Pal and Isha Kothari secured 2nd place in District Level Boxing Competition, Nirav Wagadiya, Alisa Jems, Mitali Rathod, Anushree Sonawane. Siddharth Zanjurkia, Vinayagan Mudligar, Dharmesh Shetty secured 3rd place in Jr. College Association. Khushi Shetty, Rishikesh Tamta, Hriday Dave, Nishi Gor secured 2nd place in the D.S.O. Weightlifting Competition. Our college students gave an excellent performance in the Boxing game organised by the Yuva Khel Summit 2018 by achieving 1 gold, 2 silver and 4 bronze medals and also in the Judo game organised by the Yuva Khel Summit the students earned 6 bronze medals. Our college girls Volleyball Team secured 1st place in Junior College Sports Association and 1st place in Taluka level D.S.O. and 3rd place in Division level.

The junior college conducted interclass sports activities throughout the year like Chess, Badminton, Carrom, Table Tennis, Volleyball, Cricket, Kabbadi, Football, Throwball, Handball, Dodgeball and Tug-of-War, the students participated with zeal and true spirit in these events. Annual Sports Meet was held on 4th December. It was inaugurated by the Chief Guest Mr. Arthur Fernandes (National Athlete in Hurdle Race and Marathon). In the Sports Meet various Athletics events were conducted. Nidhi Rai SYJC was declared as the Champion Girl and Darsh Nair FYJC was declared as the Champion Boy for their outstanding performance in the Athletic Meet. On the basis of overall performance FYJC - J was declared as Champion Class and FYJC - I was declared as the runner up.



Intercollegiate Tournaments

The college organized Intercollegiate Rolling Trophy consecutively for the 27th year. The tournament was held from 7th to 9th December, 2017. Nearly 500 students from 45 colleges of Mumbai Suburbs and city affiliated to University of Mumbai participated.

Intercollegiate tournament for KES College Alumni Rolling trophy for cricket was inaugurated by Mr. Dinesh Lad (National Cricket Player and Coach). Nirmala Memorial Foundation College won the trophy while KES Shroff College was Runner-Up. Mohit Nagariya of Nirmala College was declared as Best Batsman and Best All rounder. Prashant Joshi of KES College was declared Best Bowler.

Intercollegiate Carrom Tournament for KES Shroff Rolling Trophy was inaugurated by Shri Navin Sampat Hon. Treasure, Kandivli Education Society. KES Shroff College won the Champion Trophy while NSS College stood Runner-up.

The intercollegiate Volleyball tournament for K.E.S. College Rolling trophy was inaugurated by Mr. Ravi Prakash Gurjar (National Volleyball player and coach). In both girls and boys categories Thakur College won the trophy while KES Shroff College stood Runner-up.

Ramashankar Gupta, Asst. Director, Phy. Education

S. N. Bhagwat, Director, Physical Education

Dr. V. S. Kannan, Chairperson

DEGREE :

For more than a decade Commerce Association has worked with the aim to provide students a platform for exhibiting their talent. Efforts are taken to give them opportunities to depict their team work, critical thinking and situation analysis.

The Association inaugurated its activities with a talk on Wealth Management by Shri Deepak Dhabalia, founder of the company DD's Wealth Management. This event was meant to illustrate the importance of savings to the students. The speaker highlighted the importance of reviewing the financial investments. He also advised against investing in companies whose activities are not in line with required corporate governance. According to him this was an essential requirement for sustainable growth of our investments.

To update students' general knowledge with current trends in corporate world a business quiz named 'Kaun Banega Brahhaspati' was conducted. This quiz filled the gaps in their knowledge, built team work and enabled them to come out with out of the box solutions to the given problems.

Commerce Association

To elucidate the qualities of transformational leadership amongst students, 'Rocket Singh: Salesman of the Year' movie was screened, wherein the main character of the movie taught students the basic characteristics of transformational leadership such as inspiring the team to achieve unexpected or remarkable results, inspiring team to find better ways of achieving a goal and skills required in resolving conflicts.

In order to develop entrepreneurship skills amongst students, we organized our flagship intercollegiate event 'Maha Annapurna Day'. This event is celebrated every year with great enthusiasm and zeal. This year more than 400 students participated from colleges across Mumbai. Around 100 stalls were installed in which blends of Indian and Western cuisines were sold. The best group was also evaluated on the basis of their product and marketing strategies. The event received positive feedback from both staff and students as they relished 'Desi Tadka with Videshi Zaika'.

It was a pleasure organizing the events for developing value based management and creative learning for students to enhance their employability and leadership qualities.

Mahima Barfiwala, Secretary

Srinivasan Iyer, Chairperson

JUNIOR :

The association commenced its activities by appointing Charmee Nanavati of SYJC as Secretary and Smit Shah of SYJC as Joint Secretary of the Association. It is said that I hear and I forget, I see and I remember, I do and I understand. With an intention of creating positive environment for doing and understanding among students and giving way to their creativity, the association organized commercial model making competition. Students actively participated in the competition by making working models of various types of industries, Reserve Bank of India, Agro based industries, warehousing, Insurance, Export import trade, BSE and NSE are few of them to quote. It was not just that few students made some models; hundreds of students visited the exhibition of the said models. It was an enchanting moment for the association when too many students visited the exhibition. The association gave them an opportunity to prepare models at class level and showcase their talent. The association got an opportunity to assist commerce association of degree college in organized food festival 'Maha Annapurna' an event which got 100 entries. It was an extravaganza to see a college students full of making and marketing variety of Indian, Chinese and continental



dishes. College ground took the face of mega canteen. The association with the aim of equipping the students skill of managing pre and post disaster situation, organized a workshop on 'Disaster Management', students and teachers learnt precautionary actions to be taken pre disaster to reduce the impact of disaster and several techniques to tackle disaster.

Charmee Nanavati, Secretary

Urvesh Dhami, Chairperson

Entrepreneurial Development Cell

If you don't build your dream, someone will hire you to help build theirs.

- Tony A. Gaskins Jr.

The Entrepreneurial Development Cell (EDC) was formed with the aim of developing the spirit of entrepreneurship among students and is committed to build a strong platform for budding entrepreneurs. With this end in view, the EDC arranged vibrant interactions with organisations promoting the cause of entrepreneurship and motivated students to develop their own start-ups.

The word 'entrepreneur' is based on the Sanskrit word Antha Prerna, which means self-motivated. Self-motivation is what separates those who have the entrepreneurial mind set from others who are trapped in conventional ways of thinking. To motivate students to turn their dreams into reality, a seminar on 'Entrepreneurship: Turning Ideas Into Action' was organised in which Mr. Samish Dalal, Associate Professor, S. P. Jain Institute of Management Studies exhorted students

to be creative and innovative to make their fledgling businesses successful. The main aim of the seminar was to enable students who have family-owned businesses to meet the new age challenges and seize the emerging business opportunities.

The EDC also organised 'Udyam 2018' where students got an opportunity to exhibit their entrepreneurial skills by setting up stalls to market and sell various products. The products on display ranged from accessories to customised T-shirts and mobile phone covers; packaged food items to cosmetics. The college premise turned into a market place where students got a hands-on experience on selling and got a chance to improve their interpersonal and marketing skills. There was an overwhelming response from teachers and students lining up to purchase the products on display.



Harshal Parkhiya, Secretary

Vaibhav Ashar, Chairperson



questions regarding the course, activities, rules and regulations. The Association also organized various talks and seminars for the students. A talk on, 'Research Strategies in Banking' was given by Ms. Bala Tripura Sundari who acquainted the third year students with the research process thus quenching their thirst for further learning. Another talk on

Banca - a forum for budding bankers is an initiative of the Department of Banking and Insurance. It is an extremely vibrant forum that believes in ensuring the holistic development of the students. Banca aims high and tirelessly works towards achieving its goals in developing students' analytical skills and offering them a strong foundation and professional competency in all aspects of banking and insurance.

The year started with the appointment of Sahil Kukreja as the Secretary and Manisha Chudasama as the Joint Secretary of the Forum. This year the round of activities started with the screening of Ted Talks. The themes chosen related to life skills that went beyond banking, finance and insurance. The talks included one by Vikas Agarwal, a young entrepreneur, about his success mantra and another one by Dr. Pawan Agarwal about the indomitable spirit of the Mumbai Dabbawalas. These talks were followed by a quiz and a discussion among the participants about what they had seen.

An orientation programme for the first year students was organized by the senior students wherein they answered their

'Insurance Industry- Future Prospects' by Ms. Bharati Sanghvi left the students craving for more informative talks by industry experts. Six second year students attended a seminar on GST held at S. M. Shetty College and later briefed their own class about new developments in terms of GST. The talk by the students for the students was well appreciated. Mock tests on quantitative aptitude were also conducted for the third year and second year students.

The Forum conducted various games to make learning fun. These included 'Logo Quiz' and 'Banking Housie' organized by second year students for the first year students. In turn, the first year students organized 'Banking Snakes and Ladders' for the third year students and 'Bancaludo' for the second year students.

Last but not the least, this academic year too, the association came out with two volumes of the Banca Newsletter. Content with the activities of this year, we look forward to usher in the forthcoming year with more gusto and fervour. We appreciate the efforts of all the volunteers who organized various activities with great enthusiasm and vigour.

Saahil Kukreja, Secretary

Anubhuti Singh, Chairperson

Friday School of Economics

Friday School of Economics aims to create a forum for students for deliberations on economic issues. It also aims to stimulate students' interest in Economics. To fulfill these objectives the association organized various activities throughout the year. In collaboration with A. D. Shroff memorial forum of free enterprise we organized an elocution competition in which 24 students from Self-finance as well as BCom participated.

We aim to pique student interest in Economics via activities that they already enjoy such as online gaming. An online gaming competition was organised using 'Jeopardy



Labs' which promoted our motto of 'fun as you learn'. We promote hands-on learning by encouraging students to prepare models. 3-D model was created displaying yearly Indian GDP rates. A model kaleidoscope was created that traced that changes in the Indian economy. These models were displayed during NAAC peer team visit.

In order to orient students about the Indian economy, our Principal Dr. Lily Bhushan delivered a talk on 'Know your Economy'.

She carefully traced the transformation that Indian economy underwent post-independence. Under 'Ecovie' various fictional and documentary movies such as 'A brief history of McDonalds' and 'The Social network' were screened. Under ECOKN various fun filled activities were organised to foster students' interest in the subject of Economics. The activities were Abbreviation Time, Know Your Brand, Diagramme-e-Economics and Try your luck.

Aditi Singh, Secretary

Dr. Arun Chandane, Chairperson



L it is a Mathematics and Statistics Association. It works with the objective of developing reasoning, numerical and logical aptitudes of students. It also aims to eradicate the fear of Mathematics and to create interest in the subject.

We organized an intercollegiate competition 'MATEMATICAS' on 17th January which included three major events - Extempore Data, Maths Smarty and Logical Reasoning. Thirty-five teams from eleven

colleges participated in these events. In Extempore Data students were asked to prepare questionnaire and collect data. After analysis and interpretation of the data, results were presented by the means of PPT. This competition was judged by two resourceful outside judges - Dr. Dilip Patil, J. M. Patel and Ms. Asha Bhat, M. M. K. College. Maths Smarty contest tested the numerical speed and accuracy. Logical Reasoning tested the logical skills of the participants.

Various other intra-collegiate competitions were organised such as Mathemo, Sudoku and BIDVEST. Mathemo was quiz competition based on applications of Mathematics and Statistics. BIDVEST was a fusion of bidding and investment where participants gained practical knowledge about various bidding and investment strategies.

Bridge Course and a remedial course were also organized by the department.

Sukhbir Singh, Secretary

Rajshree Dakhane, Chairperson

+1: A Step Ahead

The members of BMS Club +1: A Step Ahead have been conducting activities that cater to the students' personal growth and development. Various activities and events are conducted through the club to inculcate a deeper understanding of management concepts such as team work, leadership, motivation, decision making skills, achieving organisational goals and individual enhancement.

The Club's activities this year began with an orientation session conducted for the first year students by the members of the Club and the course coordinator, wherein the students were given a brief overview about the BMS

course and the club activities. 'Corporate Hustle', a real life simulation of a corporate interview, was conducted wherein teams had



to compete with each other to complete the tasks assigned to them. 'Mujhse Friendship Karoge', a Friendship Day special event was organized to cherish the theme of friendship and to celebrate college life in general. To judge the observational and organisational skills of students through pictures, an event 'Picturesque' was organised. 'Shot in the Dark' was a skill-based event to judge the promptness and spontaneity of the participants.

BMS +1 Club also invites eminent personalities and industry stalwarts to give students knowledge on contemporary issues related to their course content and share

their insights. Ms. Ashita Mehta gave a talk on 'An Insight on the Advertising Process', and Mr. Umar Patel from BSE-IPF spoke on 'Wealth Creation'. Mr. R. Krishnan from IBS-ICFAI Business School gave valuable tips to students on 'How to Prepare a Research Project'. Dr. Nidhi Girahiya took up case

studies related to Corporate Governance while Prof. Vaibhav Ashar gave a talk on 'An Overview of the Stock Market'. Ms. Krutika Jain from Lotus Knowlwealth Ltd. guided the students on 'Financial Planning with Respect to Mutual Funds' and Ms. Bharati Sanghavi threw light on 'Career Avenues in Insurance

Sector'. BMS +1 Club along with Zero Gravity Club organized an inter-collegiate seminar wherein Prof. Pranav Shastri delivered a talk on 'Bitcoin - Unravelling the Mystery'.

All in all, this academic year proved to be a fruitful one and all look towards the new one with eager anticipation.

Shantanu Ghosh, Secretary

Sweta Mishra, Chairperson

FINANCIA

Financial literacy is a must in today's world for financial naivety will not help anybody. With changes taking place at a fast pace in the financial world, the Financia Club hopes to create financial awareness amongst the students and lead them to the right path.

With this in mind, this academic year, the Club invited eminent personalities from the financial world to give talks on various aspects of finance. It launched its activities with a talk 'Invest in Wealth Creation' by Ms. Krutika Jain, PR consultant IDFC Bank. She spoke at length about the benefits of investing in mutual funds to create wealth.



It is an acknowledged fact that if parents have a better understanding of finances their children would definitely benefit in the long run. To facilitate this Mr. Kirtan Shah, Director Sykes and Rayes, spoke to parents about 'Financial Planning'. Taking this a step forward representatives from the National Institute of Securities Market, Mumbai enlightened students about the available investment avenues for youngsters and career opportunities in the field of investment management. In another talk, speakers from the International Organisation of Securities Commission Organisation raised awareness regarding investor education and protection and various initiatives taken to regulate the securities market. In another programme Prof. Vaibhav Ashar spoke to students on 'The Stock Market: An Overview.' In

this globalised world it is but natural that people want to know about the global business scenario in the future. To satisfy the students' curiosity, Mr. Narendra Arora, V.P Global Businesses Shared Services, Piramal Enterprises Ltd. Spoke about 'Global Business Opportunities @ 2020'.

The Department of Finance's dream is to move from financial inclusion in urban areas to mutual fund inclusion. To make this a reality it launched its dream project "SIP Samruddhi" in association with Ambition Learning Solutions. Financial morality especially with regard to honest payments of our taxes is also an important aspect of our daily lives. To sensitise students about the ethics of tax payments Mr. Rakesh Bhaskar, Income Tax Commissioner, and Mr. Asghar Zain



and Mr. Ashish Heliwal, Joint Income Tax Commissioners, gave an interesting talk on 'Tax and Morality'. They emphasised the fact that tax is not an expense but a part of sharing.

In this day and age, computer literacy is a must. In order to further the students' skills in this area, the Club, in association with the Department of Information Technology, held a workshop on 'Advance MS-Excel'. Prof. Devang Thakar from the department of I.T. conducted the workshop.

All these activities were organized with an attempt to reach out to the maximum number of students in order to make them financially literate. The Department looks forward to the coming year with hope and zest.

Harshal Parkhiya, Secretary

Vaibhav Ashar, Chairperson

Bulls & Bears Club

Bulls and Bears Club is an initiative by Department of Accounting and Finance. Stock market is not only about buying shares it is about right time to buy and right time to sell.

Bulls & Bears Club was conceptualized as a mode for students to analyze Stock market movements to predict the market condition so as to take appropriate decision regarding stock. It also aims at students to



understand the terminologies to the macro economic trends, so as to make a recommendation to buy, sell or hold a particular company's securities. A simulation lab is installed for teaching live stock market wherein we train 40 to 45 students at a time.

In this academic year talks on 'Stock Market - An Overview' by Prof. Vaibhav Ashar and 'Importance of Investors' Awareness' by Café Mutual, Mumbai were organised. To develop the competitive skills in students the Club has organized a quiz competition 'Stokiz' wherein around 40 students have participated.

Pranita Musale, Secretary

Vaibhav Ashar, Chairperson



Cine & Dramatics Association

DEGREE :

Drama does not just walk into your life. Either you create it, invite it or associate with it.

The Cine and Dramatics Association continued to leave its mark in the field with amazing performances this academic year as well. In July auditions were held for shortlisting students for various competitions in the field of theatre and drama in and outside the college. Writers and directors Shri Hemant Sandhya and Shri Swapnil Kokate judged the auditions. They gave their valuable suggestions to the participants which helped them in bringing out their best. It enabled students to sharpen their acting skills and readied them to light up the stage with their performances.

Parth Zaveri of TYBMS was appointed the Secretary and Yagnik Thakkar of SYBFTM the Joint Secretary of the association. Throughout the year several movies were screened like the Gujarati comedy, 'Chhello Divas', Bollywood dhamaka, 'Hindi Medium' and a compellingly positive movie, 'Dear Zindagi' were greatly appreciated by all.

In the Youth festival of the University of Mumbai 17 students participated in four theatre events. Our students gave stellar performances in one act plays entitled 'Fleming' in Hindi, and '12780' in Marathi. Both the plays received rave reviews. 'Fleming' got the second prize at the zonal level and '12780' received the consolation prize. The Association also enacted Hindi and



Marathi skits. A street play conceptualized on obesity, was performed in several competitions and got accolades. It received the first prize in the Springz Fest of N.K. College and Talenzia of Tolani College, second prize in Taarangan of Thakur College and Consolation prize at Maharashtra Utsav. The Hindi one-act-play 'Fleming' was adjudged the second best play at the P.L. Deshpande One - Act Play competition and received the Satya Dev Dubey Trophy. Shraddha Devlekar received the Smita Patil Trophy for the first Best Actress and Payal Chouhan for the third Best Actress. In monoacting Yagnik Thakkar received the third prize in Chakrawayha organized by KES Shroff College, second prize in Sparkles of SIA College, second prize in Anubhav Fest, in Talent Hunt Competition and second prize in Springz Fest of NK College. In the Ad-mad show, he won the first prize at Spectrum Fest of KGM College and third prize at Anubhav Fest. He also bagged the third prize in 'Poetry Slam' and second in 'Arz Kiya Hai' at the Springz Fest of NK College.

On several occasions students also showcased their talent in the college.

The short skit 'Motapa' was performed in the college as part of the Teacher's Day celebrations, which brought an infectious grin on everyone's face. The play was appreciated by one and all. In 'Samanvay', a programme conducted by the Dada Dadi Mandal, a play, 'We Feel You', was performed by our students that resulted in immense laughter among the seniors. We also made our presence felt at



the annual day with a humorous play, 'KES Mein Big Boss', conceptualised, written and directed by our own teachers and students. It was a comic performance praised by all alike. The team also staged a street play on the occasion of Women's Day in association with the Women Development and Empowerment Cell on women related issues.

With this the whole round of activities has come to an end and the team looks forward to the coming year with gusto.

Parth Zaveri, Secretary

Anubhuti Singh, Chairperson

JUNIOR :

Cine and Dramatics Association of junior college comprised of Neel Joshi as Secretary and Kervi Udani as a Joint Secretary.

The main motto to form the association was to encourage new talent. We have been the facilitators in encouraging the students

to participate in various inter collegiate competitions. The association commenced its activities by organizing mono acting competition related to historical characters "Kahan Gaye Woh Log" in August which was followed by script writing competition. In September, 'Stand up Comedy and Dumb Charades' was organised in which students

were asked to come with new and innovative ideas. Huge number of students participated in the event making it a grand success. During the current academic year, our junior college students participated in many inter collegiate events related to acting and theatre with grand success.

Rushiraj Vyas, Lata Purohit, Komal Rane won 1st prize in advertisement making

competition in inter collegiate competition at N.L. College and Rushiraj Vyas won 2nd prize in marketing competition in same college fest. Our students participated in L S Raheja

Neel Joshi, Secretary

College and won 1st Prize in street play. Our students also participated in college fest of Universal Lord College in Malad. The street play performed by our student's in Navtarang

College based on Indian Mythology was highly appreciated by the judges. We are indebted to the students who participated actively and made it an eventful year.

Pushpa Yadav, Chairperson

Youth Forum



Frank Lloyd Wright said 'Youth is a quality, not a matter of circumstances.'

Youth forum aims to offer the youth a platform to express themselves in activities and areas of their interest and bring out the

best of their talents. Abraham Lincoln said "Give me six hours to chop down a tree and I will spend first four sharpening the Axe." The forum also aims to sharpen the talent of the youth by encouraging them to participate in various activities.

The forum initiated the process of polishing the talents of the students by organizing Quizzeria – A Quiz Competition. There was bulk of quiz questions asked on various topics such as logical reasoning, currents affairs, movies, general knowledge, etc. Many students and teachers enrolled themselves for the membership of the Forum of Free Enterprise. Forum of Free Enterprise is a non-political and non-partisan organization.

The most awaited day by all the

members of Youth Forum is the 'National Youth Day', celebrated on 12th January. All the members and teachers of Youth Forum attended National Youth Day celebrated at Ramkrishna Mission, Khar. This year the program was graced by Dr. Chinmay Basu, Principal and head, academic unit, Atomic Energy Education Society, Mumbai; Advocate S. Sonalkar, Mumbai; Smt. Mamta Bhattacharya, Principal, Kendriya Vidyalaya, IIT, Powai and Shri Vivek Sagar, CEO Dexterity Global.

Next event was in the second week of February in which the students were shown a movie – Slumdog Millionaire. The motive to show this movie was that we should not give up during our bad times or any situation no matter how much worst the situation is.

Bhoomika Hamirani, Secretary

Ranjana Yavagal, Chairperson



प्रथम सत्र में गुरु पूर्णिमा के अवसर पर डिग्री एवं जूनियर के विद्यार्थियों ने गुरु के प्रति आदर व सम्मान व्यक्त करते हुए दोहे व श्लोक का पाठ किया।

हर वर्ष की भाँति इस वर्ष भी १४ सितम्बर, २०१७ को के.ई.एस. श्रॉफ महाविद्यालय में हिंदी दिवस का आयोजन किया गया। कार्यक्रम का आरंभ माँ शारदा को नमन करते हुए दीप प्रज्ज्वलन से हुआ। जूनियर कॉलेज के विद्यार्थियों ने स्वागत नृत्य प्रस्तुत किया। उसके बाद विद्यार्थियों द्वारा एक लघु नाटिका प्रस्तुत की गई जिसका विषय था- 'बेटी बचाओ'। तदनन्तर तबला, हारमोनियम और गिटार वाद्य यंत्रों के साथ गीत की प्रस्तुति की गई। बी. ए. द्वितीय वर्ष की छात्रा येशा जानी ने एक लोक नृत्य प्रस्तुत किया।

हिंदुस्तानी प्रचार सभा द्वारा ६.१०.२०१७ को वाक् स्पर्द्धा का आयोजन



किया गया। जिसका विषय था- 'क्या आतंकवाद का सामना अहिंसात्मक तरीके से किया जा सकता है?' "इस प्रतियोगिता में ३४ विद्यार्थियों ने भाग लिया।

निर्णायक के रूप में हिंदुस्तानी प्रचार सभा से डॉ. रीता कुमार, डॉ प्रज्ञा शुक्ला एवं के.ई.एस. श्रॉफ महाविद्यालय की हिंदी विभाग की प्राध्यापिका डॉ. उर्मिला सिंह उपस्थित थी। प्रत्येक विद्यार्थी को अपना पक्ष रखने के लिए तीन

मिनट का समय दिया गया था। सभी विद्यार्थियों ने प्रस्तुत विषय पर अपने-अपने पक्ष रखे। प्रतियोगिता में भाग लेने वाले प्रत्येक विद्यार्थी को किताबें व सर्टीफिकेट प्रदान किया गया। प्रथम, द्वितीय व तृतीय स्थान प्राप्त करने वाले विद्यार्थियों को क्रमशः ३००० रु. और १५०० रु. पुरस्कार स्वरूप दिया गया।

द्वितीय सत्र में बी. ए. के विद्यार्थियों के लिए विज्ञापन Tag line प्रतियोगिता का आयोजन किया गया। इस प्रतियोगिता में कुल १४ विद्यार्थियों ने भाग लिया, जिनमें दो छात्र एवं १२ छात्राएं थीं। दिनांक २३.०१.२०१८ को कविता प्रतियोगिता का आयोजन हुआ। विद्यार्थियों ने स्वरचित एवं कवि रचित दोनों प्रकार की कविता का पाठ किया। इस प्रतियोगिता में १५ विद्यार्थियों ने भाग लिया।

जूनियर कॉलेज के विद्यार्थियों के लिए निबंध प्रतियोगिता का आयोजन हुआ, जिसमें ६२ विद्यार्थियों ने भाग लिया। केथन कॉलेज में आयोजित भाषण

प्रतियोगिता में एफ. वाय. जे. सी. के विद्यार्थी कृतार्थ पटनायक को द्वितीय स्थान प्राप्त हुआ। उसे ११०० रु. नगद पुरस्कार में दिया गया।

लॉर्डस कॉलेज में भाषण प्रतियोगिता में केरवी उदानी द्वितीय स्थान पर रही, पुरस्कार स्वरूप उसे ७०० रु. प्रदान किए गए। इस प्रतियोगिता में लता पुरोहित



मीरा शाह, सचिव

गीता यादव, शिक्षिका - हिंदी विभाग

मयूरी बारोट, सचिव

डॉ. उर्मिला सिंह, सहायक प्रोफेसर - हिंदी विभाग

मराठी वाङ्मय मंडळ

लाभले आम्हांस भाग्य, बोलतो मराठी, जाहलो खरेच धन्य, ऐकतो मराठी।।

धर्म, पंथ, जात एक, जाणतो मराठी, एवढ्या जगात माय, मानतो मराठी।।

- कवी सुरेश भट

मराठी तसेच अमराठी भाषिकांमध्ये मराठी भाषेची व संस्कृतीची गोडी व आवड निर्माण करण्यासाठी महाविद्यालयात मराठी वाङ्मय मंडळाची स्थापना इ.स.२०१५ साली करण्यात आली महाविद्यालयाचे उपप्राचार्य डॉ. कन्नन यांच्या हस्ते विठ्ठल रखुमाईची पूजा करून आषाढी एकादशीची दिंडीची मिरवणूक काढण्यात आली. १५ मुला-मुलींनी या कार्यक्रमात पारंपारीक वेशभूषा करून कार्यक्रमाची शोभा वाढवली व पूर्ण महाविद्यालयात दिंडी मिरवली. हे नैनरम्य दृश्य पाहण्याचा मोह विद्यार्थी संस्था कार्यालयातील कर्मचाऱ्यांना ही आवरता आला नाही.

गुरु विण कोण दाखविल वाट।

आयुष्याचा पथ हा दुर्गम अवघड डोंगर घाट।।

दि. ९ जुलै रोजी गुरुपौर्णिमेचा दिवस साजरा करण्यात आला. गुरुशिष्याची परंपरा दाखविणारा सण साजरा करण्यात आला. यामध्ये मंडळाच्या चाळीस विद्यार्थ्यांनी उत्स्फूर्तपणे आपला सहभाग नोंदवला. ४ ऑगस्ट रोजी मंडळाने भाऊ बहिणीच्या नात्याचे निखळ संबंध दर्शविणारा रक्षाबंधनाचा सण राख्या बनवून व महाविद्यालयातील सर्व शिक्षक व शिक्षकेतर कर्मचाऱ्यांना व कादिवली पोलीस स्टेशनच्या पोलीस बांधव व भगिनींना राख्या बांधून एक वेगळ्या स्वरूपात मंडळाच्या सदस्यांनी हा सण साजरा केला.

महाविद्यालयातील तरुण युवतींमध्ये

नवचैतन्यजागविणारा श्रावण क्वीन हा नवीन कार्यक्रम साजरा केला. यामध्ये जवळ जवळ ४० विद्यार्थ्यांनी आपल्या उत्स्फूर्त प्रतिसादाने कार्यक्रमाची रंगत वाढविली. रुचिता घाग हिला श्रावण क्वीनचा बहुमान महाविद्यालयाच्या प्राचार्य डॉ. लिली भूषण यांच्या हस्ते चंदेरी मुकुट प्रदान करून करण्यात आला. कार्यक्रमाचे परिक्षक म्हणून अनुक्रमे आरती गट्टे, निना शाह व विजया यांनी काम पाहिले.

मराठी भाषेची लेखन कला विकसित करण्यासाठी मंडळाने निबंध स्पर्धेचे आयोजन दि.२० डिसेंबर ला केले. यामध्ये ३० स्पर्धकांनी आपला सहभाग नोंदवला. तसेच मराठी भाषेचे वाचन कला अभिवृद्धी करण्यासाठी महाविद्यालयाच्या वाचनालयामध्ये दिनांक २२ जानेवारी रोजी मराठी साहित्याचे ग्रंथ प्रदर्शन भरवण्यात आले. अमराठी विद्यार्थ्यांना मराठी भाषेचे ज्ञान व गोडी सहज व सुलभतेने प्राप्त होण्यासाठी मंडळाकडून दृक श्राव्य माध्यम उपलब्ध असलेल्या महाविद्यालयाच्या लघु रंगायतनामध्ये नटरंग हा मराठीतील उत्कृष्ट चित्रपट दाखवण्यात आला.

मराठी भाषा गौरव दिन हा कार्यक्रम दिनांक २७ फेब्रुवारी रोजी साजरा करण्यात आला. या कार्यक्रमाला प्रमुख पाहुणे मराठी चित्रपट सृष्टीतील कलाकार व महाविद्यालयाचे माजी विद्यार्थी तुषार फुलके, प्रसिद्ध चित्रकार अमोल सुळे तसेच

लेखक, कवी आणि पत्रकार श्री. भालचंद्र जाधव यांनी उपस्थिती नोंदविली. या कार्यक्रमात नृत्य, गीत, भारूड, कविता, चारोळ्या, ओव्या असा वेगवेगळ्या पद्धतीने मराठी संस्कृतीचे दर्शन



घडवून देणारे कार्यक्रम सादर करण्यात आला. यामध्ये मुख्यत्वे शिक्षकेतर कर्मचाऱ्यांनी आपल्या वेगवेगळ्या कला सादर केल्या विद्यार्थ्यांची भूमिका ही वारंवार वाखाणण्याजोगी होती. विशेषतः डॉ. कन्नन उपप्राचार्य यांचे मराठी भाषा जतन साठीचे कळवळीचे मार्गदर्शन श्रोत्यांना मिळाले. राजश्री दखणे, दत्तू काजळे, डॉ.अलका वाधवाना ग्रंथपाल यांचेही भाषणे झाली. कार्यक्रमाचे प्रस्तावित डॉ. अरूण चांदणे यांच्या द्वारे तर कार्यक्रमाची सांगता प्रा. महेश लवटे अध्यक्ष (म.वा.मं) यांच्या आभाराने झाली.

प्राची पांडे, सचिव

महेश लवटे, अध्यक्ष



ગુજરાતી સાહિત્ય મંડળ

મને મારી 'માતૃભાષા' ગમે છે કારણ કે મને મારી 'મા' ગમે છે. માતૃભાષાના સંવર્ધન માટે સંસ્કૃતિ અને સાહિત્યને જોડી સંસ્કાર સીંચન કરવા ઉત્સાહપૂર્વક ગુજરાતી મંડળ સ્થપાયું છે. બાળકોનો ભાષા પ્રત્યેનો પ્રેમ, માન અને ઉત્સાહ અખંડિત રહે તે હેતુથી મંડળની વિવિધ પ્રવૃત્તિઓનું આયોજન થાય છે. 'ગુરુપૂર્ણિમા' ના ઉત્સવથી ઉજવણીની શરૂઆત કરી જેથી ગુરુના આશીર્વાદ બાળકોને મળતા રહે. વર્ષ દરમિયાન નિબંધ લેખન, વક્તૃત્વ

સ્પર્ધા, જેવી સ્પર્ધાઓનું આયોજન થયું હતું. ગુજરાતી દિવસ નિમિત્તે ચિંતન નાયક દ્વારા 'ચાલો ગીત લખીએ' કાર્યશાળામાં વિદ્યાર્થીઓએ ઉત્સાહથી ભાગ લીધો હતો. વર્ષનો મોટો ઉત્સવ એટલે 'ગુર્જરી નમોસ્તુતે' આંતર મહાવિદ્યાલય સ્તર પર ઉજવાતા આ ઉત્સવમાં 'ચાલો તીથે તીથે ફરીએ' વિષય વસ્તુ સાથે ઉજવણી થઈ. ૮૦૦ વિદ્યાર્થીઓ સાથે ૪૫ કોલેજોનો

નિબંધ લેખન, વક્તૃત્વ સ્પર્ધા, વાનગી સ્પર્ધા, ગુજરાતી ગીત ગુંજન, ભીંતચિત્ર બનાવટ, તોરણ બનાવટ, પી.પી.ટી. પ્રદર્શન જેવી ૧૪ સ્પર્ધાઓમાં વિદ્યાર્થી પ્રવાહ ઉમટ્યો. કોલેજ જાણે કે તીર્થસ્થળ હોય તેવું જ લાગ્યું. પ્રમુખ અતિથિ 'નવનીત સમર્પણ' ના સંપાદક શ્રી દીપક દોશી પધાર્યા હતા. કે. જે. સોમૈયા કોલેજ વિજેતા બની હતી. બીજા સત્રમાં વિદ્યાર્થીઓએ અન્ય કોલેજમાં ભાગ લઈ જીત મેળવી હતી. કે. જે. સોમૈયા કોલેજમાં ગોરી જ્યોતિ અભિનય ક્ષેત્રે દ્વિતીય ઈનામ મેળવી વિજયી બની હતી. જ્યારે માટુંગા એસ. એન. ડી. ડી. કોલેજમાં દેવ જોષી, મિહિર

સલ્લા એ વક્તૃત્વમાં બીજું અને ત્રીજું ઈનામ મેળવ્યું. જ્યારે જીનીષા દરજી એફ.વાય.બી.

કોમની વિદ્યાર્થીનીએ નિબંધ લેખનમાં તૃતીય ઈનામ મેળવ્યું હતું. તે ઉપરાંત સંવિતિના મંચ પર પ્રખ્યાત નાટ્યા કલાકાર સનતભાઈ વ્યાસ સાથે દેવ જોષીનો અભિનય ઉત્તમ રહ્યો હતો. 'કન્યા વિદાય' ના ગીતો વિષે પ્રોજેક્ટ કાર્ય થયું જેથી ગુજરાતી ગીતો પ્રત્યે અનુરાગ વધ્યો. આ સર્વ પ્રવૃત્તિઓમાં આચાર્યા અને ગુજરાતી મંડળના પ્રમુખ ડૉ. લીલી ભૂષણનું માર્ગદર્શન અને આયોજન ખુબ મહત્વનું રહ્યું. સંસ્થાના ટ્રસ્ટી મંડળનો ભાષા ઉત્કર્ષનો પાયો શિક્ષકો અને વિદ્યાર્થીઓએ મજબૂત કર્યો. બસ આજ ઉત્સાહ વધતો રહે.

ડીગ્રી વિભાગ સચિવ - કૃપલ જાની
જૂનિયર વિભાગ સચિવ - ઉમંગ શ્રોફ
પ્રમુખ - ડૉ. લીલી ભૂષણ

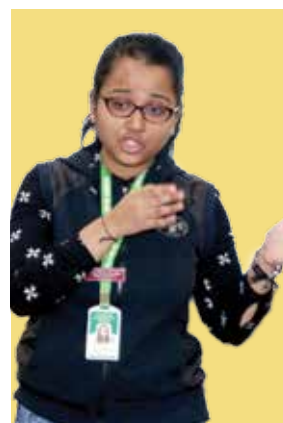


ગુજરી ૨૦૧૭ નમોસ્તુતે

ચાલો તીર્થે તીર્થે ફરીએ...

તારીખ : ૧૧-૧૨-૨૦૧૭
વિષય : ચાલો તીર્થે તીર્થે ફરીએ
અતિથિ વિશેષ : દીપકભાઈ દોશી (નવનીત સમર્પણના તંત્રી)
સહભાગી મહાવિદ્યાલય : ૪૫ કુલ વિદ્યાર્થીઓ : ૬૦૦
વિવિધ સ્પર્ધા : નિબંધ લેખન, પાવર પોઇન્ટ પ્રેઝન્ટેશન,
તોરણ બનાવટ, પ્રસાદ બનાવટ





DEGREE :

Amritya Sen in his book 'The argumentative Indian' outlines the long argumentative tradition in India. The word 'argument' here is used in the sense of a meaningful dialogue or conversation to resolve conflicts rather than a verbal spat as it is commonly taken to mean. With logic and reasoning as important tools, points/counter points of an argument and put an issue to rigorous test. Conflicting opinions of a debate are not so much about winning or losing as much about exploring an issue from different perspectives. Apart from improving communication skills, debate competitions attempt to foster the ability to support ones view point with reason and logic.

The society started its activities by appointing Shunak Nagrane as secretary and Khushi and Saloni as joint secretaries, all belonging to FYBCom.

The rolling out of Goods and service tax caused much debate in the media about its prospective benefits and fallouts. The society, therefore, decided to commence its activities by organising a debate on the topic - 'GST: Boon or Bane For Indian Economy?' Asst. Prof. Rajkumar Gupta, Department of Accountancy judged the debate. The competition facilitated brainstorming deliberations on the issue highlighting both its pros and cons.

The government's push to link 12-digit unique identification (UID) number known as 'Aadhaar' to a variety of services has remained a controversial issue. The society aimed to solicit young citizens' views on the issue by organising a debate on the topic - 'Making Aadhaar Mandatory: Is it a violation of privacy?' One section of the participants opined that while possession of the card can be made mandatory it's linking to various government and non-government services should not be a requirement for availing of these services. One participant also noted the problems faced by differently-abled in enrolling for Aadhar.

Next debate was organised on the topic - 'Is opposition to the movie PADMAVATI justified?' To draw more participants especially from the Commerce-related courses an alternate topic 'Are Entrepreneurs Born or Made?' was also selected.

Shounak Nagrane, Secretary

Deepti Apte, Chairperson

JUNIOR :

Debating Society is based upon the spirit of developing and cultivating the best of the underdeveloped talents, there are many minds that are brilliant but in the face of lack of suitable opportunities and platform they get lost in oblivion. The Debating Society offers a platform for such undermined brilliant minds that require a proper space to vent out the energetic literary

spirits. Debating Society plans and organizes diverse range of literary activities for students of K.E.S College. Students are encouraged to participate in various events that are organized throughout the academic year. The activities range from debate, extempore and Vocabulary Word Game Competition. Debate is one of the academic activities that give students creative room to express what they feel, so they were allowed to speak in English, Hindi, Marathi or Gujarati. The length and breadth of knowledge that they gain through this, is simply unparallel. The Debate competition was held on 15 July 2017 topics were "Credit cards do more harm than good", "Money is more important than love", and "Today's young generation is more versatile or restless." The competition was adjudged by Mrs. Saroj Singh, Mrs. Pushpa Yadav, & Mrs. Akruti Mehta. Participants were well prepared and they used various skills like overstatement, definition, irony etc. to convince the audience. They exhibited their great oratorical skills. One has rightly said, "For effective extempore speaking candidate must be fluent, erudite, and articulate." An extempore speech is an impromptu speech which the candidate is required to make on a topic there and then. Extempore competition was organized on 13th September 2017. Participants were asked to speak for a minute on the topics of day to day life, related to their mind-set. 'Save Environment', 'Faith in God', 'If my car stuck in middle of jungle', were some of the topics. Liberty was given to speak in language of their choice from English, Hindi or Gujarati. The event was judged by Mrs. Dipti Buch, Mrs. Pushpa Yadav and Mr. Dattu Kajale. Judges were pleased to see the immense talent and impromptu speeches of the participants. Vocabulary Word Game Competition, the activity which made the students thinks differently, it improves word power & develops liking for language. It was organized on 25th November 2017. Students enjoyed playing modestly & displayed language skills like spelling, which requires familiarity with a larger vocabulary keeping their minds sharp. This Competition got an overwhelming response from the students as more than 100 students participated. It was a record of all time in the Debating Society, Therefore, elimination rounds were held in groups, and final round was among two groups consisting of 8 students each. It was supervised and judged by Mrs. Purnima Nayak, and Mrs. Ragi Nambiar. Students truly enjoyed and learned from the game, it was fun to watch the zest and enthusiasm in them.

Darshana Gohil, Secretary

Purnima Nayak, Chairperson

Lingua Franca : The English Club

English is the lingua franca of the world. It helps in overcoming the language barrier and connects the world. In order to help students in mastering this important language Department of Business Communication launched Lingua Franca: the English club. The club aims to develop English speaking, reading, writing and listening skills. The club was inaugurated by Dr Mallika Hegde who spoke at length about the importance of the language. After the launch of the club's logo a short video on the various benefits of learning this language was shown to the students.

The club believes that language learning can happen with fun filled games and activities. Crossword puzzle was organised in order to encourage students to empower their vocabulary. In order to encourage reading among students an event called 'Read-O-Metre' was organised. The competition tested participant's reading speed as well as their comprehension skills. The club also collaborated with Career guidance cell in order to organise a training session on 'Public Speaking'.

In order to enable students to master the basic rules English Grammar the club offered 'Certificate course in Basic English Grammar'. This online course is self-paced meaning it allows students to learn the course matter at their convenient pace. This kind of self-paced learning



is especially helpful for the slow-learners. Thirty-six students enrolled for the course.

The club is committed to promote the learning of English language in the coming years.

Hiral Joshi, Secretary

Deepti Apte, Chairperson

Career Guidance Cell

As quoted by Pablo Picasso "Our goals can only be reached through a vehicle of a plan, in which we must fervently believe, and upon which we must vigorously act. 'There is no other route to success', believing in the same, the objective of the Career Guidance Cell is to guide and motivate our students to plan their career goals and create awareness about various career options available to them.

In today's world, research is the need of the hour. Mr. Ranjeet Krishnan from Indian Business School delivered a guest lecture on 'How to prepare Research Project' to develop the research aptitude amongst the students. 21st century is the century

of Information Technology. It has provided varieties of opportunities for the current generation to grow their career. Ms. Shruti Kathra, Product Manager and Mr. Kilachand Yadav, Technical Assistant Manager from Jetking gave a talk on 'Career in Cloud Computing' and 'Career in Ethical Hacking' respectively.

Ms. Saju Jacob from Speakwell Academy was invited for a seminar on 'Public Speaking skills' in collaboration with the Department of Business Communication. Mock Banking Test, Mock CPT Test and Mock Management Test were organized to test the logical reasoning skills, English grammar skills and general knowledge of the students. A

workshop on 'How to prepare for Bank P.O. exam?' was arranged to guide and motivate students to appear for the entrance exam and make their career in banking industry.

A guest lecture on 'Career Opportunities for Women' in collaboration with WDEC of the college was arranged. Ms. Pooja Khatija, a specialist in recruitment and training was invited to share her experiences with the students. Career Guidance Cell is regularly putting career related articles from the leading newspapers and magazines on the college notice board. We have put up a box near the entrance lobby, and also opened an e-mail id cgc.kessc@gmail.com for the students.

Meenakshi Bhutak, Secretary

Jigna Vyas, Chairperson

Women Development and Empowerment Cell

**"NOT ALL OF US CAN DO GREAT THINGS BUT WE CAN DO SMALL THINGS WITH GREAT LOVE".
-MOTHER TERESA**

Keeping this quote in mind the Women Development and Empowerment Cell organized several events this year. The first in this series was a talk on 'Empowering Women through Humanization of Men'. The talk was organised for our male staff; the speakers were Mr. Pravin Thote and Trishul DN



from MAVA (Men Against Violence and Abuse) who spoke about various methods to stop and prevent gender-based violence against women. The cell in collaboration with DLLE conducted a Yoga Training Program to raise awareness about the benefits of practicing yoga in which 80 students participated. Elocution competition on the theme 'Women in Battle Now or Later' was organised. Dr. Narayan B Iyer CEO and National Coordinator of Indian Development Foundation (IDF) delivered a lecture on 'Various Aspects of Women Issues' and also spoke on how it can be addressed.

A training program was organised for our students on how to make Rakhis. The training was conducted by Mrs. Bhargavi Raval member from IDF. Our students made 1200 rakhis in a span of 2 days and sold the same at Vibgyor International School and earned Rs. 41080/-.



Students of our college performed a street play on 'Zindagi Ek Nari Ki' to raise awareness among the students about the plight of Indian women and the difficulties they face. A talk on 'Harassment of Women at Workplace and Gender Equality' was delivered by Dr. Vibhuti Patel, Chairperson, Advanced Center for Women's Studies, School of Development Studies, Tata Institute of Social Sciences, Mumbai. She addressed our students about the different ways in which women are sexually

harassed and how they can complain against such kind of behaviour.

WDEC in collaboration with NSS unit also organized 'Mammography Test'. The test was conducted in a Mobile Van for female teaching staff and parents of our students. 7 staff members and 20 parents underwent through this test. The test was conducted only for Rs. 500/- per person through an NGO 'Helping Hand'.

15 students from our college undertook 'Self-defense Training Program' under the guidance of Mr. Jitendra Sharma (Trainer) wherein he taught our students different types of Punches, Kicks etc. The training was conducted for one and a half month which included 15 Sessions with duration of one hour each.

The cell ended its activities for the year by celebrating International Women's Week. The week included various programs. A poetry competition on women's issues was conducted. Participants were allowed to write poems in four languages viz English, Hindi, Marathi and Gujarati. In collaboration with Career Guidance Cell a guest lecture was organised on the topic 'Career Opportunities for Women'. The session was conducted by Ms. Pooja Khatijia, Specialist in Recruitment and Training of middle and senior management from Roy Eddington-Charles & Associates. 'Glaucoma test' for our staff, students and their parents was organised by Dr. Girish Trivedi along with Dr. Arjun Gokani and Dr. Surabhi Paul. The movie 'Pink' was screened in the college auditorium for our students and faculty. Finally, on the last day of the celebration i.e. on 9th March WDEC showcased street play on 'Women's Issues' in association with Cine and Dramatics Society in the college lobby.

Knowing the rights and responsibilities of girls is an important area the cell will be working on in the coming years, so to empower girl students to raise their voice, opinion and face further challenges. WDEC truly believes in Malala Yousafzai's words 'One child, one teacher, one book and one pen can change the world'.

Kinjal Vadhar, Secretary

Vanitha Esaimani, Chairperson

JUNIOR :

Main aim of the committee is to provide appropriate working conditions to women and also creating social awareness about the problem of women like gender discrimination and making them aware of their rights in society. Committee also provides carrier guidance to female students which will help them to become economically independent. Committee organized art and craft course

of 6 months for the female students where they were taught craft, glass painting, pencil shading, charcoal painting, water colour painting, canvas painting, calligraphy, vegetable and fruit carving. In August poster making competition was organized where theme was "women situation in our society" followed by article writing competition in September where topic was women centric like better world run by women, Domestic violence, Feeling Hopelessness.

Kervi Udani, Secretary

Pushpa Yadav, Chairperson

Management guru Peter F. Drucker says, "Successful innovators use both, the right side and the left side of their brains." The left side of the human brain is associated with logic, science and mathematics while the right hemisphere takes care of creativity and the arts. For a holistic development it is imperative that we provide ample and varied opportunities to all students to nurture both sides of their brain. This objective gave birth to the Social Science Association which would devote itself to organising and inviting active participation from students in various activities. This academic year too the Association organised many events that made them think critically of the happenings around the world.

In order to create awareness and raise an ecological consciousness among the students, the Association, in collaboration with the Department of Geography, celebrated 'World Environment Day'. A group discussion was moderated by the students to discuss individual and collective responsibility towards saving the environment. The event was followed by a 'Plantation Drive' on the campus. The students pledged to take care of the saplings and handover the responsibility to their juniors when they graduated.

Recognising the need to address the issue of child labour, students of the Social Science Association presented a short play inspired by their own experiences with child labour. This was followed by a discussion with the teachers who gave them names of various NGOs that could be contacted to help the victims of child labour. A short documentary called 'The White Lie' was also screened which explored the condition of children working in the cotton fields of Gujarat.

The team also held a session on Malala



Social Science Association

Yousafzai, a young Pakistani teenager, who bravely decided to stand up against the Taliban and their opposition to educating girls. In order to celebrate her exemplary courage, a five-act play was written, directed and enacted by the students of SSA. The play highlighted her journey from the day she was shot to by a Taliban militant, to the day she won a joint Nobel Peace Prize with Kailash Satyarthi in 2014.

In another motivational session, along with the Department of Sociology, the Association organised a session with Aayat Khan, a transgender who narrated her transformation and the severe discrimination, stigma and systematic inequality that she had to face. She maintained that a person deserves to feel comfortable in his or her own body and gender and if someone isn't comfortable then they should break all barriers and choose to do what they see fit for themselves. The courage of her convictions was a great motivation for all.

The Association celebrated the legacy of Shahu Maharaj, a great social reformer on his birth anniversary, by organising a presentation competition on 'Social Reformers of India'. The competition helped students understand the cultural transformations initiated by

various social reformers in Indian history.

A workshop on 'Careers after B.A.' was organised for the students of the department on the occasion of U.N. World Youth Day. The seminar was conducted by Retd. A.C.P. Pravin Tiwari wherein he discussed various employment opportunities available for students.

Various field trips and industrial visits were also organised. Students visited the Samyukta Maharashtra Dalan and learned about the political culture of Maharashtra. Student teams also attended a programme on 'Geographic Information System for Water Resource Management' at the Shivaji University at Kolhapur and gained useful knowledge about satellite systems for monitoring water resource management. Not to miss the fun and adventure the outdoor provides, the Association organised a five day trip to Goa. Visits to the beach was fun filled with water sports and team bonding exercises. They also enjoyed themselves when they went on a cruise dancing to Goan beats. To understand the history and culture of Goa, visits to forts, churches and temples were organised. All in all it was a memorable trip.

As the year has come to an end, the Association eagerly awaits the next academic year to tap into the eager minds of the students.

Niomi Vakani, Secretary

Mahesh Lavate, Chairperson

IT GEN- NEXT

JUNIOR :

IT GEN-NEXT Committee of Junior college organized a guidance lecture for the subject Information Technology on 22 December 2018 for the SYJC students for scoring good marks in HSC online examination and to attempt the online paper for the same. Prof. Shailendra Pathare

from N M College who is also a Divisional Coordinator for I. T. was invited to deliver the lecture. The main purpose of conducting the guidance lecture was to clear the doubts of the students and how to apply for the online examination by way of managing the time. The students sometimes give least importance to the Subject Information

Technology as it is objective based so he gave the importance of the subject IT on the daily basis. He told us the importance of the paper, gave quick revision of all the topics covered in the text book for Commerce as well as Arts students. And he also helped our students to practice it by remembering the answers by ways of tricks and short cuts.

Vishwa Shah, Secretary

Yogita Bhagwat, Chairperson

Nature Club

DEGREE :

The activities of the Club started with the selection of core committee members. Devangi Umatia of TYBEM was made the Secretary of the Nature Club and Anish Mehta and Ayush Hindocha were made the Joint Secretaries of the Club. The committee also selected the Eco Task Force, comprising of Saloni Vadhvana, Krushal Katkoria, Ami Zatakia, Anu Koshy, Sakshi Kothari and Riddhi Dave.

The club celebrated 'World Environment Day'. On this day students, in collaboration with BMC R-Ward, went on a cleanliness drive and created an awareness about maintaining a hygienic environment.

The Club organised many other programmes like the nature trail to Sanjay Gandhi National Park, in which 475 students participated; a quiz competition, nature photography, paper bag making, poster making, slogan making, beach cleaning, bird watching, treasure hunt and many more. About 150 students were taken for a field trip to Tungreshwar, and 50 students went on a monsoon trek to Lohghad.

The Club conducted a 'Green Pakhwada' event wherein students participated in a beach cleaning programme. A bottle garden was created and approximately 150 plants were planted, thus enhancing the students' gardening skills. They were also taught how to make bird feeders and herbariums along with ways to celebrate a Green Diwali.

A Certificate Course in 'Environmental Sustainability' was introduced and 40 students successfully completed the course. In two other courses, 'Waste Recycling' and 'Composting', 240 and 160 students respectively completed the course. Audits like waste audit, green audit and energy audit, bird count and flora-fauna count were conducted and recommendations were made to improve in those fields. A workshop in 'Bonsai Making' was organized in which 20 students participated.

The Nature Club is associated with external bodies like BNHS, SGNP, NSC, BMC, Kandivali Railway Station, Pragati Mitramandal and many more for creating an awareness about environmental sustainability. A memorandum of understanding was signed with Sanjeevni Samajik Seva Sanstha and Paryawaran Seva Sanstha for waste disposal and conducting certificate courses.

The club conducted a PUC drive and all the vehicles of the staff members underwent a PUC check for reducing carbon footprints in the campus. A solar panel was set up for energy conservation, a composting bed was made for dry and wet waste and converted into organic manure. Lastly, bottles were installed in flush tanks to conserve water.

The club emphasises on the development of students' entrepreneurial skills also. Students sold plants, manure and flowers thus generating a profit. All in all, it has been an action packed year which ensured an all-round development of the students' environmental consciousness.

Devangi Umatia, Secretary

Samrat Srivastava, Chairperson

JUNIOR :

After first meeting of Nature Club, about 25 students were selected as members of Nature Club for the academic year 2017-2018. This year the most important event in college was NAAC peer team visit in the month of August. Members of Nature Club cleaned all the benches in all the class rooms from ground floor to the fifth floor. They also cleaned the blackboards as well as the ground thus helping in overall cleanliness of college campus.

Nature Club Chairperson Yogesh Tripathi with the members helped to maintain Greenery in and around the campus during the NAAC peer team visit. In December, about 10 members of Nature Club volunteered for 3 days consecutive days at Bhavan's College Prkruti Intercollegiate Festival. All the volunteers got certificates and appreciation for their participation in this mega event.

Yogesh Tripathi, Chairperson

Zero gravity is a phenomenon that allows one to fly freely in the galaxy. The Department of Information Technology allows enthusiastic students to fly freely in the galaxy of technology through the Club which enables the students to deal with creative ideas about technology apart from academics.

This academic year, Aman Shrivastava of T.Y.B.Sc.I.T was elected secretary and Chinmay Prabhu of S.Y.B.Sc.I.T the joint secretary of the Club. For the first time, the post of advisor was created to take the Club to a new edge, Aditya Tripathi of T.Y.B.Sc.I.T was elected to this prestigious post.

The Club organised a host of events, 'Blind Coding' which allowed students to explore their programming language coding capabilities. In a new event, 'Debugging', participants had to rectify the programming language coding errors that helped them to sharpen their error finding and correcting skills.

A seminar by Robokart gave students knowledge about the latest developments in the field of robotics and about creating various kinds of Robots. Again, the Club, in association with Robokart, organised a two-day workshop on 'Wifibotix' that helped students to create their own robots, using wireless-fidelity (Wi-Fi). In the second workshop 'Brain Wave Botix' students were taught to control robots using their brains.

In December an aptitude test was conducted to enable students

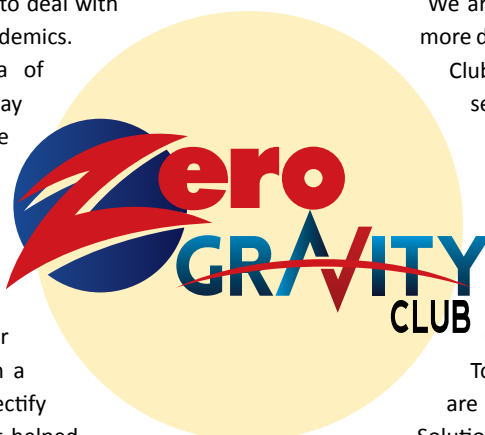
to crack technical industrial interviews, to make them aware about ongoing as well as upcoming technical aspects and to enhance their logic building skills.

We are in the era of digitization and to know about more digital developments worldwide the Zero Gravity Club, in collaboration with BMS +1, organized a session on crypto currency entitled "BITCOIN: Unravelling the Mystery". Prof. Pranav Shastri from the department of B.Sc.I.T. spoke in detail about crypto currency.

A pen and paper test was conducted to test the knowledge, skills and abilities of the students. Mobile applications are widely used in different types of operating systems.

To create these Apps, Mobile App developers are required. In collaboration with ATS Learning Solutions, a seminar on "Cross Platform Mobile App Development" and "Cyber Security" was conducted. To showcase the talent of the students, the Department also organized an exhibition based on embedded systems, robotics and electronics.

The Zero Gravity Club can say with pride that the students flew high in the galaxy of technology. Their all-round development was ensured not only in academics, but also their coding skills were developed through vigorous training. This, with the hectic round of activities, lent an atmosphere of excitement and gave a sense of achievement to the faculty and students, this academic year.



Aman Shrivastava, Secretary

Vishesh Shrivastava, Chairperson

Research Center

The objective of the Research Center is to foresee future problems; to respond to current social demands; to provide a forum for resolving multi-disciplinary issues related to commerce, management, environment, social sciences, arts and information technology. It provides excellent opportunities to enhance



the quality of research of students and teachers.

In keeping with the aim of the Center the 'Paper Clinic' was instituted to enhance the quality of research among teachers and students. Former principal of Rizvi College, Dr. Farooqui, conducts regular lectures every Monday to guide teachers with their research in order to encourage them to write quality papers. So far 50 teachers have benefited from this session. In addition, the management also

takes active interest in the research activities of the teachers and funds minor research projects. Prof. Vikas Mishra has submitted a minor research proposal and awaits its acceptance.

For students workshops on 'How to Prepare and Present a Research Paper' were organized Vice-Principal, Dr. V.S.Kannan, helped them to select topics, make questionnaires, collect and interpret data and reach conclusions. Dr. Arun Chandane also gave them valuable tips on how to make presentations.

With the support and encouragement given to the students by the Research Centre, the college is proud to state that they have won recognition at various student conferences and the quality of their research has been appreciated at various conferences. This academic year 5 students participated in a one day state level conference on 'Relevance of Financial Literacy in Women Empowerment' sponsored by the Maharashtra State Commission for Women and organized by the PTVA's Institute of Management. It is also heartening to know that four papers have been chosen for publication. In addition, 22 students participated in an inter-collegiate research paper presentation competition entitled, 'Recent Trends in Commerce' organized by Gurunanak College of Arts, Science and Commerce. Prerak Parekh and Bhakti Sagar of SYBMS jointly won the best paper award in this conference.

Every year the Research Center organises an intercollegiate research conference for students. This year it was held on 4th September 2017 in which 203 students participated and 105 research

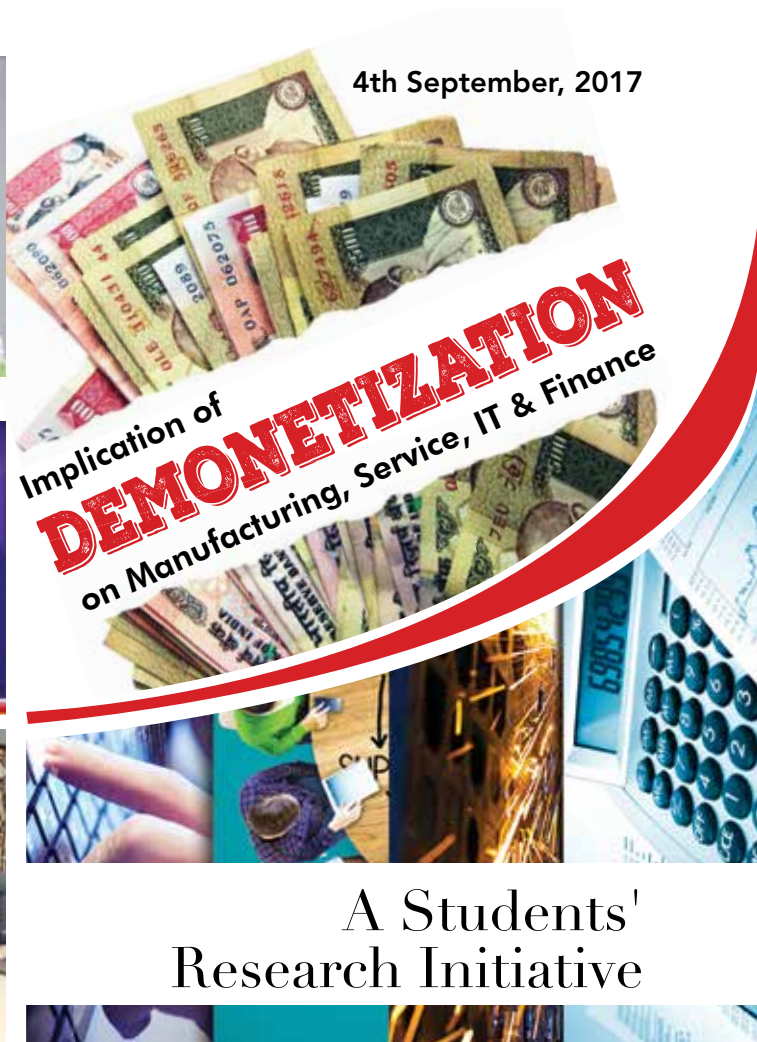
papers were presented during the conference. The topic for the conference was 'Implication of Demonetization on Manufacturing, Service, I.T. and Finance' and awards were given for the best paper in each segment with a cash prize of Rs.5,000/- each. The winners in the various segments were:

- **Manufacturing Sector** : Sameeka Samal and Nikita Tanksali from Podar College of Commerce and Economics
- **I.T Sector** : Shreepati Walawalkar from Podar College of Commerce

and Economics

- **Service Sector** : Minal Shukla from KES Shroff College of Arts and Commerce
- **Finance Sector** : Arpita Shah from Thakur College of Science & Commerce

Since research is a long term proposition, the activities of the Center will definitely yield positive results in the future.



Dr. V. S. Kannan, Chairperson

Equal Opportunity Centre

The Equal Opportunity Center is supported and funded by the U.G.C. and, in keeping with the aim of providing equal opportunities to all, Mr. Mahesh Sawant, senior clerk, guided those students who had applied for Freeships and Scholarships. He provided valuable information to the S.C., S.T. and O.B.C. students, women as well as other weaker sections of the society. Students' phone numbers and e-mail IDs were taken in order to convey any useful information in advance.

The Centre conducted a few programmes this year. In August Asst. Prof. Arti Gadre, who is also an advocate, was invited to chair a session on 'Social Justice'. The students had a heated debate on the

topic and, in the discussion that followed, gained valuable insights.

Chhatrapati Shivaji Maharaj Jayanti was celebrated by the Centre in February. Asst. Prof. Dr. Arun Chandane inaugurated the programme and, he and Asst Prof. Dattu Kajale threw light on the life and struggles of Chhatrapati Shivaji Maharaj. A debate was also conducted on 'Bheema Koregoan and Politics in Maharashtra'. Asst. Prof. Rupali Vani moderated the discussion and gave valuable suggestions.

All in all, the Centre can say that it is satisfied with the efforts it has made in creating social awareness amongst students and advocating equality amongst all.

Omkar Mane, Secretary

Mahesh Lavate, Chairperson

Travel as a means to education' is a popular quote and the college has adhered to it by organizing tours across India. This year the club organized tours to places like Nainital, Mussourie, Darjeelin, Haridwar, Manali and Shimla in which 150 students from BCom participated. The scenic beauty of Nainital, Mussourie, and Darjeeling were mesmerizing. Apart from enjoying the scenic beauty, students also learned about the economic condition of the local people and saw how tourism has developed in these areas. The glimpse of sacred Ganga was experienced at the crack of dawn followed by Aarti (a holy performance by Hindus) at the banks of river Ganga. 307 students from self-financing courses visited Manali, Shimla, Dalhousie. They enjoyed the marvelous sight of snow-clad mountains.

207 students from FYBCom went to Silvassa and visited various

industries such as Nipra Packaging Pvt Ltd, Super Tile Pvt. Co., Voltas AC Co. 183 students from SYBCom went to Nashik and visited factories of V.I.P. luggage and electronic wire. 217 Students from T.Y.B.Com. went to Silvassa and visited Sundaram Spinning Co. & Super tile Co. 104 students of First Year and Second year BSc.(IT) visited Caprihans Plastic Ltd and Kshipra Enterprises. 170 Students of TYBAF and 149 students of SYBAF and 91 students from B&I visited RBI and NSE. 77 Students from SYBMS, 147 students from TYBMS and TYBEM, 45 Students from BA visited Saguna Baug as a part of educational tour. 116 students from SYBFM and SYBIM visited ITM, Kharghar for online simulation of stock market.

The exposure to various industries paved the way to gain hands-on awareness in the field of Accountancy, Management and Marketing. Indeed, travel is a means to education!

Travel Club



Harsh Vadgama, Secretary

Dr. V. S. Kannan, Chairperson



Department of Life Long Learning & Extension

Department of lifelong learning and extension (DLLE) was started in 2013-14 with 10 registered members. Over the years it has expanded with the current student enrollment standing at 365.

The department reached out to the parent-body of the college by organizing E-literacy workshop. The workshop aimed to raise awareness about various online payment methods such as PayTm, Bhoom, e-wallet, NEFT, RTGS.

To encourage entrepreneurial spirit of students 'Annapurna Project' was assigned to students. Under this project students installed food stall in the canteen from morning 7 am to evening 5 pm. Various eatables and drinks such Oreos shake, idly, pizza, nutritional drink, milk shake were sold. The stalls received good response both from the staff

as well as students.

One day before the kite-flying festival of Makar Sankranti, the department sensitized students about the harm caused to the birds by flying kites with glass tinge. Activists from 'Samkit Yuvak Mandal' delivered a talk on the issue.

To orient students towards healthy lifestyle, Yoga camp was organized from 7.00 am – 7.50 am. For the first time DLLE organized an intercollegiate festival called D-fest. The fest was inaugurated by Dr. Seema Agrawal, Field coordinator of DLLE, University of Mumbai. 119 students from around 26 colleges participated in the fest. There were 7 different competitions viz Poster making, Street Play, Creative writing, Craft making, Debate, and Rangoli making.

Madhu Singh, Secretary

Dr. Arun Chandane, Chairperson



Every academic year opens on a new note with expectations flying high. This year has proved to be no exception to the rule. In fact, the entire college was caught up in the throes of preparations for the impending NAAC visit in September. With the frenzy of activities reaching fever pitch, the Department left no stone unturned to showcase itself. The creative team, after a hectic flurry of preparations, decorated the fifth floor lobby with models depicting the evolution of film, T.V., radio and new media which was all painstakingly handmade. Kudos also go to the BMM students for expertly putting together a video detailing the departmental achievements of the past five years which was well received during the NAAC visit.

Against this backdrop of frenetic activities other events continued to take place. July saw the BMM Department in association with the Board of Studies in BMM conduct a one day workshop on the 'Syllabus and Question Paper Pattern for Semester – III'. Over forty-five participants from various colleges along the Western line attended the workshop to get an idea about what questions to expect for the forthcoming University examinations. Resource persons also made the question bank available to participants.

When the FYBMM and FYBAFTNMP lectures commenced in July a departmental orientation was conducted. Instead of giving them a routine talk, the SY and TY students personally went to each division, played pranks and, in their innovative presentation, outlined how exciting the coming three years in college would be as their studies would be sprinkled with fun and games.

With this innovative introduction to the Department, they threw themselves into preparing for Friendship Day. On 5 August they continued with the tradition of the department and held a karaoke session in the canteen. It not only showed how fun and games could be combined with hard work, but also the decor and invitation cards showed their creativity to the fullest.

Industrial visits and guest lectures are also part of the Department's repertoire to increase the students' awareness about and exposure to various aspects to media. With this in mind, The BAFTNMP students attended a talk on 'Character Arcs and Plot Types' by Simon Wilmot and 'Work Integrated Learning' by Kathryn Whitney of Deakin University, Australia at St. Paul's Institute of Communication Education. In another visit to St. Paul's the TYBMM students attended a lecture on 'Media Careers and You: Shaping Media Professionals for Tomorrow' to prepare them for life after graduation and to make the transition from student life to corporate life easier.

It has become traditional for the FYBAFTNMP and FYBMM students to go to Whistling Woods International every year. This academic year too they were sent there, when they organized their fest 'Celebrate Cinema 17', to

participate in various workshops on film making. A visit to the iconic Film and Television Institute of India, Pune also deserves mention as it made students



aware of the various aspects of film making. The SYBMM students also had an awesome experience at All India Radio, where officials briefed them about radio formats and programming. When it comes to being in the limelight our students are not far behind. A few BMM students participated in a T.V. show 'NDTV Spotlight' and got their fifteen minutes of glory.

Eminent media personalities too came to the college to share their insights with the Department. This year opened with a talk on 'Different Aspects of Film and Television' for the students of BAFTNMP. Mr. Sameer Joshi told them what they could gain from this course and how it would help them in the future. In a similar vein, Prof. Yatin Ingle gave the TYBMM students a talk on 'Career Aspects' which helped clear many of their doubts and apprehensions. Rajesh Kamath from Canon India Pvt. Ltd. conducted a 'Photography Workshop' for the BMM and BAFTNMP students.



It is an undeniable fact that scripts make or break any movie, T.V. or radio programme. To hammer home this point Hemant Kher and Shekhar Jaiswal of Ice Flame Creations conducted a one – day workshop on 'Script Writing' for the students of the media departments wherein they wrote their own scripts and demonstrated the immense effort that goes into creating an effective one. Mr. Anthony Thruneveli came from Chennai to speak about the 'Scope and Challenges of Regional Media'. He was optimistic about regional media flourishing in the country alongside Bollywood but not replace it. Ms. Santia Gora, a T.V. Journalist from Mirror Now, gave an interesting talk on 'Various Aspects of Journalism: An Insight into the Industry' to the SYBMM and TYBMM Journalism students. Kashmir, India's very own paradise on earth is always in the news for all the wrong reasons. Social activist Mushtaq-ul-Haq Ahmed Sikandar, came all the way from the troubled state and in his talk, 'Kashmir: Pathways to Peace', discussed the reasons for the insurgency and the ways distrust on both sides could be removed with the BMM students.

Another undisputed fact is that films heighten our awareness and appreciation about happenings in the world at large. With this in mind



two films were screened. In the first instance, the film 'Tamas' was screened for the FYBMM students in order to make texts more relevant and understandable. They came out gaining a better understanding of the novel of the same name by Bhisham Sahni as well as the tragedy of the partition of India and gleaned insights into the recurrence of communal violence in the country. In the second instance, the Department commemorated the thirteenth anniversary of the 1993 Mumbai bomb blast. It invited students from various colleges and screened the film 'Black Friday'. Actor Pawan Malhotra, who acted as Tiger Memon, fielded questions in the 'Masterclass' session when the film was thrown open for discussion.



Looking back at the activities conducted this academic year, the Department is satisfied with the efforts the students and staff have made to open their eyes and minds to new developments and knowledge and looks forward eagerly to the next academic year.



Rotaract Club

The Rotaract Club of KES Shroff College (RCKES) in association with its parent organisation, the Rotary Club of Kandivali (West), provides opportunities to young students to help society and to develop their personalities.

The Club appointed Rtr. Priyanka Deliwala as president and launched into its various activities. Keeping health in focus, the Club along with the Rotary Club of Kandivali, organised a 'Diabetes Check-Up

Priyanka Deliwala, President

The Eager Beaver Club, the brainchild of principal, Dr. Lily Bhushan, is an association of highly ambitious and motivated students, eager to widen their horizons and gain new knowledge. This academic year has been a satisfying year that added to the repertoire of students' knowledge.

Eminent personalities came to the college to speak to students which helped them to crystallize their vision for the future. Mr. Rahul Singh, a professor from the Harvard School of Business, gave a lecture on 'Owning Our Lives'. Mr. Amrut Deshmukh, Chartered Accountant, came all the way from Pune to encourage the eager beavers to 'Make India Read'. The Club, in association with the Entrepreneurship Development Cell, invited Prof. Samish Dalal from S.P. Jain Institute of Management Studies to give a talk on 'Entrepreneurship: Turning Ideas into Action', to encourage the young and dynamic entrepreneurs of tomorrow. In order to understand the process of crypto-mining and its viability in the commercial world, Prof. Pranav Shashtri from the Department of Information technology spoke on 'Bitcoins: Its working and Investment'. Various activities were also held. In one, potential entrepreneurs were given a platform to convert their business blueprint into a concrete

Siddhi Thakar, Secretary

Camp' at Dr. N. D. Patil Vidyalya, Kandivali (West). Further, to sensitize people on the importance of blood donation, the RCKES organised 'Jeevan Daan', a blood donation camp, at Borivali Railway Station.

In order to achieve the national objective of a clean India, 'Swatchh Bharat', the RCKES conducted the 'Swatchh Bharta Rotabhiyan' at Kandivali Railway Station wherein Mumbai commuters were made aware of the importance of cleanliness. Another significant activity conducted by the RCKES was the beach cleaning drive after the Ganashoutsav festival at Juhu Beach.

To understand the evolution and transition of money from the barter system to the use of plastic money, members of the RCKES visited the Monetary Museum of the Reserve Bank of India, Mumbai. It also organised visits to an old age home, an orphanage and a soap factory. It also conducted a tree plantation drive and held a session on the 'Power of Public Speaking' to train students to become effective public speakers.

With this the slew of activities of the Club has come to a close for this academic year and eagerly awaits the next year.

Jatin Patel, Chairperson

form through an activity called 'Shark Tank'. In another, they were trained to solve 'The Rubik Cube', thus increasing their analytical powers.

Students were encouraged to give their opinions about demonetization, surgical strike, bullet trains, GST and many other issues through group discussions and debates. One such



group discussion dealt with how Presidential elections were held in India. A debate entitled, 'Bullet Trains or Better Trains – What Does India Need?', judged by Dr. Vanita Esaimani, proved to be a lively one as both the proposition and the opposition gave their points of view. All this, ensured that they are aware of the happenings in the world.

In an intimate chat over coffee with the Principal, the students got an opportunity to get to know her. It became clear to the beavers that the only constant in life is knowledge and their unquenchable curiosity would lead them to the right answers. The Club is thankful to the teachers who help them in every possible way and to the members who actively participated in the events. All this has ensured that the students' thirst for knowledge will always remain with them in the years to come.

Ameya Rane, Chairperson



Staff Colloquium

Talk on 'Teachers : The Torchbearers'
by Mr. Mahesh Shah,
Trustee, KES on 12th May



An introductory
session of staff
'Who's Who?'
on 15th August



Industrial Visits

Igatpuri,
Silvasa,
Manali,
Amritsar,
Simla





Annual Day Function - 2017-18 Vasudhaiva Kutumbakam - Whole World is One Family





Chief Guest : Dr. Rohidas B. Kale,
Joint Director, Higher Education,
Mumbai Region, Mumbai





Chakrawyuha - a national level intercollegiate cultural festival is sponsored by the KES college alumni to promote talent among the students. The fest was organized on 16 -17 December. The students get a platform to showcase their talents. The event was inaugurated by Mr. Dilip Rawal, Stage actor and by Ms. Richa Soni, Tele actress in Hindi serials. Hon. Jt. Secretary, Shri. Rajnikant Ghelani of the society also graced the inauguration.

Around 950 students from 79 colleges, from Surat and Vapi colleges also participated in the festival. The two days fun filled extravaganza accompanied by competitive spirit proved a great high for students





participating in competitions such as rink football, quiz, personality contest, rangoli, mehendi, street play apart from the regular singing and dancing events. A DJ event to light up the eve was organized and performed by popular singers Aditya Narayan and Neerav Barot.

The chief guest for the prize distribution function was the society's Honorary Secretary Shri Mahesh Chandarana, who felicitated the winners with cash prizes, certificates and trophies. Vice president, KES Alumni, Mr. Nityanand Nadar, Members, Mr. Vipul Gandhi, Mr. Devang Shah and Mr. Ashish Chawla also graced the occasion.

Dr. V. S. Kannan, Chairperson





The self-finance fest, MAMOS 2018, ushered in a new era of collaboration where all the departments: Media, Arts, Finance, BMS, IT; joined hands to organise Mambozz, Artbeat, Monnaie, Oasis and Sapphire under one umbrella. This meant that the organisational and creative talents of the entire self finance section were available to make the fest a resounding success.

At the inaugural function the chief guest Shri. Nilesh Sawe, cultural coordinator, University of Mumbai, and a popular personality in cinema, theatre and T.V., urged students to participate in extracurricular activities as it would boost their confidence. An accomplished artist himself, Shri. Sawe found that MAMOS 2018 was an excellent opportunity for students to gain not only confidence but also to show case their talents.

Spread over three days from 18 to 20 January 2018 the theme was the Dawn of Bingethon which resonated with the idea of marathonbinge watching T.V. serials and Netflix shows. Incidentally the word Binge-a-thon was coined combining the word "binge watching" and "marathon". Keeping in mind that T.V. series, sitcoms, and web series have

become a unique source of entertainment for the youth, MAMOS attempted to bring this experience into the real world.

The creative team adorned the campus with posters of popular shows and characters peeking out from various corners. They also sounded the death knell of MAMOS conducted individually by making them rest in peace and symbolically ushering in the era of collaboration.

Designed to bring out the best in all participants, each team covered a variety of events. Mambozz organized media competitions like Photography, Radio Jockey, Stop Motion, Speaker of the Year, Short Film and Live Reporting.

Artbeat organised a slew of events in the performing arts and fine arts sections.

DAWN OF

INTERCOLLEGIATE
SKILL FEST



What deserves special mention was the War of DJs, Fashion Show and Mr. And Ms. MAMOS.

Monnaie conducted financial events like Be the VC, Casino Quiz, Mock Stock, Snakes and Ladders, Walk With the Wheel, Chhota Boss, which demonstrated that dealing with financial matters could be fun.

Oasis was all about management events like Get your Job, Net-Flix Your Mind, Ad-War-Teasement, Beg Borrow Steal, Venture Adventure, Dream your Team, Winter is Here and War of Words.

Sapphire was solely a gaming and technical event which challenged the technical capabilities of participants through events like Blind Typing / Debugging , Counter Strike, Chess, Neon Football, Dota2, Robowars, NFS and Cubing.

An eagerly awaited event was DJ Night organised on the college grounds exclusively for the self finance students of the college. The much sought after DJ Ali Merchant ensured that students rocked to his tunes on the night of 19 January.

All in all, 39 events were organised which drew 1300 enthusiastic participants from 82 colleges in Mumbai. The three day extravaganza ended with a fitting finale in which Satish and group gave an entertaining dance performance before the prize distribution ceremony on 20 January 2018. The chief guest Shri. Urmesh Pawar, coordinator of Gopi Birla Memorial School, President and Founder-Member of Parnika, chairperson of Maharashtra Utsav, the Intercollegiate State Level Marathi youth festival, congratulated the students and gave away the prizes. L.S. Raheja College was declared the winner and Thakur college the runners-up.

Truly MAMOS was a remarkable achievement and, as the principal Dr. Lily Bhushan remarked, it was an amalgamation of organisational skills, team management and leadership training in which students learnt valuable lessons in winning and losing.

2018

Vidhi Rajora, Co-ordinator, BMM, BAFTNMP

Vishesh Shrivastava, Co-ordinator, BSc (IT)

Mahesh Lavate, Co-ordinator, BA

Sweta Mishra, Co-ordinator, BMS, BEM

Vaibhav Ashar, Co-ordinator, BAF, BFM, BIM

Anubhuti Singh, Co-ordinator, BBI

Dr. V. S. Kannan, Chairperson

JUNE'17

Jun-05	College re-opens
	Rally on World Environment Day in collaboration with BMC
Jun-10	Session on 'Career Aspects after BMM' by Mr. Yatin Ingle
	Talk on 'Empowering Women through Humanization of Men' by Mr. Pravin Thote and Trishul D. N. From MAVA (Men Against Violence And Abuse)
Jun-15	Session on Certificate Course on Waste Management
Jun-17	Talk on 'Different Aspect of Film and Television' by Mr. Sumeet Goradia, Production House- Mystic Angels
Jun-18	Talk on 'Nature and its Importance' by Hemanshu Prem, Director - Bhavans Nature and Adventure Centre
Jun-20	Bottle Gardening
Jun-21	International Day of Yoga
Jun-22	Orientation of DLLE
Jun-23	Road Safety Awareness Drive
Jun-26	Rally on 'World Anti-Narcotics Day'
	Nursery Renovation
Jun-27	Rally and Street play on 'Swachh Bharat Abhiyan' at Kandivli station
Jun-28	Bird Nest Making
Jun-30	Marrow Donor Registry

JULY'17

Jul-01	'Jeevandan' Blood Donation Camp at Borivali Station by Rotract Club
Jul-03	Seminar on 'Preparation for Competitive Exams: MPSC, UPSC, Banking etc.'
Jul-05	Launch of BRIGHU - Newsletter of Nature Club
Jul-07	Ashadhi Ekadashi Celebration
	53rd A.D. Shroff Memorial Elocution Competition - 1st Round
Jul-08	Guru Purnima Celebration by Hindi Sahitya Mandal
	Talk on 'An Insight on Advertising Process' by Ms. Ashita Mehta, Creative Artist
Jul-09	E-session on Ted-Talks
Jul-10	Welcome address by Principal for all First Year Students
	53rd A. D. Shroff Memorial Elocution Competition - 2nd Round
	Guru Purnima Celebration by Gujarati Sahitya Mandal

JULY'17

Jul-11	Elocution Competition on 'Women in Battle Now or Later'
	Guest lecture on 'Hindi Rojgar Ki Bhasha' by Dr. Anant Shrimali, Asst. Director, Ministry of Home Affairs, Rajbhasha Vibhag, Government of India
	Photography Event
	Talk on 'Invest in Wealth Creation' by IDFC Bank
Jul-12	Orientation of S.Y.BMS
Jul-15	Talk on 'Shares and Mutual Fund' by Mr. Rajesh Gupta, Financial Analyst
	Workshop on 'Syllabus and Question Paper Pattern of SYBMM, Sem III'
Jul-17	Corporate Hustle - Management Game Event (Day 1)
Jul-18	Freshers' Party for Self Finance
	Corporate Hustle - Management Game Event (Day 2)
Jul-19	Talk on 'Women Issues' by Dr. Narayanan B. Iyer, CEO, Indian Development Foundation(NGO)
	Mathemo' Quiz Competition
	Talk on 'Circular Eco System' by Mr. Hiren Shah, Environmentalist
Jul-20	Nature Trail to National Park
	Visit to Science Express Train at CST Station
Jul-21	Debate Competition on 'GST: Boon or Bane for Indian Economy'
	Certificate Course on Environment Sustainability
Jul-22	Freshers' Party for FYBCom and FYBA
	One Day National Level Workshop on 'Design and Development of Library Website Using Wix Website Builder'
Jul-24	Two Days Workshop on 'Rakhi Making' by Indian Development Foundation(NGO)
	Punyatirtha Art Ballet Workshop conducted by Yuvak Biradari (Bharat), NGO
Jul-25	Talk on 'Wealth Creation' by Mr. Umar Patel
	Rakhi Selling Activity at Vibgyor International School
	Tree Plantation at Sector 8, Charkop
	Blind Coding Event
Jul-27	Session on 'How to Prepare Research Project?' by Mr. R. Krishnan, Speaker, IBF

JULY'17

	Rakhi Selling Activity made by differently abled students of VallabhdasDagra Indian Society for Mentally Retarded, Malad- West
	Orientation of F.Y.BBI
Jul-28	Quizonomics Competition - First Year students
	Ted talk on 'Failing in Engineering to Co-founding a Million Dollar Company' by Varun Agarwal
	PUC for the staff vehicles
	Screening of the movie: Dear Zindagi
Jul-29	Lecture on 'Research Strategies in Banking' by Mr. Bala Tripura Sundari, Corporate trainer and academician, Centre for Corporate Governance Research and Training
	Quizonomics Competition - Second Year students
	Logo Quiz Competition
	Workshop on ' Management Leadership Program' by Mr. Rahul Singh
Jul-31	Presentation on 'GST'
	Library Orientation for all First Year students
	NSS Orientation for volunteers
Aug-01	Talk on 'Corporate Governance-Case Studies' by Dr. NidhiGirahiya
Aug-02	Session on ' Entrepreneurship- Turning Ideas into Action' by Mr. Samish Dalal, Director, S.P. Jain Institute of Management
	Session on Hepatitis B & C
	Students attended workshop on 'Waste Compost Management' organised by University of Mumbai at K.G. Mittal College
Aug-03	Street Play on 'ZindagiEkNaari Ki'
	Attendance defaulters - Parents' meeting for all Third Year & Second Year students
Aug-04	Orientation of F.Y.BMS
Aug-05	'Mujhse Friendship Karoge' Friendship Day Celebration
	'Karaoke' Friendship Day Celebration
	One day workshop on the FYBA Revised Syllabus and paper pattern of Hindi subject (Compulsory & Ancillary)
Aug-06	Attendance defaulters - Parents' meeting for all First Year students

AUGUST'17

Aug. 7	RakshaBandhan Celebration with Mumbai Police, Kandivli Police Station and NDRF Andheri
	Clean Hour - Beach Cleaning Camp
Aug-08	Poster Making Competition on ' Blood Donation'
Aug-09	Ted talk on 'E-session and Soft Skills'
	August Kranti Din
Aug-10	Bridge Course for Maths& Stats - Session I (Self Finance)
	'Quizzaria' - Quiz Competition
	Author's Meet with SudeepNagarkar, Popular English Novelist
Aug-11	Bridge Course for Maths& Stats - Session II (Self Finance)
	Blood Donation Camp
Aug-12	Nature Trail to Lohgad
	Librarian's Day Celebration
	Bridge Course for Maths& Stats - Session III (Self Finance)
	Talk on 'Harassment of Women at work place' by Dr. Vibhuti Patel, Prof. Advanced Centre for Womens' Studies
Aug-13	53rd A.D.Shroff Memorial Elocution Competition - Final round
Aug-14	Banking Mock Exam for FYBBI
	Shravan Queen Competition
	Mammography Test
	Bridge Course for Maths& Stats - Session I (B.Com)
Aug-15	Guru Purnima Celebration by Marathi WangmayMandal
	Independence Day Celebration- Chief Guest : Col. (Retd) J.C. Barshilia
	Who's Who?
	Bird Count Report
Aug-16	'Shark Tank' a platform to find unique entrepreneurial ideas
	Competitive test for Mathema members
Aug-17	Workshop on 'E-literacy'
	Banking Mock Exam for SYBBI
	Bridge Course for Maths& Stats - Session IV (Self Finance)
Aug-18	Ted talk on 'Mumbai Dabbawallas' for FY & SYBBI
	Banking Mock Exam for TYBBI
	Bridge Course for Maths& Stats - Session V (Self Finance)

AUGUST'17

AUGUST'17

	Debate Competition on 'Making Adhaar Mandatory: is it a violation of privacy?'
	Seminar on 'Robotics' by Robokart
	Bridge Course for Maths& Stats - Session II (B.Com)
Aug-19	Ted talk on 'Mumbai Dabbawallas' for TYBBI
	Bridge Course - Session VI (Self Finance)
	Session on 'Gender Justice' by Anubhav Mumbai , NGO
	Debugging Event
Aug-20	Project Samanvaya : Dada-DadiMandal Meet
Aug-21	Bridge Course for Maths& Stats - Session VII (Self Finance)
	Bridge Course for Maths& Stats - Session III (B.Com)
Aug-22	Session on 'How to Prepare Research PPT'
	One week Self Defence Training Session
	Two days Workshop on 'Photography' by Cannon India Pvt. Ltd.
	Data Extempore Competition
	Bridge Course for Maths& Stats - Session VIII (Self Finance)
Aug-23	Bridge Course for Maths& Stats - Session IX (Self Finance)
	Coffee with Princi
	Gujarati Essay Writing Competition
	Faculty Development Program for teachers on 'GST' by CA Vishal Thakkar
	Bridge Course for Maths& Stats - Session IV (B.Com)
Aug-24	Bridge Course for Maths& Stats- Session X (Self Finance)
	Faculty Development Program for teachers' on 'GST' by CA Vishal Thakkar
	Workshop on 'Gujarati Song Writing' on occasion of Gujarati Divas Celebration by ChintanNaik, Lyricist
	Screening of the movie: Chhello Divas
	Banking Mock Test
Aug-27	Trek to Lohgad
Aug-28	Street Play at GanpatiPandals
Aug-29	Visit to Bombay Natural History Society
Aug-31	Departmental Audit of B. Com (Accounting & Finance), B.F.M.,B. Com (Banking and Insurance)

SEPTEMBER'17

Sep-02	Waste Audit
Sep-04	Students' Research Conference on ' Implication of Demonetisation on Manufacturing, Service, IT & Finance'
Sep-05	Ganpati Immersion Duty
Sep-06	Teachers' Day Celebration
	Beach Cleaning Drive at Marve Beach
Sep-07	Bridge Course Exam
	Talk on 'How to manage money' by BSE in collaboration with Consumer Guidance Society of India
	Group Discussion on 'How Presidential Elections are Held in India?'
Sep-08	Talk on 'Know Your Economy' by Principal, Dr. Lily Bhusan
Sep-09	Talk on 'Financial Planning for Parents' by KirtanShah,Director, Sykes &RayesEdupro Ltd.
	Departmental Audit- Economics
Sep-11	Mock NAAC - Day 1
	Two days Workshop on 'Wifibotix' by Robokart
	Cultural programme for Mock NAAC
Sep-12	Mock NAAC - Day 2
Sep-13	Two days Workshop on 'Brain Wave Botix' by Robokart
Sep-14	Hindi Divas Celebration
	Talk on 'Investment Avenues for Youngsters' and Career Opportunities in the field of Investment Management' by NISH (National Institute of Securities Market, Mumbai)
Sep-15	Ecovie - movies on Economics
Sep-18	NAAC Peer Team Visit Day 1
	Cultural programme for NAAC
Sep-19	NAAC Peer Team Visit Day 2
Sep-21	Waste Management Campaign
	Industrial Visit to St. Paul Media Academy
Sep-22	Industrial Visit to Whistling Woods, Goregaon
Sep-27	Awareness Rally on' HIV & AIDS'
Sep-29	ECOKN Contest with Jeopardy Lab : New technique for Economics
	Rally on 'Organ Donation'
	Gratitude Day Celebration
	SaraswatiPoojan and GranthPoojan

OCT.'17

Oct. 1	Rally on 'Peace and Non-violence'
Oct. 2	BhajanSandhya at Gateway of India
Oct. 4	SUDOKU Competition
	ISO External Audit
	Talk to 'Raise Awareness of Investor Education and Protection and Various Initiatives of Securities Market Regulation' by IOSCO (International Organisation of Securities Commissions)
Oct. 5	Book Exhibition - Day 1
Oct. 6	LOGO Quiz
	Khan Academy's video on Economic Concepts
	Debate Competition on 'AatankwadkasamnaAhinsatmaktarike se kiyajasaktahai' conducted by Hindustani PracharSabha
	Book Exhibition - Day 2
	'Picturesque', an event on Team Building
	Visit to Sai Care Oldage Home, Mira Road
	Session on 'Cyber Law and Ethics' by Police Commissioner
	Industrial Visit to Silvassa for First Year B. Sc.IT, BFM, BIM and BAF Students
Oct. 7	Industrial Visit to Silvassa for First Year B.A. & B.Com Students
Oct. 9	Periodical exam for TYBCom began
Oct. 10	Kaun Banega Brihaspati' Quiz
Oct. 12	Launch of Lingua Franca Club
	Crossword Puzzle Competition
Oct. 13	Diagramme-e-Economics Competition
Oct. 14	Economic and Political Weekly Research Foundation (EPWRF) time series training programme
	Blind Walk Rally - Awareness on Eye Donation
Oct. 16	Term End Staff meeting
Oct. 31	Run for Unity
Nov.9	College reopens
	Semester III Exam began
Nov.20	Semester I and V Exam began
Nov.29	Book Exhibition - Day 1
Nov.30	Book Exhibition - Day 2

NOV.'17

DEC.'17

Dec. 2	Poster making on HIV AIDS
Dec. 5	Seminar on 'Career in Ethical Hacking' by Mr. Kalichand Yadav, Technical Assistant Manager, Jetking
Dec. 6	Seminar on 'Career in Cloud Computing' by Ms. ShrutiKatra, Product Head, Jetking
	HIV AIDS Awareness Session
Dec. 7	Session and Workshop on Environment Justice by Anubhav Mumbai
	Laugh it Out' - Standup comedy competition
Dec. 8	Logo Quiz
	Rolling Trophy Inter - Collegiate Carrom Competition
	Blood Donation Camp
	Vigypan Tag Line Competition
Dec. 9	Visit to DayaViharOrphange, Malad
	Rolling Trophy Inter - Collegiate Carrom Tournament
	Swachh Bharat Survey at Area 1
	Rolling Trophy Inter - Collegiate Volleyball Tournament
Dec.10	Rolling Trophy Inter - Collegiate Cricket Tournament
Dec.11	Inter-collegiate Fest ' Gurjari Namostute'
	Swachh Bharat Survey at Area 2
Dec.12	Annual Inter Department Sports Meet - Carrom
Dec.13	Annual Inter Department Sports Meet - Chess
	Road safety field work
	Annual Inter Department Sports Meet - Table Tennis
	Aptitude Test
Dec.14	Annual Inter Department Sports Meet - Badminton
	Mock CPT Test
	Seminar on 'Public Speaking' by Ms. Saju, Trainer, Speakwell Academy
	Workshop on 'How to Solve the Rubiks Cube'
Dec.15	Workshop on 'How to Prepare for Bank P.O. Test'
	It's Abbreviation Time' Quiz
Dec.16	Two days national level inter-collegiate festival 'Chakrawyuha 2K17'
Dec.17	Project Samanvaya : Dada-DadiMandal Meet

DEC.'17

Dec.18	Paper bag distribution at Kandivli market
Dec.19	Shot in the Dark' event
	STOCKIZ' Quiz Competition on Stock Market
	Seminar on 'BITCOINS' by Prof. PranavShashtri
Dec.20	Logical Reasoning Competition
	Screening of the movie : Hindi Medium
Dec.21	One day Orientation on 'New NAAC Methodology' organized by Internal Quality Assurance Cell (IQAC) by Dr. ShirishChindhade
	Tour to Amritsar-Dalhousie-Manali - Chandigarh
Dec.22	Tour to Nainital -Mussoorie- Haridwar
	Tour to Shimla (Kufri)- Manali - Chandigarh
Dec.23	Tour to Shimla (Shogi)- Kasol- Manali- Chandigarh
Dec.26	Seven days NSS residential camp at Vevji Village, Umargaon

JAN.'18

Jan. 3	Joy of Giving Fortnight (3rd Jan to 17th Jan)
	Waste Management Course
Jan. 5	'Caring for Deprived'- Clothes distribution to slum dwellers
	Screening of the movie: ShatranjkeKhiladi
	Talk on 'Stock Market - an overview' by Mr. Vaibhav R. Ashar
Jan. 6	Annual Athletic Meet
	Visit to the sets of the 'Yeh un dinokibaathai' of Star Plus for FYBAFTMNP Students
Jan. 8	Traditional Day Celebration
	Singing, Public Speaking, Aartithali Decoration and Traditional Day Competition
	Two days Voter ID awareness at adopted Area 1 and 2
	Annual Inter Department Sports Meet -Football
Jan. 9	Mehandi, Clay Modeling and Mono Acting Competition
	Annual Inter Department Sports Meet -Cricket
	Talk on 'Overview of Stock Market' by Prof. Vaibhav R. Ashar

JAN.'18

Jan. 10	Instrument Playing, Fancy Dress and Nail Art Competition
	Annual Inter Department Sports Meet -Volleyball
	Debate Competition on 'Are Entrepreneurs Born or Made?'
Jan. 11	Best out of Waste, Rangoli and Jewellery Making Competition
	Annual Inter Department Sports Meet -Throwball, Dodgeball
	'Read O Metre'
Jan. 12	Visit to Ramkrishna Mission on National Youth Day
	Personality Contest - Mr. & Ms. KES
	Annual Inter Department Sports Meet - Kabaddi
	Inauguration of Certificate course in Basic English Grammar
	Attendance defaulters - Parents' meeting for all Third Year & Second Year students
Jan. 13	Annual Inter Department Sports Meet -Tug of War
Jan. 15	Marathi BhashaPandharavada
	Talk on 'Growth and Opportunities of Regional Media' by Mr. Antony Tirulvelli, Film Producer
Jan. 16	Talk on 'Global Business Oppottunities @2020' by Mr. NarendraArora, VP Global Business Shared Services, Piramal Enterprises Ltd
	Farewell of Dr. (Mrs.) MallikaHegde
Jan. 17	Matemáticas, an Inter - Collegiate Competition
	Mock Parliament
	Talk on 'Mutual Funds Awareness' by Mr. Vishal Gada, Director, Ambition Learning Solution and launch of 'SIP Samruddhi Scheme'
Jan. 18	Inter - Collegiate Book Review Competition
	Treasure Hunt
Jan. 19	Try Your Luck - Games on Economics
	Students of FYBAFTMNP participated in 'NDTV Spotlight'
Jan. 21	Project Samanvaya : Dada-DadiMandal Meet
Jan. 22	D'Fest - DLLE Intercollegiate Event
	Screening of the movie : Rocket Singh
Jan. 24	Banking Housie

JAN.'18

Jan. 25	Hindi Poetry Competition
	Debate Competition on 'Bullet Trains or Better Trains'
Jan. 26	Republic Day Celebration - Chief Guest Mr. Bharat Vyas
Jan. 27	Bridge Course for Maths& Stats - Session V (B.Com)
	Talk on 'Financial Planning with respect to Mutual Funds' by Ms. Krutika Jain, Asst. Vice President Lotus Know Wealth Pvt Ltd.
	Seminar on 'Insurance Industry - Future Prospects' by Ms. BhartiSanghvi, Insurance and Finance Consultant
Jan. 28	Terry Fox Run for Cancer Research
Jan. 29	Self Defence Training Programme by Mr. Jitendra Sharma, Trainer
	Screening of Marathi movie : Natrang
Jan. 30	Talk on 'Career Avenues in Insurance Sector ' by Ms. BhartiSanghvi, Insurance and Finance Consultant
Jan. 31	Talk on 'Bitcoin - Unravelling the mystery' by Prof. PranavShashtri
	Seminar on 'How to Read a Book' by Mr. AmrutDeshmukh, CA, Social Entrepreneur
Feb. 1	Bidvest Competition
	Swachh Bharat App download and review
	Distribution of collected item of 'Joy of Giving' at two orphanages Ambamata Boys and Girls Ashram, Ambiste, Wada and Primary School, Jawhar
Feb. 2	Bridge Course for Maths& Stats - Session VI (B.Com)
Feb. 3	Annual Day Celebration
Feb. 5	Workshop on Paper Clinic concept By Dr. Farooqui, Ex-Principal, Rizvi College
Feb. 8	Industrial visit to 'All India Radio' for SYBMM students
	Periodical exam for TYBCom began
	Industrial visit to 'Film & Television Institute of India, Pune' for BAFTMNP students
Feb. 9	Screening of the movie : Tamas
	5 Days Field Visit to Goa for BA students
Feb. 10	Talk on 'Opportunities in Journalism - An insight into the industry' for SYBMM & Journalism students

FEB.'18

Feb. 11	Pulse Polio Drive
	Talk on 'Environmental Degradation' by Mr. Nirav Patel, Environmentalist
Feb. 12	Maha Annapurna Utsav
	Inter Collegiate seminar on 'Ozonation as a Green Technology' for BEM Students
Feb. 13	Two days Disaster Management Workshop and Mock Drill
Feb. 14	Screening of the movie : Slumdog Millionaire
	One Day workshop on 'Script Writing' for BAFTMNP & BMM Students
Feb. 15	Valedictory Function - Mathema Association
	Training and Error Solving Session on Google Form' for teaching staff
	Snakes & Ladders' Banking Game
Feb. 16	Two days 28th Interdisciplinary National Conference on Economics, Banking - Finance& Social Sciences: 2018
	Pen Paper Tests' for FYBScIT and SYBScIT students
Feb. 17	Voter ID signature campaign
	Talk on 'Kashmir : A Pathway to peace' by MustaqhUl Ahmed Sikander, Social Activist, Kashmir
Feb. 18	Project Samanvaya: Dada-DadiMandal Meet
Feb. 20	ShivajiJayanti Celebration
	Voter ID awareness street play
	Seminar on 'Cross Platform Mobile App Development' and 'Cyber Security' by ATS Learning Solution
Feb. 22	Talk on 'Tax and Morality' by MrRakeshBhaskar, Commisioner ; MrAsgharZain, VP ; Mr. AshishHeliwal, Joint Commisioner, Income Tax Dept
Feb. 23	Talk on 'Goods and Service Tax' by CA DilipPhadke, practicing Chartered Accountant
	Screening of the movie : The Insider
Feb. 24	Screening of the movie : Chitralkha
Feb. 26	Accounts Quiz - T.Y. B.Com
Feb. 27	Test for Mathema Members
	River March Promotion Campaign
	Remedial Lecture on Derivatives and Applications of Derivatives for B.Com
	Project Exhibition' by FYBScIT and SYBScIT students

FEB.'18

FEB.'18

MAR.'18

	Marathi Bhasha Divas Celebration
Feb. 28	One Day Industrial Visit to Nashik - Igatpuri for SYBScIT and TYBScIT students
	Euphoria, Intra College event
	Talk on 'Mangroves' by Ms. MilliShetty, Environmentalist
Mar. 1	Bridge Course Test- B. Com
	Bridge Course for Maths& Stats - Session VII (B.Com)
	Remedial Lecture on Continuous distributions - B.Com
	Accounts Quiz - for F.Y. B.Com and S.Y.B.Com
Mar. 3	BancaLudo
	Remedial Lecture on Discrete distributions for B.Com
Mar. 5	Poetry Competition on the theme 'Tribute to Nari'
	Two Days field visit to Sula Vineyard
	Talk on 'Career Opportunities for Women' by Ms. PoojaKhatija, Placement Trainer with Roy Eddington Charles & Associates (REC)
Mar. 6	Mock Management Test
Mar. 7	Glaucoma Test arranged by Dr. GirishTrivedi, tested by Dr. ArjunGokani& Dr. Surabhi Paul
	Screening of the movie : PINK
Mar. 8	Housie for Female Staff
Mar. 9	Street Play on Women Issues
	Industrial visit to ShagunaBagh for BEM and BMS Students
	UDYAM 2018' Entrepreneurship Mela
Mar. 10	Industrial Visit to ITM for 'Trading on Equity Shares' for SYBMS (Finance) Students

MARCH'18

APRIL & MAY'18

Mar. 12	Industrial Visit to ITM for 'Trading on Equity Shares' for SYBIM Students
Mar. 13	Industrial Visit to ITM for 'Trading on Equity Shares' for TYBFM & TYBIM Students
Mar. 14	Industrial Visit to ITM for 'Trading on Equity Shares' for SYBFM Students
Mar. 16	Mentoring by Specially appointed Counsellor under 'SWADISHA' program by Confederation of Indian Industry - MCC & United Nations Development Programme
	Workshop on 'Surveying' by Mr. Gyaneshwar Bombe, HOD, Geography Dept, Sathaye College
	Industrial Visit to Silvassa for TYBMM students
Mar. 17	Degree Distribution Day
	Farewell Party for T.Y.B.Com and T.Y.B.A Students
Mar. 19	Farewell Party for Third Year Self Finance Course
Mar. 27	Farewell Party for NSS Students
Mar. 28	Master Class with Actor, PawanMalhotra to celebrate 13th Anniversary of Black Friday
Apr. 3	Semester VI Exam began
Apr. 12	Semester II Exam began
Apr. 21	Staff Picnic
Apr. 23	Semester IV Exam began
Apr.28	Term End Staff meeting
May 18-29	Brighu Camp in Himalayas

To,
पासवान अंकल,
हमें और खाने की चाहत न होती,
अगर तुम न होते।

To,
Sweta Mishra,
कभी तो टाईम पर आया करो
Syllabus इतना जल्दी मत भगाया करो

To,
Ms Ganga,
इनसे न लेना पंगा
Exam में मचा देंगी दंगा
She is strict as Daku Ranga
पर हमारा मन है चंगा
आप है, माँ गंगा

To,
Vanitha Miss,
She is as sweet as Sita,
She is Miss Vanitha,
her teaching makes us bright
her topic pe dalti hai ye light
Nahi lagta college aana waste
You are the best.

To,
Vaibhav sirji,
आप से अच्छा कोई नहीं,
Your Future Always Shine
Thank You for
leaving before Time

To, Jyoti Singh
ना चाहत है, सितारों की
ना तमन्ना है, नजारों की,
ज्योति मिस जैसी,
एक टीचर मिले तो
क्या जरूरत है हजारों की।

To, Simmi Miss,
Spring में आती है blossom
Simi Miss is Awesome

To, Yogesh Tripathi,
ये वो है जो सिखाते है हमे गणित
उनके पढ़ाने का ढंग है संगणित
पर हम भी मिल जाते है उनके संग,
इसी वजह से आता है लेक्चर में एक नया रंग।

To,
Dipti Buch Miss,
आपने बनाया है मुझे इस योग्य
की प्राप्त करूं मैं अपना लक्ष्य
दिया है हर समय, आपने माँ का सहारा
जब भी लगा मुझे, की मैं हूँ हारा।



To, Vishesh sir
होते है टाईम पर हमेशा
Even from Virar West
Sir you are the Best
होता है solution हर problem का आपके पास
Sir आपकी हर बात है खास
गलत का ना कोई excuse ना कोई reason,
your principle is 'No Favouritism'
- SYBSc (IT)

To,
Ram Sir,
जुनियर कालेज के उपवन में
राम सर है माली,
इसलिये सबके जीवन में रहती है
खुशहाली और हरियाली
- Students of SYJC - E

To, Neena Ma'am,
नीना ओ नीना
दूधर हो गया जीना
माँगती हो फीस तो
बच्चों का छूटता है पसीना

To,
Deepali Pandit,
दिया है न बाती,
पर सबको है घुमाती।

To,
Srinivasan Sir,
गलती करते हैं हमेशा माफ,
गलती पे डालते हैं परदा साफ,
इनका attitude नहीं आता रास
He saves, जो हैं इनके खास

To, Samrat sir,
है वही सुरमा इस जग में,
जो अपनी राह बनाता है,
कोई चलता है पदचिन्हों पर,
कोई पद चिन्ह बनाता है।

To, Aarti Miss
आप हार्ट में हो बड़ी छोटी,
पर क्लास हमारी लेती हो बड़ी मोटी,
आप की case studies से हम होते हैं बड़े खुश,
कभी पहना करो high heel shoes.
आप बोलती हो मराठी बड़ी चांगली,
Are you from सांगली ?

Language Learning Through Tools: From Language Lab to CALL

Communication has been an important element in the progress of humankind. Each new development in human communication, from the creation of language for oral and written communication to the invention of technological tools for the purpose of communication, has helped and played an important role in ushering a new era human growth and progress. In the Post-colonization era, English emerged as a world language acting as a lingua franca to the world. Thus, the language rose to prominence especially in colonized countries like India where it became the official and the administrative language. English language learning gained importance and several methods and tools were developed for its acquisition. The arrival of computers and the internet in the 20th century provided English language learning a technological boost.

It is out of this shift in language learning that language labs emerged and gained popularity in 1950's. The increasing emphasis on the act of speaking and listening of a foreign language in order to learn it also boosted the use of language labs. Language labs mark the first use of tools for the purpose of language learning. For the first time gadgets like voice recording tools were used to learn a language. Students listened to the tape-recorded study material and recorded their own voices and listened back their responses. However, several problems emerged when the usage of language lab became wider.

The maintenance of equipment became a challenge. The problem was compounded by untrained staff that had neither any training nor any experience in the handling of language lab equipment. This led to the declining popularity of language lab.

The arrival of computers ushered in a new era of language learning. The availability of multi-media applications on computers such as recording tools, audio-video playing tools made the conventional language lab redundant. Computer Assisted Language learning (CALL) soon became popular. The arrival of internet further boosted the use of computers for language learning purposes. Internet offers not only a variety of content but also a variety of applications, many of them even free of cost, to hone the four core areas of communication. Internet-enabled computers have opened new opportunities and also created new environments to facilitate better learning environments to language learners. Tweeting, Blogging, using social media, e-mailing, instant messaging offer fun-filled learning environments which keeps students engaged and motivated towards the path of language learning. This new kind of 'linguistic experience' offer myriad opportunities to students to acquire language skills in natural environment rather than in rigid classroom environment.

- Deepti Apte

Asst. Professor, Dept. of Communication

Indian Ethos and Philosophy in the Corporate World

Good corporate governance is the buzzword in today's age and is driven by just and ethical practices that leads to the economic development of the firm and nation; benefits society; and also shows concern for the environment. However, corporate history in the last century as well as this has witnessed corporate giants flouting all these notions. In this respect two examples come to my mind: Union Carbide India Limited and Enron. Though they have been dissected and studied thoroughly, their case illustrate very aptly how they blatantly disregarded all ethical values in their desire to become rich fast.

Union Carbide is synonymous with the Bhopal Gas Tragedy that occurred on the night on 2-3 December 1984. Over 500,000 people were exposed to the deadly methyl isocyanate (MIC) gas and other chemicals. Many died and many still continue to suffer health related problems due to breathing in the poisonous gas. Union Carbide's chairman, Warren Anderson, though found to be guilty, was never punished and victims are still clamouring for compensation. Enquires later showed that safety audits were not conducted every year and that the management underinvested in safety. This allowed for a dangerous working environment to develop which showed that the Corporation was least concerned about human lives or the environment.

As far as Enron is concerned its founder, Ken Lay, and his henchman, Jeff Skilling, raised the company into a global giant with business interests in gas, power, water and broadband through questionable means. Around 2000, Enron's reputation was riding high and Lay and Skilling were looked up to as visionary thinkers and top business leaders. Shortly after, all the businesses crashed. It was discovered that Enron's earnings had been manipulated and their dealings were not transparent. The respected accounting firm Arthur

Anderson was partner to these manipulations for it allowed greed for fees to suspend its professional standards with fatal results.

In looking at the leadership in both the examples, one can see the absence of a key trait, *integrity*, which negatively impacted the development of the organisations' culture. Pojman has identified this trait as what is called *universal ethical egoism*, wherein everyone believes that they ought to serve his or her own self-interest even when it means harming others. Clearly there was a crisis of leadership and this, coupled with sheer disregard to ethical values, brought about the tragedy for all stakeholders. It also highlights the fact that in this age of globalisation profit, competition and self-interest are the chief driving forces as it tends to promote the culture of individualism. It tends to ignore the social dimensions of life consisting of justice, rights and duties, and the spiritual dimensions consisting of love, compassion and devotion.

It is apparent that a whole new approach has to be adopted to counter this culture of individualism and winning through fair means or foul. The corporate world is now boldly mining the depth of Indian wisdom: the Vedas, Upanishads, Puranas and the Bhagwad Gita: and is looking for a framework springing from Indian roots and thought. So far we have learnt management from the Western world, and there is nothing wrong in it, but we should be able to adapt the knowledge to suit our ethos and culture. These values have been revealed in our ancient texts where they speak of respect; trust; a worshipful attitude towards work; purity of mind (*chittashuddhi*); self-discipline and self-restraint; giving; thinking of the welfare of all; tolerance; adaptability; taking the right action without any expectation of the fruit of one's labours (*nishkama karma*); and being rooted in strong family values

through its philosophy of *dharma, artha, kama and moksha*.

These values have been epitomised in two great Indian corporates – The House of Tatas and Infosys Ltd. They might not have studied the principles of Indian ethos, nor might they be consciously articulating it. Nevertheless, they have, I think, unconsciously imbibed it and have put it into practise.

When the House of Tatas was founded, Jamshedji Tata, made ethical behaviour intrinsic to his business. Today Tata is the largest private corporate group in India with 114 companies in 7 business sectors and operates in a manner such that it respects the rights of all its stakeholders and dedicates 10-12% of its net profit to corporate social responsibility.

N.R. Narayana Murthy, the founder of Infosys Ltd. and the father of Indian IT is another leader who supports those who stand up for values within the organisation and practises it himself. He believes in the dictum, *“Cut yourself a slice, not a large one always, for sharing is caring”*. In other words, he is not consumed with overpowering greed and thinks of the welfare of all his stakeholders. Moreover, he has got rich honestly and, through his philanthropy, has invested heavily in learning for the underprivileged. In praise of his activities former

Infosys board member and chief financial officer V. Balakrishnan said that the co-founders, led by Murthy, have shown the country that *capitalism and compassion* can exist together and thrive:

“They (co-promoters) not only created wealth legally and ethically but also used it to address the basic needs of the society to improve healthcare, sanitation, education. Their philanthropic initiatives will go a long way to address the basic structural issues for the needy in our country.”

This is indeed high praise and both these business houses have demonstrated the role of Indian ethos in management through the development of the right ethical attitude amongst employees and management and self-management leading to individual development. This has ensured harmony through team work; has emphasised dignity in work; and has developed strong relations that has improved performance and quality.

This clearly shows that applying the principles of Indian culture and philosophy in management works effectively. The need of the hour is to train future managers in these principles and form a foundation for the globalisation of the idea and principles of Indian Management.

- Dr. Anita Bhasin

Asst. Professor, Dept. of Mass Media

Power, Platform and Performance

“Power tends to corrupt and absolute power corrupts absolutely.” - Lord Acton (1834-1902) English Catholic historian, politician, and writer.

Thinking about the topic for the first edition of UCKES in the New Year, I decided why not to start this year's edition with a reflection on the past year. Because well reflected past can lead us to well thought future. For this, I decided to choose the topic — Power, Platform and Performance. The presence of one in this equation substantiates the strength of the other. Or in simple words, both empower and enrich each other when used for the right or the wrong cause. This intriguing equation is not merely complex but brings the whole lot of responsibility with it. Power gives you the platform to express your thoughts to the world and platform gives you the power where your thoughts are heard by millions of people. So the play of performance becomes all the more important. So how we use our power on the platform for performance makes all the difference. You opt to use it for reflection and subsequent learning or you choose to use it for delivering wrong messages whose repercussions affect not only the present but the coming generations also. They are bound to pay for it.

And two incidents or speeches, to be precise, which touched and shook me at the same time were by Shabana Azmi at the International Film Festival of India organized by the I&B ministry in New Delhi in 1989 and Meryl Streep's speech on the Golden Globe Award last year in the month of January.

Shabana Azmi, way back in 1989 when she was only 37, When Left activist and theatre personality Safdar Hashmi was killed during a road play, Shabana did the unexpected. At the International Film Festival of India, an annual Sarkari event organized by the I&B ministry in New Delhi (it later shifted to Goa, which has become the permanent venue for IFFI), there were the expected speeches with ministers, babus and their acolytes either up on stage or down in the audience. All of a sudden, Shabana Azmi grabbed the mike and raised a loud protest against the killing of Safdar Hashmi, looking accusingly

at the politicians seated before her. She was no heckler or gatecrasher who could be bundled out. Shabana was a celebrity by then and her film *Madame Sousatzka* was on the schedule of screenings that year at IFFI. What she did, bearding the lion in its den so to say, by protesting the killing of an activist at a government-sponsored international event in the capital, required courage.

For those who don't know who Meryl Streep is, I may tell that she is one of the most talented, prolific and prominent Hollywood actress and philanthropist. She has been nominated 21 times for the Academy Award (winning three) and 31 nominations for Golden Globe (winning eight), 17 times for the Oscar Award. She used her power (of being the most talented actress) and platform (Golden Globe award function where she received the Lifetime Achievement Award) to let her voice of wisdom and sanity to reach those millions of people who look up to her words, her expressions, imitate her in their real lives. And imagine, who did she use this platform for? To raise the voice of her resentment and anger that too against the present President of America Donald Trump, one of the most ruthless, least deserving, and fascist Presidents not only in the history of the USA but in the world history!! There, Meryl Streep unleashed a political, heartfelt speech that drew cheers, applause, and more than a few tears.

An actor's only job is to enter the lives of people who are different from us, and let you feel what that feels like, and there were many, many, many powerful performances that did exactly that: breathtaking, compassionate work. But there was one performance this year that stunned me; it sank its hooks in my heart, not because it was good. There was nothing good about it. But it was effective and it did its job—it made its intended audience laugh and show their teeth.

It was that moment when the person asking to sit in the most respected seat in our country emulated someone he outranked in privilege, power, and the capacity to fight back. It kind of broke my

heart when I saw it, and I still can't get it out of my head because it wasn't in a movie; it was real life. And this instinct to humiliate, when it's modeled by someone in the public platform, by someone powerful, filters down into everybody's life, because it kind of gives permission for other people to do the same thing.

Disrespect invites disrespect, violence incites violence. When the powerful use their position to bully others, we all lose. O.K., go on with it.

Although Streep is a known Hilary Clinton supporter and she was 67 year old and kind of on the tail end of her career but Shabana was only 39 without any political agenda, she chose to be bold and

fearless that too in an event organized by the government of India. But in this moment we should better ignore decoding the subtext of the alliances and agenda of both the powerful actresses, but what they did with their power and platforms, are the two lessons to be learnt for the generations to come. So power, platform and performance were the same, but how these two equally influential people in their own respective fields used it, alters your perspective upside down and set the untrodden path to follow for the future generations.

- Raavi Parihar

Asst. Professor, Dept. of Mass Media

God Has No Religion

"I cannot believe in a God who wants to be praised all the time." These words by Friedrich Nietzsche make utmost sense in today's date. Religion forms the basis of our living. Religion gives us values that we can follow in our life for a good living. There is only one supernatural being that we call God. But sadly, today our world has destroyed the meaning of God. Religions explain what is God and how He maintains the balance of the universe. The very basis of our existence today is to walk in the footsteps of religion. We have many great saints and messiahs who taught us great values. But the real essence of those values and beliefs seems to be forgotten by us. What we have today is nothing but the total anarchy because religions have been bifurcated into numerous branches which are misleading from the main purpose of religion.

Religion acts like a bridge between man and God which helps to provide comfort during hard times. Belief in God has helped man to cling onto hope when there was none. But because of its institutionalization, religion has started losing the greatness it once had. People have started to misinterpret religion. I recently came across a picture of a Holy Bible with the words written on the bottom, "Religion has killed more than smoking." Things are getting so out of control that 195,035,000 deaths have taken place in the name of religion.

Different religions revolting against each other to show its greatness individually. Each and everyone is right in their own way, agreed, but each one of us has to think rationally about all religions having one purpose, fear the God above us for He is the Almighty

and we are just pawns in the game called Universe. There was a huge debate on the picture being posted on the social media. The comments absolutely blew my mind as a girl started arguing about the Bible being portrayed in the picture. They didn't get the point that the Bible was just a symbol of religion and that there was no intention of defaming Christianity. People of our world are still living in their own narrowly knitted cocoons.

Coming out of cocoon is going to be one of the hardest and challenging tasks in the history of mankind. The world will take a lot of time to accept the fact that religion is not an institution but a value system which aims to bring inner peace and instill good values in us. That if there is a God above us all then He is one and He treats each and every human being equally. There is no biased behavior for Hindus, Muslims, Christians, Jews or Buddhists. There may come a time where killings and wrong doings by religious sects might come to an end. But sadly there seems to be a bigger scope for all these problems continuing in the future. It might be on a small scale or large that cannot be foretold. Because the world is not short of rebel minds who always think waywardly and opposite to the majority. Who knows what lies in the fate of mankind? Right now we all have to understand that each and every religion is the same. The teachings are same. The sole purpose of Religion is offer comfort to the bereaved souls and not to make them fearful because God has no religion!

- Aditya Warriar

TYBMM

Stop Judging and Start Living

"It can be really hard not to worry about what other people think of you. Wanting to be liked, loved, appreciated, smiled at, and applauded is a fairly basic need among all of us. Because deep down, we all crave for 'Social Acceptance'. Every time we want to do something different, the thought of "log" will keep you to just think and think and think even more. These "log" come in different ways and means. But are their opinions really going to help you in any way? Everyone has lots of "gyaan" to give you and its undoubtedly their favourite pastime. But these are the very same people who will run away faster than Usain Bolt, when you are in trouble! The people who are going to stick by your side will always be there for you through all thick and thin of life. If you are a girl in your late teens or early 20's wearing a short skirt or hanging out with guys, it always comes down to 'Log Kya Sochenge!' It gets even worse if you are 23+, because

then it's all about settling down - "Arey ab toh shadi kar le warna log kya sochenge". Such things actually create stress, depression, anger, frustration and many more such problems. You kill the inner child in you because of what people will think about you.

Let people think whatever the hell they want to. "Log kya sochenge" has killed more dreams than anything else in this world. The reason why others opinion shouldn't matter to you because firstly it's not their life, it's yours. And at the end of the day you are the only person who needs to approve of your choices. Other people don't know what's best for you. Trust your ability because it makes you more confident and your task becomes easier. Take your own decisions. Your loved ones, family, friends, partners may sometimes disagree with you or your opinion but even when they do they still love you. It's okay to be at odds with the people you love sometimes. Always remember

one thing, the only person you need to be true to in your life is you, yourself. Because when it comes to your life, it's obvious that other people don't know what they're talking about, and if someone wants to judge you, that's their bitter little problem.

"She's too curvy, she should lose weight. She's too thin, she needs curves." NO! Grow up. You are too judgmental!

The haters will hate anyway, so just love yourself! It doesn't matter what other people think of you because they don't have to live with you. Give yourself time. People's opinions are based on nothing but their perception of themselves and their own insecurities. Become more confident. Don't let any kind of negative judgement passed on you affect you. Accept yourself the way you are rather than changing as per

the opinions of other people. Form your own opinions rather than just agreeing to what others have to say, and do what makes you happy.

Truth be told, it's impossible to please everyone and make them happy. Some people will end up disliking you anyway - whether it's for the dress you are wearing, or your business/career decisions and so on. But that's the fact, the hard truth. You will touch more lives, and more powerfully if you don't really care of what someone may say or think of you. Whether it's good or bad, other people's opinions of you should have nothing to do with you. I see many of them suffering because of someone else's opinion. Detachment is the key to it.

- Akshata Dave
TYBMM

My Encounter with God

It was a misty morning on the 26th of November when I left for the Wankhede stadium with my dad and brother for the final day of the fourth test match between India and England of the 2012 series. All excited to watch the cricketers whom we worshipped all through our lives, The Great Wall of India – Rahul Dravid, The very Special Laxman and of course the God of the massively followed religion in India called Cricket – Sachin Tendulkar, playing in front of our eyes; eliminating the mediation of the idiot box..LIVE!

India was on the verge of losing the test match as it had only 3 wickets remaining with only Gautam Gambhir trying to battle out the lead with the tail enders. Nevertheless, the sheer attraction of watching these legends play in their final days in Indian jerseys pulled us to the stadium.

We entered the Wankhede stadium at around 8:30 in the morning, an hour before the start of the day's play. The young volunteers of the stadiums politely guided us to our seats in the Gharware Stand, the perfect location closest to the Indian dressing room that was giving us a breath taking and picturesque view of the gigantic cricket ground.

So we sat glued to our seats soaking in the early morning soothing sun and the cozy breeze that blew past the majestic Arabian sea before kissing our faces and of course, not to forget, the splendid "Wankhede Vibe." The cheers of the all pumped up Barmy Army (English supporters) outdoing the cheers of the Indian Fans, giant flags of both the nations waving in their full grandeur and the goose bumps of watching our superstars from both the teams walk out from their respective dressing rooms for the practice session.

The English batsmen Nick Compton and the super handsome captain Cook were knocking deliveries off the young Mumbai players in the nets. Their spin tank in Monty Panesar and Greame Swann gearing up to take the remaining three scalps with minimal target for England to chase and finally win their first test of the series.

The Indian camp was at much ease as there wasn't much it could

do in this game, the loss was inevitable and the fact that it was only the 2nd game of a four match series with India already leading with a score of 1-0 made them a little less bothered about the results of this game.

But amidst all this ease and non-seriousness we saw a little man sweating it out in the Indian nets. It was none other than a very own little master, the legend, the maestro, the ultimate God of Cricket- Sachin Ramesh Tendulkar. It was nothing less than a dream come true to watch the infamous master batsman live in front of our eyes, didn't really matter if it was only in the nets. Our eyes sparkled as he hit his glorious straight drive which was indeed the definition of perfection for his millions of fans, or should I say, to be more precise, "devotees" like us. There was no dimming for the glimmer in our eyes through the course of his batting that day. The day's play was about to start and the groundsmen were preparing to clear the ground and wind up the nets. But the great man kept signalling a request, similar to that of kid asking them to let him play some more almost after every ball.

His child like enthusiasm even after having spent 22 years in the thirty yard circle and reaching at the pinnacle of the glory smashing every possible/impossible record was an inspiration to draw. Maybe it was his this passion for the game that made him stand out from the rest. Yes there are many great legends and geniuses who have graced this game but there is only one God and it's only him. It was only his discipline, devotion and absolute humility towards the game that made him perspire and work hard in the nets, even when he wasn't batting anymore in the game, despite having created history with unparalleled statistics under his belt. This gave me the lesson of my life- to always remain a student in life, as there is always room for more, more learning, more improvement, and thus more success! No matter at what level you are in your life. Sky is the limit!

- Karina Mitchwal
SYBMM

Reel v/s Real

Who is a true hero in your mind? The one who acts in films? The one who attracts your eyes and blows your mind with his charming face and fascinates with his physique? If your definition of the hero is like this, then my dear, according to me you are absolutely wrong!

A real hero is a person who carries out extraordinary deeds, the one who leaves you inspired, the one who never fails to motivate the others, the one who stands against the evil and the one whose example is given to spread good vibes everywhere!

Playing a hero in real life is more difficult than the reel life. A

soldier is that brave heart who sacrifices everything, even his life for protecting the motherland.

The hero whose utmost patriotism, valour, courage, and sacrifice ensure us a better tomorrow. But the irony of our nation is that the actor's natural death is cried upon but the martyrdom of a soldier is ignored! It is saddening to know that the enemies of our country know the strength and valour of our true heroes' powers but the much protected people of our country will never make an effort to know our brave hearts!

Why is it that these social heroes (soldiers, farmers etc.) and their

great service is not valued as much as an actor's work is? Whenever this question is asked, "who is your favorite hero?" - Why don't these real heroes come in our minds?

Living in the real world is more essential than living in the reel world. So, let's break these stereotypes! And I hope in this fight between reel v/s real, the deserving ones should win always. So now, according to you, who deserves better?

- Manaswi Dalvi

TYBCom

Celebrating Female Friendship

We choose who we share our secrets with, whom to trust and whom to go around with. We also choose our friends, unlike our families. We choose to love them and hate them. And we choose the people that keep us going.

For someone who likes to go out, meet new people and talk to them, making friends is not difficult, however maintaining that friendship is harder. So, let's talk about friendship, about care, about the love and warmth it provides and the shoulder it lends us to cry on. Let's celebrate friendship in all its glory and happiness!

When I was growing up, I was always told that having more "male" friends would make you cool. Or that it was the 'in' thing. So, naturally, to fit in, I made more male friends and I spent my childhood trying to maintain that friendship. Sure, I made great friends and I still keep in touch with a few of them till date, but I will always regret that I didn't make enough female friends from the start. Today when I look back into the past, I realise that I have had strong, intelligent female friends who have had a greater impact on me, have influenced me, supported me, cried with me and laughed with me. My girlfriends are just as cool as my male friends, and I don't need to shun my friendship with them or 'secret'. Today, I say with pride that I have surrounded myself with strong and beautiful women who understand me like no other and who love me as much as I love them, all strings attached. So today, I celebrate that female bonding.

It is said that making a new friend has the same effect on your brain as falling in love. It makes sparks fly, makes you giddy, and excites you. It is your job to convert those sparks into a long-lasting friendship.

Female bonding is the most beautiful thing in this world. I read somewhere on the internet where a 60-year-old lady, who with her group of female friends, sits in the park every day, gossips, exercises and travels around the world. She says that reconnecting with her lady friends, whom she lost touch with after her marriage, has been the best thing she did after retirement. And today she says that if she wanted to change one thing about her life, she would like to have kept in touch with them all along.

We grow up with the notion that women can't be friend with other women. But this isn't true for two women can be friends and they often are. We believe that even in our day to day lives that women can't have best women friends. Roxane Gay, says "Abandon the cultural myth that all female friendships must be bitchy, toxic, or competitive. This myth is like heels and purses — pretty but designed to SLOW women down."

We fantasise about the ideas of catfights, we promote them. But all they do is put women down. We need to learn how to be better with each other. Because, honestly my female friends are the best thing that have happened to me. So today, to all the girls I would say, try to surround yourselves with strong, independent and intelligent women along with your male friends and see the change in your lives.

There is no stronger bond of friendship than a woman deciding to fervently support her female counterpart. This is because we love and hate together, with passion.

- Mansi Manniyar

SYBMM

From Existing to Living

Life is difficult. It is inherently hard to keep up with it. And this is one of the greatest truths (the first of the 4 noble truths advocated by Mahatma Buddha). However, once we truly accept that life is an arduous journey, we can come at peace with it.

We moan, complain, abuse, hurt ourselves, and make efforts to manipulate reality to serve our needs. We numb ourselves by drugs to feel that life is fine. We're deeply ignorant. We need to read our own minds patiently, like a scientist studying the activities of an amoeba.

In ancient Greece, the philosopher Socrates once declared that the unexamined life was not worth living. Ask him to boil down all philosophical commandments and he would say, "Know thyself". Investing one's resources in genuinely and objectively studying oneself can bring one the highest returns.

When media and the entertainment industry are constantly

making efforts to distract us in the name of making our lives 'interesting', it's becoming harder to indulge in self-introspection. The media predominantly cares about what excites us. It shuns us down with cunningly designed TV shows and vacuous information.

However, it is up to an individual whether she/he chooses to participate in this mindless circus. If we honestly contemplate our lives, we'll painfully realise that we all, deep inside, feel fragmented and inauthentic, that there's a constant need to pretend and present, that our boredom cripples us, that our laziness fills us with guilt and humiliation, that deep down we loathe ourselves for not being "perfect", that we're insecure and fearful, and that we feel a sense a hollowness. And this isn't a surprise really. Try taking this litmus test. Quietly sit by yourself with no distractions and try doing nothing, simply nothing. You'll realise how easily you start craving for something to engage you. It can

be your smartphone or food or even Facebook notifications!

Bringing awareness to the situation can be our first weapon to help ourselves. Realising deeply how distracted we are and how society and culture at large feed us to strengthen practice can help us see the bigger picture. It is natural to feel hurt and anguish, when we first start to see the bog that we've directed ourselves in. It's important therefore to forgive oneself and have the spine to take responsibility. Playing "victim" is emotionally easy and therefore everyone's favourite. What's difficult is to collect oneself and take complete responsibility for one's situation.

I also strongly believe that having a higher purpose in one's life, something greater than oneself, a dream, a vision is what fuels one's life and makes living worth living. I read it somewhere that the pain of existence is simply nature's way of reminding us that all that we have developed has no real purpose. So we need to learn to look beyond

the safe and secure, living the 'normal' life. Normal is boring. Because it sucks the life out of you and results in a miserable life.

I want you to find the work which is meaningful to you. Work that gives you a sense of purpose, which fires up your belly and gives you sleepless nights. The reason why we admire Mr. Potter or Katniss Everdeen is because they were more than just normal, they submitted themselves to something greater than themselves, and deep down we all want to do the same. It's ok if things seem a bit too ambitious, it's the faith in one's ability to find a way out that can keep one going.

Therefore, make genuine efforts to live more consciously; reflect and question your reality, recognise the neurotic patterns of society and find a purpose that makes you alive! Aim for the inspired life, the charged life! Take the road less travelled and I promise it will be worth it.

- Vaishnavi Gupta
FYBA

The 'F' Word

Freedom. What do you think I am going to talk about? Freedom - one of the most misinterpreted concepts of our era. Freedom is a term defined as "the exemption from external control, interference, regulation etc., the power to determine action without restrictions; personal liberty and liberation as opposed to bondage or slavery;" But now another important question arises-what is liberation? Liberation is "the act of gaining equal rights or full social or economic opportunities for a particular group". Guess where that brings us to. Equality. You may wonder why I am writing about this now when we already gained our freedom in 1947! We are a sovereign, secular, socialist, democratic, republic - it says so in the constitution! So clearly, we must be free! We must have the freedom of speech, of expression, of having your own identity, right? But do we really have it?

I was at a mall the other day, and I saw a little girl asking for a plaid shirt from the boy's section because it was 'cooler'. Her mother smiled and let her buy it. Same place, a teenage boy was looking at a pink shirt (in the boy's section), however his elder brother dissed it off because it was a 'girly' colour. You see we have somehow ended up at an understanding where it's alright to raise our daughters as sons, but it's not ok to raise our sons as daughters. We are a developing country. We're still learning of different lifestyle choices that we were neither aware nor accustomed to till about 2 decades ago. So we ended up completely side lining our male population. We never taught our men to cook, to clean, to wash their own cloths as we did our women. There is a whole generation of men in our country who would not survive even a day by themselves. They are just not equipped enough to just do their own chores without help. Yes, there is gender inequality towards women because they are made to work at home, and the men go out to earn. But maybe we have been looking at this all wrong. Maybe the women are forced to stay home because the men know nothing of household work! Women are natural multitaskers, men - not so much. So let's teach them. You may have noticed this even in advertisements - the household appliances are sold by women, while all the property and money related ads feature men. Everyone should know how to cook - neither feminism nor sexism will help you when you're hungry.

I was reading an article the other day, on politics today and international perceptions on gender, and I came across a couple of

interesting things. In the 2017 elections throughout America, Karma has been at its finest. Incumbents were defeated by the very things that they were being jerks about! In New Jersey, Ashley Bennet unseated John Carmen as a freeholder in Atlantic county. Before elections, John Carmen had mocked the women's march in Washington, by posting this comment on facebook - "Will the women's march be over in time for them to cook dinner?" Then he decided to run for his seat, and lost. Atleast now he has all the time he needs to prepare dinner.

Not just in politics, gender discrimination is an issue which pops up just about everywhere -even in sports. In 1973, the one-off contest (Battle of the Sexes) between Billie King and Bobby Riggs was not a final at all - except in the sense that it was truly conclusive, destroying the notion that women belonged at home catering for men, rather than on the tennis court in front of a paying public. Bobby Riggs, the 55-year-old former Wimbledon champion and world number one, claimed, "Number one, the woman should stay in the bedroom; Number two, they should get to the kitchen. Number three, they should support the man!" Few men regarded Riggs as a crank for sharing such offensive views. Of course, his outburst was not to simply publicise the match (Houston Astrodome, Texas - 20 September, 1973); it was what he genuinely believed, and he was far from alone. The 1972 Wimbledon champion, Stan Smith, with no need for publicity, had said much the same. "A woman should stay home and have babies, that's what she's for. I mean, this women's liberation thing could go too far." It was King who was able in a single tennis match, to do more for the cause of women than most feminists can achieve in a lifetime. She had not even turned 30 by the time of the 'Battle of the Sexes', but she was already a ten-time singles champion in the game's four hallowed Grand Slam tournaments. Earlier that year, the outspoken Bobby Riggs had thrown down a challenge to the world's top female player, 30-year-old Australian Margaret Court - claiming that even in his mid-50s he could comfortably beat a woman in her prime. He won this one, too. At the match on 13 May in California, Riggs followed his casual insults on TV beforehand - "the best way to handle women is to keep them pregnant and barefoot" - with a 6-1 6-2 victory. Billie Jean King was appalled. She'd never had much time for Margaret Court, as Margaret undermined the feminist cause by saying she didn't think women

should be paid the same as men even outside tennis, but Billie knew how good a player Court was.

She also felt sure she could beat Riggs. More than that, she felt she had to beat him. The match was set up with an enormous winner-takes-all prize of \$100,000, although King knew the social prize was incalculable. She trained ferociously, relying on Riggs to be complacent and overconfident. And so it unfolded. Riggs, who at Wimbledon in 1939 had won the singles, doubles and mixed-doubles titles), was still a canny player, but he couldn't match King's fitness. In front of more than 30,000 people — then the biggest crowd ever at a live tennis match — and with almost 100 million more television viewers, she wore him down by playing from the baseline to make him run. She won 6-4 6-3 6-3. Riggs was said to be devastated, but his shamelessness and showmanship survived. In August 1985, he challenged Martina Navratilova and Pam Shriver to a doubles match against himself and Vitas Gerulaitis. This time it was a pitiful spectacle, with the women winning easily, even though Gerulaitis was still in the world's top 20. Riggs died ten years later, with obituaries pointing out the great irony that such a sexist had unwittingly played such a prominent role in the advancement of the feminist cause. In tennis at least, the battle of the sexes is over.

Gender discrimination does not only affect us emotionally but it changes our whole lifestyle! I don't think a lot of you understand what it is like for a normal teenage girl in this age of the misogynistic world where the society though evolved still follows unnecessary old mindsets. It forces us to change our personalities, our identities just to mould into what the society expects of us. Our waists meant to be compared to an hourglass, our voices meant to quiver 'oh please, fast'; yet we are silenced for all it ever boils down to is sexual interaction. I am told to wear skirts less often — India's daughters, Nirbhaya and more forgotten, we don't want to be another one of those. For if I wear less, I'm more than just flaunting it, I could be mistaken for wanting it. I'm risking not just my virginity but my life. If a guy hangs out with a group of girls then he's a stud, but if a girl is seen standing with a couple of guys then she's a slut — how does that add up? 15 years old Laxmi didn't like 32 years old Guddu back, and he dealt with it real maturely - made her the victim of an acid attack. We're girls, women, human, not a burden. So I ask my male friends to drop me home at night, for his privilege will protect mine. At the age of 10, our bodies are sexualized and at the same time, we don't get those damn sexual rights. One of the reasons that Hilary Clinton lost the elections in America to Donald Trump was that she was a woman. Unlike India - a comparatively inferior and developing country, America has never had a female president. So how is it that we let a man who cannot control his own hormones, control a nation?

What I feel we forget is that discrimination is not just about gender, it has countless other forms — race, caste, creed, colour and so much more. From a very young age, we are told to slap fairness creams on our faces, because you're only as beautiful as your skin tone is. With a chest too small for a girl who just hit puberty, the only

thing we wear confidently is the skinny waist and unhealthy thigh gap. Boys prefer to starve themselves into fitness rather than following a healthy diet because there is no man's world without abs embossed — we forget that beauty for men also comes with a cost. Ofcourse, that is only behind closed doors, because apparently being insecure makes you less of a man. It has been engrained in our minds that the perfect girl has to be of a certain size — Brown girls struggle to find the right foundation, boys constantly stuck in weight calculations — we're more than our colouration and body types, because at the end of the day we're all alike.

Here in India, we harbor the 8th and 9th wonders of the world — a girl's cleavage and visible bra strap. "Sharam aur laaj to aurat ke gehene hote hai — aur iss beech aaj kal ki ladkiya aise kapde pehenne lagi hai!" It's a girl's own choice of what she wears — yes, she must be careful and dress in regard to the occasion and surrounding — nonetheless, it is still her choice. You see what's worse is that girls, in hopes of fitting in, turn on other girls, not understanding that whatever happens — us girls have got to stick together! The society that you want to fit in won't come to your aid when things go wrong, they'd simply call you out on all your fears and insecurities as you once did to someone else. So, the next time you see someone messing with a girl, even as a joke, make sure you let them both know that the girl is not alone — you support her.

We as a society need to remember that when we see these advertisements on tv about, "losing weight in 10 days" or "getting rid of that 'ugly' fat", "take these diet pills" — children see it too. When you're complaining about how 'fat' you look in the mirror, your little brother or sister, your son or daughter, your cousin, the child you babysit sees it too. And they internalize it, budding a lifetime of insecurities and self-doubt, and are more likely to end up with different kinds of eating disorders. It's time that we stopped worrying about being 'fat' and started to work on being 'fit'.

How is it that we don't allow ourselves to express who we are for the fear of the opinions of people who only live to gossip? What is beauty? Is it the purity of the soul, heart, mind or body? Or is it solely based on someone else's opinion? So, one has to either be flawless like Gigi Hadid or have undergone severe physical and mental trauma to be considered 'beautiful'? Sure, there are a million other people who are prettier or more talented than me. But does that mean I'm ugly or not good enough? No — somebody else's beauty does not indicate the absence of your own. You see in this whole, wide universe, the human species is a mere cluster of dust — so if you think that I would change my opinion, about myself, just because a few specs of that cluster think I should — then you're terribly mistaken. There is a little bit of "save the world" in all of us. That is the reason we're here, in college, hoping to achieve something someday and make a difference. However, one must understand that it's okay, if you can't save the world. It's okay if you save just one person. And it's perfectly alright, if that one person is YOU.

- Ananta Sharma

FYBMM

The Reflection of Your Mind

Life isn't fair, it will never be. Accept it as yours and carve it into a structure. We always want something that we don't have. You see, in this hula hoop of life you don't get always

what you want. And sometimes, it is okay to be satisfied with what you have. We always wish to be like someone else, forgetting that we can be our own reflection which we hide from everyone. Ironically,

we want everyone else to be with us, to have faith, besides our own shadow. We all have stories. We all go through something which we will never forget. We all have those scars. Some are seen but some are buried deep inside. Never make yourself a victim. It is important to remember that someone maybe suffering more badly than what you are going through. You never know, it can be the person sitting next to you. It is important to forget and start healing by being true to yourself. And being at this age, being at this level everyone's mindset is to be someone who is going to be appreciated by everyone. (*Life smirks*) THAT'S NOT POSSIBLE. At some point, we have to accept the fact no matter how hard you will try to get people to like you by changing yourself into someone you are not meant to be. There will always be someone out there who is not going to like your presence. So, always be humble and not harsh on yourself. They will try to bring you down, poke you, distract you and blame you. Start being comfortable being

uncomfortable. Get out of your shell. Step on it. Compete with yourself to make each day better. Have victory battles with your negative thoughts. Life is like a traffic signal where red symbolizes us to stop and think straight and take a decision of your own and be confident about it. Yellow says, as things take time; go on a slow pace with what you are doing. As slow and steady wins the race. Wait for the iron to get hot. And green is when you hit the iron, to grab the opportunity to shine yourself like a star. You will always achieve success, if your path is right. We all make mistakes or we may chose a wrong walk where we don't belong and that's okay as long as the realization hits you that you are wrong and it is time to be back to pavilion. Live your life to fullest.

"Life isn't about finding yourself. Life is about creating yourself."

- George Bernard.

- Dharmi Doshi

FYJC

Hero of Life

Every time we write essays, poems on 'My Mother'. But we never write or think much on 'My Father'. Do you know why do we have essays and poems on 'My Mother' and not on 'My Father'? Because when we open our eyes father goes to work and when we are waiting for him but he still does not return from office, we go to sleep.

Life flies and Father is always at the back of the scene. And we assume only our mother to be the Hero. Since our father is at the back of the scene, mother becomes the Hero. You know when there is a quarrel between mom and dad; we always take the side of our mom. Because mom spends more than 18 hours with the children. She helps them in doing homework, takes care of them, and plays with them and so on. So the children think dad doesn't do much for them. Even when the child needs a football, he asks his mom for it. Mother tells the father to bring it for the kids. But we give credit to our mom.

Now see how much a father loves his child: 10-10.30 pm children go to sleep. Then the doorbell rings. Father ringing the doorbell is fully stressed from his full day work. And when he rings the bell he is somewhat relaxed. He expects that if his children are awake, they will give him hugs and kisses and spend some time with him. But as the door is opened and he sees his wife, he asks "Where are the kids?" Mother says, "They just went to sleep. They were waiting for you." He goes to the place where the children are sleeping. Remember, this has happened to everybody but we haven't noticed it. He rubs his hand on the children's forehead and asks his wife everything about them, like their school, tuitions and so on. Mother says that they were asking for a football. Father replies, "Oh, they want a football." He feels guilty that the children couldn't tell him. He says to his wife, "Tell them I will bring it tomorrow." Then wife says, "Aren't you hungry, come fast for dinner, I am also very tired." Sitting on the dining table father thinks and says to mother, "How lucky you are! You play with them, spend time with them and they share everything with you. Sometimes I also feel spending time with them. The mother replies, "If you love them so much and like to spend time with them, why don't you come home early?" Now listen to what father says. You will feel like saluting him. "You are right. I also feel like coming home early, but sometimes I feel working overtime will earn me some more money. Due to this I come

late to meet my children, but this to ensure that my children won't come home late to meet theirs." Father will be having Rs 150 watch, but he will give us the most expensive ones. He is there, so we are here. Mom and Dad are the two sides of the coin and four pillars of our house. Please take care of them. Show them how much you love them before it's too late.

- Riya Gala

FYJC

Friends Forever

As I look through the telescope of my life,
I don't see you walking by my side,
I don't see your hand in mine,
I don't see us together; I see a drastic change in time....
But the air still smells, the warmth we share,
The breeze still whispers, of our love and care...
The rain showers the time of our past,
Birds chirp in our memories afar...
Days may pass and years may fly,
But my friendship with you will never die....
I may not be by your side,
And you may not be mine,
But I promise you, our friendship will only grow heavier
and stronger with passage of time....

- Yashvi Shah

FYJC

An Elegy on My Daddy

No greater gift in life than an awesome Dad.
I have lost the most valuable blessing I ever had.
He will remain in my heart till eternity.
And is now a part of holy fraternity.
To express my feelings, words I lack.
I know I will always have his hand on my back.
To my mom he meant a companion so splendid.
They showed me how an ideal couple lived.
To his friends he was a colleague so efficient.
To others he was a cop so dashing and yet so decent.
At my school, he was an amazing dad who bought cakes for them on my birthday.
These memories with us will always stay.
He was a blend of happiness and laughter for all those who knew him well.
Lovely stories he would always tell.
A man you could not help but love.
Truly a holy soul blessed from above.
His body has been donated for a noble cause.
Some have admonished me for this stand; some have showered me with applause.
Some of you stood by me like strong pillars and I remain indebted to you.
Even at such crucial time I faced rebuke from few.
He lived life to the fullest and I try to imbibe the same.
What good you do to others is matters most in this game.
Try to see beauty in everything around.
Try to be thankful for everything in life, be it silence or sound.
Don't give up when you fall.
Even when people hurt you, try to remain kind to all.
The values I inherited from you will never be forgotten.
Better to remain optimistic, rather than crib about life calling it rotten.
Remain unattached to materialistic things and not be bound.
All his life he gave his best to the society and people around.
His body also lies to give back the best, but his soul will remain the best one found.

- Lavanya Anikhindi

Teacher, Junior College

I Am a Woman

I am a woman strong and independent,
But society still considers me in the category of a dependent,
People say that women should be carefree and wild,
But hey that's only until marriage, after that women are only supposed to bear a child,
Women are a considered to be the avtaar of Maa Kaali,
But if a girl is raped, out of shame, the society throws her down through the disgraceful valley,
Through stories of Rani Laxmi Bai, women are said to be the lamp of bravery,
But women are considered to be a bad omen when she doesn't bear for the family the lamp of its hereditary,
Why does this hypocrisy still exist?
Because of which a woman still wanders through the confusing societal mist,
Fight for yourself, Oh woman, fight,
They say with all their might,
And when fighting for my rights from this society being all strong,
Suddenly asked to stop just because I am a woman, is this wrong?

- Siddhi Gadgil

FYJC

Art

The peculiarity about art is that,
It's never limited to one subject.
It always comes along with a spectrum of muses,
Evoking either from a farmer cultivating grains
With equally high spirits for another sunrise,
Or the musician touching your heart
With every heavenly melody played,
Or that vacant bed filled with the glimmer
Of the intertwining of two love struck souls
Experiencing what not.
Until the gruesome calculation pops
That art is always identified by things
that folks derive pleasure from.
Would anyone consider a mere labourer an artist?
And so is the sky which just performs the artwork
Of merely being and witnessing.
But that's the thing about art,
It lies in mere stuff,
Without any discrimination of the class, kind,
form, sort and mode and of work,
Never restricted to what pleases your senses, never
Till you stop categorizing only a handful things under art.
There is so much more to it!
Maybe that's when you will find the perfect muse.

- Duhita Bavishi

TYBMM

War

World is a family is what our books tell us
But we see war all around us
A war where they fight in the name of God and Allah
But God rests so peacefully, be it in church, mosque or a gurudwara
The elders lay waste to resources in their wars
And what do they leave behind for us except graves to cry on?
We do not want nuclear weapons for our safety
But a happy world is our definition of being the safest
War may be temporary but the loss is irreversible
Let us create a happy vicinity today
So no one has to die in the misery of war and terrorism.

- Misha Bhatt

FYBMM

નિરંજન ભગતની કવિતાઓ

ચાલ, ફરીએ! માર્ગમાં જે જે મળે તેને હૃદયનું ઝાલ ધરીએ!
ગાવા વિશે, ઝાવા વિશે તો આજની કાલ ન કરીએ! ચાલ, ફરીએ!...
આ સનાતન પંક્તિના સર્જક એટલે... નિરંજન ભગત.

ભાષા એ સંસ્કૃતિ છે અને કવિ એ સંસ્કૃતિનો રખેવાળ છે. સાચો કવિ શબ્દથી કોઈને આંજવા નથી માગતો પણ ભાષાને માંજવામાં માને છે. ગુજરાતી ભાષાને જે ઉત્તમ કવિઓ મળ્યા તેમાં નિરંજન ભગતનું ઊંચું સ્થાન છે. તેની કવિતાઓ સુઘડ અને સફાઈદાર! ક્યાંય લોચા લાપસી નથી કે લઘરાપણું નથી. માત્ર... સરળતા... એ સોનેટ લખે કે ગીત લખે પરંતુ એક અનિવાર્ય શીસ્ત એમની કવિતાઓમાં મળે. કવિને યાદ કરીએ એટલે હરિવર મુજને હરી ગયો! સૌથી પહેલાં યાદ આવે... સરળ શબ્દોમાં લખાયેલું કાવ્ય આપણી અમર મૂડી છે. મનુષ્યના અંતરમાં રહેલા બોધિવૃક્ષને નિરંજન ભગત જ દર્શાવી શકે. ‘હરિવર’ શબ્દમાં કવિની ઉત્કૃષ્ટતા છે. નટવર, ગિરિધર કે અન્ય કોઈ નામ પ્રયોજનને બદલે ‘હરિવર’ એ ઠરેલ કવિનું પ્રયોજન છે. કવિની કવિતાઓ માણસને જીવનશક્તિ ને ભક્તિ બન્ને આપતી રહી છે. નિરંજન ભગતના જીવનમાં એક દ્રષ્ટિપાત કરીએ... ભગત નિરંજન નરસિંહલાલ તેમનું પુરું નામ. અમદાવાદમાં જન્મ અને શિક્ષણ પણ ત્યાં જ. કવિ દેશપ્રેમી પણ હતા તેથી ૧૯૪૨ની ચળવળ દરમ્યાન અલ્યાસ છોડ્યો. પરંતુ પછીથી ત્રીજા વિદ્યાપિપાસા હતી એટલે ૧૯૪૮માં મુંબઈની એલ્ફિસ્ટન કોલેજમાંથી અંગ્રેજી વિષય સાથે બી.એ. થયા. ૧૯૫૦માં પ્રમુખ અંગ્રેજી અને ગૌણ વિષય ગુજરાતી લઈને એમ.એ.નો અલ્યાસ પૂર્ણ કર્યો. ગાંધી યુગોત્તર સૌંદર્યાભિમુખ કવિતાની છાંટ તેમની કવિતાઓમાં જોવા મળે છે. તેમની કવિતાઓમાં બળવંતરાય ઠાકોરની બલિષ્ઠતા જોવા મળે તેમજ યુરોપીય ચેતનાનો ઉઘાડ પણ મળે છે. ‘છંદોલય’ એ તેમનો માંજેલી ભાષાનો કાવ્યસંગ્રહ અને ‘કિન્નરી’ ૧૯૫૦માં આવેલું ગીતસંગ્રહ. જેનું ગુંજન આજે પણ ગુંજે છે. મુંબઈ વિષે તેમનો વળગાડ ‘પ્રવાલદ્વીપ’ માં છે. મહાનગરને તેમણે અલગ નજરે જોયું છે. ચલ મન મુંબઈ નગરી... શ્રેષ્ઠ કાવ્ય છે. ૧૯૫૮માં તેમનું પુસ્તક આવ્યું ‘૩૩ કાવ્યો’ જેમાં મુંબઈના જીવનનો વળગાડ ઓછો થયેલો

દેખાય છે. અને મનુષ્ય-મનુષ્ય વચ્ચેના સંબંધને દર્શાવ્યા છે. તેમના સર્જને સાહિત્યને સમૃદ્ધ બનાવ્યું છે. ‘સાહિત્ય અકાદમી પુરસ્કાર’ રણજિતરામ સુવર્ણચંદ્રક, કુમાર સુવર્ણચંદ્રક, નર્મદ સુવર્ણચંદ્રક, નરસિંહ મહેતા એવોર્ડ, પ્રેમાનંદ સુવર્ણચંદ્રક... અનેક પુરસ્કારોએ જ એમને વિજેતાનો આકાર આપ્યો છે. કવિની રચના ‘હું તો બસ ફરવા આવ્યો છું’ કવિના સરળ અને નિખાલસ વ્યક્તિત્વને પ્રગટ કરે છે. ગુજરાતી સાહિત્યમાં સુંદર-ઉમાશંકરના યુગ પછી રાજેન્દ્ર - નિરંજન યુગ આવ્યો અને તાજગી લાવ્યો. તેમની કવિતાઓમાં રવિન્દ્રનાથનો લયકસબ પણ ઝળક્યો છે. એક તરફ આધુનિક અરણ્ય સમી મુંબઈના જીવનની વેદના તો બીજી તરફ એલિયટ, બોદેર અને રિલ્કેની અસર પણ તેમની કવિતાઓમાં છે. ‘પાત્રો’ કવિતામાં આંધળો, ફેરિયો, વેશ્યા, ભિખારી જેવા પાત્રોના જીવનને તેમણે સુંદર આકાર આપ્યો છે. તેમાં વ્યંગ્ય, કટાક્ષ, વકોક્તિ બોલચાલ વગેરેથી પ્રવાહી રીતે પ્રગટે છે. કવિની કવિતાની કીર્તિકળશ એટલે તેમની કવિતા ‘ગાયત્રી’ વૈદિક પરંપરાની અનોખી ઈબાદત તેમાં પ્રગટ થઈ છે. અનુષ્ટુપ છંદમાં લખાયેલું આ કાવ્ય ગુજરાતી ભાષાનું ઘરેણું છે. જીવનના છેલ્લા દાયકામાં તેમણે લખેલી કવિતાઓ મૃત્યુ વિષયક હતી. પરંતુ નખશિખ સાહિત્યસેવક, આજીવન આધ્યાપક, ગુરુઓના ગુરુ એવા નિરંજન ભગતનું જવું એ સાહિત્ય જગતને પડેલી મોટી ખોટ છે. બસ... એમની કવિતાઓ જ એમની સાચી ઓળખાણ છે. તેમની કેટલીક પંક્તિઓ -

- “હું તો બસ ફરવા આવ્યો છું, હું ક્યાં એકે કામ તમારું કે મારું કરવા આવ્યો છું.”
- “કાળની કેડીએ ઘડીક સંગ, રે ભાઈ, આપણો ઘડીક સંગ...”
- “હે મૃત્યુ, મારી પ્રેયસીના વેશમાં તું આવ...”

- દીપ્તિ બુચ

અધ્યાપિકા, ગુજરાતી વિભાગ

જીવન એક સંગીત

‘જીવન’ એટલે કે કુદરતે આપેલી અણમોલ ભેટ. ‘જીવન’ શબ્દ સાંભળતા જ આપણી સામે લાખો-હજારો દૃશ્ય પ્રદર્શિત થાય છે. સુખ, દુઃખ, પ્રેમ, આકોશ, ધૃણા, તૃણા, ત્યાગ, સ્નેહ, સંબંધો, વિશ્વાસ, આ અમૂક મૂળભૂત તત્ત્વો છે જે જીવનનું સંચાલન કરે છે. એક જીવની રચના તેનો યોગ્ય જીવનકાળ આલેખે છે. જીવ સૃષ્ટિ રચનાર એ ઈશ્વરે પણ જીવન ભોગવેલું. ‘જીવન એ એક એવી વસ્તુ છે કે તેનો નાશ થવો ચોક્કસ છે.’ સરળ શબ્દોમાં ‘જન્મ અને મૃત્યુ’ વચ્ચેના સમયગાળાને જીવન કહેવામાં આવે છે.

જીવન એ એક એવો કુદરતી ચમત્કાર છે કે મારાતા આવડે તો આનંદ જ આનંદ. મનુષ્યોના દેખાવ, રંગ, રૂપ, તે બધાંની જેમજ ભાગ્ય પણ વિભિન્ન હોય છે. ‘ભાગ્યાનુસાર’ તે વ્યક્તિ પોતાના જીવનને માર્ગે છે અથવા તો ભોગવે છે.

જેમ સંગીતમાં વાજિંત્રોના અવાજ જુદા-જુદા છે તેમજ આ મનુષ્યના જીવનો પણ જુદા જુદા છે. ક્યાંક ઢેઢવાડો છે તો ક્યાંક રજવાડું, પૈસાદાર માનવ પાસે દોલતનો અહંકાર છે, તેથી તે

ભોગવિલાસમાં રાચે છે. જ્યારે ભિક્ષુકો પોતાનું જીવન બે પાંદડે પણ નથી કરી શકતા. નીચે હું મારી રચેલી કવિતા વર્ણવું છે જે શ્રીમંત વ્યક્તિના જીવનને અનુલક્ષે છે.

“ઉગ્યો છે સૂરજ અણમોલ, આ અંધારી રાતમાં,
લાવ્યો છે કુંજ ભરી દોલત, આ મિજાજમાં.

પુષ્પ ઘણાં મહેકે છે, કિસ્મતી કાંખમાં,
નિષ્ફળતાની ઝાંખી છે, આ આગમાં.”

અમીરો તો તેમનું જીવન વૈભવશાળી જ જીવવાના. આ સંસારમાં કોઈ કોઈનું નથી, જીવનના આધારસ્તંભ પ્રમાણે જીવનશૈલી પણ વિભિન્ન હોય છે. જીવન એક સંગીત બની શકે છે, પણ આત્માથી પરમાત્માનું પરસ્પરનું મિલન તે જ સાચું જીવન કહેવાય છે. ઈશ્વર પામવાની મનોભાવના, તેમની ભક્તિ, તેમનું ચિંતન વગેરે જીવનના માર્ગો છે.

પરંતુ, આ કળિયુગમાં ફક્ત અને ફક્ત દંભ ફાટી નીકળ્યો છે. લોકો પરસ્પરમાં જ એકબીજાના દુશ્મન થતા ચાલ્યા છે. જીવન

એક સંગીત હોઈ શકે છે. જે રાજભોગી હોય, જ્યાં લક્ષ્મીનો વાસ હોય, સંગીતકાર હોય, તેમના માટે જીવન એક સંગીત હોઈ શકે છે, પરંતુ મારા ખેડૂતો સ્વાતંત્ર્ય સેનાનીઓ, સિપાહીઓ, દેશના રક્ષકો, મજૂર વર્ગ, ગરીબ તથા પછાત વર્ગ એમ લાખો લોકોની જીવનચર્યા સંગીત સમાન નથી હોતી. પારકાના જીવનમાં સંગીત લાવવા ઉપરોક્ત વ્યક્તિ પોતાની જાતનું બલિદાન આપી જાણે છે. રસ્તા પર ફરતા, કચરાના ડબ્બામાંથી વીણીને ખાતા લોકો વિશે શું કહેશે? કે તારું જીવન સંગીત છે? દંભ અને કપટથી લથપથતો શબ્દ જ્યારે કોઈ બોલે ને ત્યારે એ દેશના સૈનિકની યાદ આવી જાય છે કે એક વ્યક્તિ પોતાના લગ્નના બે માસમાં જ શહીદ થઈ જાય છે, શું એનું જીવન સંગીત નહિ હોય... ?

દેશનું ભવિષ્ય બનતા, ખીલતા કમળ જેવા બાળકો કે જેને કિડનેપ કરી જાય છે તેના વિષે શું કહેશે? આ સરકાર, મારા મતાનુસાર જીવનને સંગીતમય બનાવવા, સંગીતજ્ઞ બનવાની આવશ્યકતા નથી. પરંતુ શાંતચિત્ત, ઉત્તમ વિચાર, દૃઢ કાર્યક્ષમતા, ઈશ્વરીય આશીર્વાદ, સત્ય, કઠોરતા, ધર્મના આ બધાના લીધે જીવન એક સંગીત સમાન બને છે નહિતર તો સપનાઓના મહેલોની જેમ જ વ્યક્તિનું જીવન અલોપ થઈ જાય છે.

ઈશ્વર રચેલી આ સૃષ્ટિમાં આપણને જન્મ આપ્યો. હવે, તમે

પોતે જ તમારા કુંભાર છો, જીવન તમારી માટી, ઈશ્વર તમારો ચાકડો, ઘડો જેવી તમારામાં આવડત હોય. એક લક્ષ્યહીન માનવી હંમેશા દિશા ભટકી જાય છે. તેથી તેનું જીવન ઉભરતું ચાલે છે. એક સ્વસ્થ જીવન સંગીતના લક્ષણો નીચે મુજબ છે. (૧) વિશ્વાસ (૨) ખુશી (૩) લક્ષ્મી (૪) કષ્ટ (૫) ભક્તિ (૬) કૃપા (૭) પ્રાર્થના (૮) આત્મનિર્ભરતા (૯) નમ્રતા. એક વ્યક્તિની જીવનશૈલીના આધારે તેના પારિવારિક સદસ્યોની પણ જીવનશૈલી બદલાય છે.

ભ્રષ્ટભૂમિ, દૈત્યશાસક, મૂર્ખજનતા, આ બધાં પરિબળો સમાજમાં હાલમાં પણ પ્રસ્થાપિત છે તથા યથાવત રહેશે. સમાજની દિશાથી તમારે કઈ રીતે આગળ નીકળવું, તો કૌશલ્ય તમારામાં હોવું જોઈએ.

‘સુંદર જીવન સંગીત’ ની અભિવ્યંજના એટલે કે યશિક્ષણ. શિક્ષણથી માર્ગસ દુશળ બની શકે છે. અને પોતાના માર્ગ પર આગળ વધી શકે છે. પણ અહીં માતા-પિતા પોતાના સંતાનોને શિક્ષણ આપતા જ નથી તો ક્યાંથી તેઓનો વિકાસ થશે. સત્ય અને પ્રભુતાના માર્ગમાં જીવનનું સાચું સુખ સમાયેલું છે. ઈશ્વર મોકલાવે છે ખાલી હાથ જ, તેને ઘડવું કઈ રીતે તે આવડી જાય ને મારા જ્ઞાલા, એટલે બસ, સમજો તમારું જીવન સંગીત છે.

ભારત સિંધુપુરા
ટી.વાય.બી.કોમ.

યુવાશક્તિ એજ સાચી શક્તિ

“ઘટમાં ઘોડા થનગને, આતમ વીંઝે પાંખ,
અણદીઠેલી ભોમ પર ચૌવન માંડે આંખ.”

ઝવેરચંદ મેઘાણીની પંક્તિ અનુસાર ઉત્સાહને તરવરાટથી છલકતી યુવાપેઢી સાચી શક્તિ છે. ભારત ‘વિવિધતામાં એકતા’ નો સંદેશ આપતો દેશ છે. ભારતની યુવાશક્તિ એ જ સાચી મૂડી છે. યુવાપેઢીના વધતા પગલા તરફ વૈશ્વિકીકરણને વધારે પ્રોત્સાહન આપે છે. આજે ભારતના યુવાનોની માત્રા વધારે છે. નવા યુવાનોને ભવિષ્ય માનવામાં આવે છે. આજનો યુવાન એ યુવાન જ નથી. એની પોતાના દેશ અને પોતાના સમાજ તરફથી પણ કાંઈ જવાબદારીઓ છે. યુવાનોની એકતા જ સમાજ, દેશને આગળ વધારે છે. પ્રગતિના માર્ગે લઈ જાય છે. આજના યુવાનોમાં ખૂબ જ શક્તિ તથા એકતાનું પ્રમાણ ક્યાંક વધારે પણ છે તો ક્યાંક ઓછું છે. આજનો યુવાન નાત-જાતના ભેદભાવમાં વિશ્વાસ ના રાખતા કોઈપણ ક્ષેત્રમાં આગળ વધતો જાય છે. દેશની પ્રગતિ વધારતો જાય છે. બધા જ ક્ષેત્રમાં ભારતીયોના યુવાનો પ્રગતિના માર્ગે વળતા જાય છે. આજની યુવાપેઢી ભારતની ઢાલ છે. તથા એકતાનું એક એવું ચિહ્ન છે જેને કોઈ બદલી કે ભૂંસી ના શકે.

“સાર્ધશક્તિ કા યહ સન્દેશ,
જાગૃત યુવા, વિકસિત દેશ”

સ્વામી વિવેકાનંદના ઉપરોક્ત શબ્દોમાં તથા પંક્તિઓમાં વર્ણન કર્યા અનુસાર જાગૃત યુવાન એજ વિકસિત દેશની ચાવી તથા કડી છે. અરે, સૈન્યમાં તથા લશ્કરના સાધનોમાં એટલી તાકાત નથી તથા બળ નથી જેટલું આજની યુવાપેઢીઓમાં છે. અગર જો ભારતની યુવાપેઢી એક સાથે ઊભી રહી જાય તો વિશ્વની કોઈ તાકાત કે બળ નથી કે યુવાપેઢીની એકતા સામે પડકાર સાબિત થઈ શકે. ભારતની યુવાપેઢીનું સાક્ષાત ઉદાહરણ એટલે જે ડૉ. એ.પી.જે. અબ્દુલ કલામ, સ્વામી વિવેકાનંદ, જ્યોતિબા ફૂલે તથા એમની જ ધર્મપત્ની સાવિત્રીબાઈ ફૂલે આ ઉપરોક્તના ઉદાહરણો

યુવાપેઢીની એકતા તથા આઝાદી, સ્ત્રી શિક્ષણ આ બધા વિષયોને આગળ લાવવા, આ બધા વિષયને એક યોગ્ય ઠેકાણે લઈ જવા માટે યુવાશક્તિને જગાડી હતી. યુવાનોને પ્રોત્સાહન આપનાર સાક્ષાત ઉદાહરણો છે. જેણે પોતાની યુવાશક્તિ બતાવી તથા લોકોને પ્રોત્સાહિત કરીને યુવાશક્તિનો એક મિસાલ બનાવી છે. તેમજ ભગતસિંગ અને બીજા બધા સ્વાતંત્ર્ય અભિયાનમાં પોતાના દેશ માટે દેશપ્રેમ બતાવ્યો તથા પોતાની યુવા એકતાના કારણે ભારતને સ્વાતંત્ર્ય કરાવ્યો અને પોતે શહીદ થયા.

આજની પેઢી એક એવી પેઢી છે જે આપણને એવો સંદેશ આપે છે કે યુદ્ધ, વેર-ઝેરની ભાવનામાંથી જીવનને કેવું વીતાવવું અને મનાવવું એ શીખવે છે. તથા આપણા પૂર્વજો પણ આપણને એ જ શીખ આપતા રહ્યા છે. ‘દુનિયામાં એવી પેઢા થયેલી ઘણી બધી શક્તિને જે યુવાઓની એકતાને તોડવાનો પ્રયાસ કર્યો છે અને એના યોગ્ય સમય પર જવાબ મળ્યો છે.’ ભારતમાં જેવા આગળ વધતા દેશમાં ઘણા-બધા પડાવ આવતા રહ્યા છે. હાલનું ઉદાહરણ જોઈએ તો ચલણબંધી તથા ભારતની નોટબંધી. આ કાર્યક્રમોમાં ભારતની લોકજનતા ક્યાંક ને ક્યાંક પોતાનો આત્મવિશ્વાસ છોડી બેસી હતી. એવા સમયે ભારતની યુવાપેઢી તથા તેમના સહકાર અને એકતાથી આ કાર્ય પણ સારું નિવડી આવે છે.

“ભાગલા પાડવાના કાર્યો અંગ્રેજોના,
સાથે મળી એકતાથી આગળ આવનાર ભારતીય.”

એકતાનો એક પાઠ એ પણ શીખવાડે છે કે જ્યારે ઝાડની ડાળી એકલી હોય છે ત્યારે તે સરળતાથી તૂટી પડે છે. પરંતુ એક જ ઝાડની ડાળીઓ એકી સાથે જૂથમાં હોય છે ત્યારે એના ભાગલા કરવા મુશ્કેલ છે. આજ સંદેશ આપે છે ઝાડના માધ્યમથી કે મનુષ્ય તથા આજની યુવા પેઢી એકતાથી વધુ રહે તો કોઈપણ તેમને તોડી

શકતું નથી. એના માટે આજે પણ ભારતના અમુક દેશોમાં હજી પણ નાત-જાતના ભેદભાવ ચાલી રહ્યા છે. ત્યાં જ આપણને પોતાની એકતાની પરીક્ષા આપવાની છે. તેથી જ આપણા પ્રધાનમંત્રી નરેન્દ્ર મોદીએ ખૂબ જ સરળ શબ્દોમાં ખૂબ જ સરસ કહ્યું છે,

“માના કિ અંધેરા ઘના હૈ,
લેકિન દિયા જલાના કહાં મના હૈ।”

આજની યુવાપેઢી એ ભારતનું ભવિષ્ય છે. એને જ પોતાનો સંયમ રાખીને ચાલતા રહેવાનું છે. આગળ વધવાનું છે. આજની યુવાપેઢીને અંધારામાં ઉજાળો ફેલાવતા દીવાનું પ્રતિક બનવાનું છે. અને યુવાશક્તિને જાગૃત રાખવાની છે.

- વૈશાલી સ્વીચંદ્રન
એસ.વાય.બી.કોમ.

આરામ હરામ હૈ, રાષ્ટ્રનો વિકાસ મંત્ર

“ખુદ કો કરલો ઈતના બુલંદ,
કી હર તકદીર સે પહેલે,
ખુદા બંદે સે ખુદ પુછે,
બતા તેરી રઝા ક્યા હૈ?”

- કવિ ઈકબાલ

ઉપર્યુક્ત ઈકબાલની પંક્તિ યથાર્થ છે કે માનવની ચેતનાને જાણે તેણે લલકારી છે. ઈશ્વર પણ હથેળીની રેખાઓ ખેંચતા પહેલા તેના બંદાને પૂછે અને તેની મંજૂરી લઈને રેખાને કંડારે છે. જો ખુદ બુલંદ હોય તો ખુદાને પણ ઝૂકવું પડે છે. જેના જીવનમાં મૂળમાં સમર્પણની રેખા હોય, નિષ્ઠા અને ધ્યેય હોય, સાહસ અને શ્રેય હોય, તેના જીવનની ગાડી ગતિમાન આપોઆપ બને છે. વાવેલા સ્વપ્નોને સિદ્ધ કરવા માટે પુરુષાર્થ, પ્રાર્થના અને પ્રતિજ્ઞા આ ત્રણેય જરૂરી છે. જેમ ચંદ્રની ચાંદનીથી કાળી રાત ખીલી ઉઠે છે. તેમ પરિશ્રમથી જીવનબાગ ખીલી ઉઠે છે. તે ઉપરાંત આરામના હિંડોળે ઝુલવાથી અમૂલ્ય ગુલાબ જેવું જીવન છોડ કરમાય જાય છે. તેથી જતો પરિશ્રમ પારસમણિ કહેવાય છે. મહાનકવિના શબ્દોમાં લખીએ તો...

“ભાગ્ય ભરોસે ભાગ્યો બેસે,
નવરો નસીબ ભાંખે,
મહેનતકશ મરજીવો થઈને,
દરિયો ખેડી નાંખે.” - કવિ નર્મદ

જગતના શ્રેષ્ઠ મહાપુરુષોના જીવન તરફ જોતા ખબર પડે છે કે તેમણે જીવનસાગર સાથે બથ ભીડી છે. મરજીવો થઈને તેમણે સફળતા મેળવી છે. સાહસ અને શ્રમથી ભાગ્ય ખેડ્યું છે. દેવ થઈને તેઓ પૂજાયા છે. ૨૦મી સદીના સર્જક ધીરુભાઈ અંબાણી, જમશેદજી ટાટા, મોહનસિંહ ઓબેરોય, નારાયણમૂર્તિ દરેકના જીવનનો મહત્વનો મંત્ર એટલે કે આરામ હરામ બરાબર છે. કંટકોની વચ્ચે પણ તેમણે સુખના ગુલાબો વાવ્યા છે. આત્મવિશ્વાસથી એક એક પગલું આગળ વધાર્યું છે અને સાબિત કર્યું છે કે - ‘શ્રમ વગરનું જીવન કાગળના ફૂલ જેવું નિર્જીવ છે.’

ગુજરાતના વિધાતા શ્રી નરેન્દ્ર મોદીજી એ પરિશ્રમ સિંચીને બાવળ જેવી જીંદગીમાં ગુલમોહર ખીલાવ્યા છે. શ્રી નરેન્દ્ર મોદીજીએ એક ચાની દુકાનથી રાજ્યના સંસદભવન સુધીનો કાંટાળો રસ્તો ‘મહેનત’ ના મહામૂલ્ય સૂત્રથી પાર કર્યા છે. પોતાના આત્મવિશ્વાસ અને કઠી ન પરાજય થવાનું દૃઢ મંતવ્ય તેમજ પરિશ્રમનું બીડું ઝડપી દેશના ઉજ્જવળ ભવિષ્ય માટે આગેફૂચ કરી છે. તેમજ સખત મહેનત કરી, કઠોર પરિશ્રમ કરી, ગુજરાતને વિકાસના પંથે દોરી ગુજરાતના વિધાતા તરીકે ઝળહળી ઊઠ્યા. પોતાનો રાષ્ટ્રનો દંકો આખી દુનિયામાં વગાડતા નરેન્દ્ર મોદીજી આશાનું કિરણ બનીને આવ્યા છે. તાજેતરમાં ‘સી પ્લેન’ દરિયાઈ વિમાનનું સર્જન કરી ઈતિહાસ રચ્યો છે અને અનોખી મિસાલ કાયમ કરી છે. ‘આરામ હરામ હૈ’ આ મંત્ર ભારતની સંસ્કૃતિનો મૂળ મંત્ર છે. પ્રગતિનો મંત્ર છે. જો અપનાવીએ

તો ઉન્નતિ આપમેળે થાય છે. જે મોદીજી પણ શીખવે છે. પરિશ્રમ અને દેશભક્તિની સારી મિસાલ એટલે નરેન્દ્ર મોદી. આળસથી મોટો કોઈ રાક્ષસ નથી. આળસ રાષ્ટ્રને તેમજ કોઈપણ સામાન્ય વ્યક્તિને ઊંડી ખીણમાં તેમજ બરબાદીના પાયે ધકેલી શકે છે. તેમજ એક ઉજ્જવળ દેશના ભવિષ્ય માટે આળસુ પ્રતિનિધિ તો ન જ ખપે ખરું ને? તેથી જ આવા મહાન પ્રભુત્વ ધરાવતા મોદીજીની જરૂર પાલવે જ! ‘આળસ તો જીવતા માણસની કબર છે.’ આ કહેવતને સાબિત કરીને કહ્યું છે કે -

“પ્રારબ્ધને અહીં કોણ ગાંઠે?

હું પડકાર ઝીલનારો માણસ છું,

તેજ ઊછીનું લઉં નહીં,

હું તો જાતે બળતું ફાનસ છું.” - શ્રી નરેન્દ્ર મોદીજી

આજનો યુગ યંત્રનો યુગ છે. યાંત્રિક પ્રગતિ દિન-પ્રતિદિન વધતી જાય છે. પશ્ચિમી સંસ્કૃતિના પ્રભાવે આવેલા યંત્રોએ શ્રમને સુકવી નાખ્યો છે. લાગે છે કે એક સ્વીચમાં સર્વ શક્તિઓ પુરાઈ ગઈ છે. પરિણામે બેઠાડુ જીવન વધતું જાય છે. ઈતિહાસ તરફ એક દ્રષ્ટિ કરીએ તો જણાય છે કે ભવ્ય અને વૈભવશાળી રાજ્યમાં રાજાઓએ શ્રમ રેઠ્યો છે. જો શ્રમ હોય તો આફત પણ અવસરમાં બદલાય છે. પ્રગતિ અને વિકાસની ગાડી શ્રમના પાટા પર જ ચાલી શકે છે.

“મનના સૂક્ષ્મ યંત્રોને આળસનો કાટ ન ચડવા દો,

પરંતુ શ્રમ વડે સીંચીને સફળતા પામો.”

આજના આ યંત્રયુગમાં ભારતીય સંસ્કૃતિનું ઝગમગતું સૂત્ર પાછવું રહ્યું. આજનો યુવાન આવતી કાલનો નાગરિક છે. દેશનો સૂત્રધાર છે. જો તે શ્રમ કરશે તો દેશનું ભવિષ્ય ઉજ્જવળ બનશે. અને તે ખરો ભાગ્યવિધાતા બની શકશે. આળસુ અને બેઠાડુ યુવાપેઢીઓએ આ સમજવું જોઈએ. ‘ઊદ્યમથી એકલો હજારોને હટાવી દે.’ મનુષ્ય પોતે પોતાનો શિલ્પકાર છે. તેથી પસીનાથી આલીશાન જીંદગીને મહેકાવવી જોઈએ. ભાગ્યનું તાળું તો પુરુષાર્થની ચાવીથી ખુલે છે. તેથી ભવિષ્યને પરિશ્રમથી સજાવવું જોઈએ. રાષ્ટ્રના વિકાસ માટે પ્રત્યેક યુવાપેઢીએ પરિશ્રમનું મહત્વ સમજવું જ રહ્યું! પરિશ્રમના મોતીથી વિકાસની માળા પરોવી દેશને પ્રગતિના પંથે લઈ જઈ શકાય છે. તે યથાર્થ સત્ય છે. રાષ્ટ્રનો વિકાસ ઈચ્છતા દરેક નાગરિકે મહેનત જ ભગવાન છે એવું સૂત્ર અપનાવવું જોઈએ. આળસરૂપી રાક્ષસ દિનપ્રતિદિન સમાજને નષ્ટ કરી રહ્યો છે. દેશના ઉજ્જવળ વિકાસ માટે આળસરૂપી રાક્ષસને જડમૂળથી હટાવી મહેનતને પોતાનું જીવન બનાવી પરિશ્રમ કરવો જોઈએ. દરેક

વ્યક્તિનો દેશના વિકાસમાં મહત્વનો ફાળો છે. દરેક વ્યક્તિએ શ્રમનું મહત્વ સમજી દેશના પ્રતિનિધિને સહકાર આપી આપણે આપણા રાષ્ટ્રને વિકાસશીલ દેશ બનાવી શકીએ છીએ. તેથી જ આપણા પ્રધાનમંત્રીએ સૂત્ર જાહેર કર્યું છે - ‘સૌનો સાથ, સૌનો વિશ્વાસ, સૌનો વિકાસ.’ - શ્રી નરેન્દ્ર મોદીજી. ઉપર્યુક્ત પંક્તિ અનુસાર સૌ ભારતવાસીઓએ મોદીજીના સૂત્રને સાથ આપી દેશના વિકાસમાં પોતાનું અમૂલ્ય વરદાન આપવું જોઈએ. જો ભાવિ પેઢી શ્રમ કરશે તો ધીરેભાઈ અંબાણીએ બનાવેલી કેડી પર ચાલશે.

"Dream is not what you see in sleep,

But dream is thing which doesn't let you sleep."

અર્થાત્ પડકાર, લલકાર ઝીલીએ તો ઈશ્વર પણ શ્રમ સંજીવની રેડે ને જીવન ઝગમગી ઉઠે છે. અને ત્યારે સાબિત કરી શકાય કે - ‘પંડમાં પડ્યો છે પારસ, વાપરી જાણે તે બડભાગી.’

અંતમાં તો એટલું જ કહી શકાય કે શ્રમનું દરેક વ્યક્તિના જીવનમાં મહત્વનું સ્થાન છે. તેમજ રાષ્ટ્રનો વિકાસ શ્રમજીવી પેઢીના હસ્તે જ કંડારી શકાય. જો શ્રમજીવીનું મહત્વ યુવાપેઢી નહીં સમજે અને આરામનો રોટલો જીવી સંતોષનો ઓડકાર ખાશે તો એક દિવસ પરિણામ ભોગવવું જ રહેશે. તેથી આ પંક્તિ સ્પષ્ટ કરી શકાય કે -

“અત્ર, તત્ર, સર્વત્ર ‘આળસ’ ની જાળ,
હે સામાન્ય માનવી તું જાતને સંભાળ.”

આમ આળસની જાળમાંથી મુક્ત થઈ ને ‘શ્રમ’ ને પોતાનું ઘરેણું બનાવી, ‘આરામ હરામ હૈ’ ના મહામૂલ્ય મંત્ર સાથે દેશને પ્રગતિના પંથે લઈ જવા આગેકૂચ કરવી જોઈએ.

- જીનીશા દરજી
એફ.વાય.બી.કોમ.

મૂલ્યો માત્ર વાણીમાં, આદર્શો માત્ર પોથીમાં

“વૃક્ષો ખેરવી દે પાંદડા, ન કદી થડ,
ખરી જતી રૂઢિઓ, અડગ રહે સંસ્કૃતિવડ.”

કોઈ કવિની આ પંક્તિઓ તદ્દન સત્ય છે. વૃક્ષ પાંદડા ખેરવી નાખે છે પણ થડ નહીં. તેજ રીતે સંસ્કૃતિ વૃક્ષ સમાન છે. તેની રૂઢિઓ બદલાય પણ સંસ્કૃતિ તો અડગ જ રહે છે. ભારતીય સંસ્કૃતિ સૂર્ય સમાન તેજસ્વી છે. તેના મૂલ્યો સત્ય, અહિંસા, પરોપકાર, દયા, કરુણા, પ્રમાણિકતા જેવા મૂલ્યો છે. આ મૂલ્યો સંસ્કૃતિના પાયાના તત્વો છે. આ મૂલ્યો સંસ્કાર ઘડે છે. આ મૂલ્યો વિવિધ ધર્મગ્રંથમાં કે સાહિત્યમાં સચવાયા છે. ભારત આ મૂલ્યોના પાયા પર આજે પણ ઉભો છે. વિજ્ઞાન અને તંત્રજ્ઞાનના યુગમાં પણ આ મૂલ્યોનો પ્રકાશ સતત પથરાતો રહ્યો છે. આ મૂલ્યો જીવનનો આધાર છે.

ભારતમાં સત્ય અને અહિંસા મહાત્મા ગાંધીએ પણ અપનાવ્યા. એના પર દેશની આઝાદીની લડત લડી અને જીત પણ મેળવી પણ વર્તમાન સમયમાં આ મૂલ્યો અદૃશ્ય થઈ ગયા છે. બોલાય છે પણ અપનાવાતા નથી. સત્યનું સ્થાન અસત્યએ લીધું છે. સમાજમાં કે અંગત જીવનમાં અસત્યની જ બોલબાલા છે. ‘અસત્યમ્ એવ જયતે’ એવું લાગી રહ્યું છે. અહિંસાનો અવાજ દબાઈ ગયો છે. કારણ કે ચારેય તરફ સમાજમાં લોહીની નદીઓ વહે છે. નાના નાના કારણોસર હિંસા થતી જોવા મળે છે. મૂલ્યો માત્ર પોથીમાં રહ્યાં છે, ક્યાં શોધવા? તે તો કોઈને ખબર જ નથી. કોઈ કવિએ કહ્યું છે કે -

“ઓ ગાંધી! તું કેવો સસ્તો બની ગયો,

નેતાઓને ખુરશી સુધી જવાનો રસ્તો બની ગયો.”

ગાંધીવાદ આજે ક્યાંય રહ્યો નથી એનો અફસોસ છે. પરોપકાર અને સેવાના મૂલ્યો માનવતા શીખવે છે. પણ આજે જ્યાં નજર કરીએ ત્યાં સેવાને બદલે સ્વાર્થ દેખાય છે. સામાન્ય માણસ કે નેતા સહુ સ્વાર્થના સગા છે. પરોપકારને બદલે શોષણ થાય છે. આ મૂલ્યો માત્ર પોતાના નામને પ્રસિદ્ધ કરવા વપરાય છે. લોકો ત્યાં જ દાન દે છે જ્યાં વાહ! વાહ! થાય છે. કરૂણાને બદલે ક્રૂરતા જોવા મળે છે. ચોરી, લૂંટપાત અને હત્યાની ઘટનાઓ રોજબરોજની બની ગઈ છે. કોઈ કવિ કહે છે તેમ -

“આજે મે માનવને જ્યારે માનવતા વીસરતા જોયા,

ધંધાને નામે મે જ્યારે કાળાધોળા કરતા જોયા;
કાંઈ ન કરી નામ ધરી આમ તેમ ફરતા જોયા,
ત્યારે કહું છું કે ઈશ્વરને મે રડતા જોયા...”

વર્તમાન યુગમાં શિક્ષણ પ્રથા પણ બદલાય છે, અને માનસિકતા પશ્ચિમી સંસ્કૃતિ પ્રમાણે ઘડાઈ છે. ડૉક્ટરો પણ પૈસા માટે અવયવોને વેચી દે છે. દેવતા કહેવાતા ડૉક્ટર દાનવ જેવું કૃત્ય કરે છે. મંદિરમાં પણ દર્શનના બહાને લોકો પાસેથી પૈસા પડાવાય છે. શિક્ષણ જેવા પવિત્ર ક્ષેત્રમાં પણ વિદ્યાર્થીઓને છેતરાય છે. આ સર્વનું પરિણામ એ આવે છે કે વિદ્યાર્થીઓ નૈતિક મૂલ્યોને સમજતા નથી, તેને તોડે છે અને મા-બાપને પણ છેતરે છે. આજ્ઞાકારી, હિતકારી, પરોપકારી જેવા મહામૂલ્યોને નેવે મૂકીને બરબાદીના પાટે ચડે છે. તેમને સમજવું જ રહ્યું કે જીવનના મહામૂલ્યો અને પરિવારના આદરથી જીવનની ગાડી સુખના પાટે ચાલે છે. આજનો માનવી અજ્ઞાનની પટ્ટી આંખે ચઢાવી ભગવાનને પણ છેતરતો થઈ ગયો છે. ઈશ્વરે સર્જેલી આ દુનિયામાંથી જ માનવી ઈશ્વરના મંદિરમાં ચોરી કરતો થઈ ગયો છે.

આજે સમાજમાં લોકો બે ચહેરા રાખીને ફરે છે. કહેવાનું જુદુ ને કરવાનું જુદુ નેતાઓ મીઠું મીઠું બોલે, ઈમાનદાર હોવાનો ઢોંગ કરે પણ સ્વાર્થ માટે પૈસા લેતા અચકાતા નથી. એટલે નેતા પ્રમાણિક હોવો જોઈએ એવું માત્ર પુસ્તકમાં જ છે. બોલે છે એ માત્ર મત મેળવવા બોલે છે, હકીકતે તેને રસ પણ હોતો નથી કે જનતાનું ભલું થાય. પૈસો હોય પણ સંસ્કાર ન હોય તો સમાજ આત્મા વગરના શરીર જેવો હોય છે. એટલે મૂલ્યો માત્ર વાણી કે પુસ્તકમાં ન રાખતા જીવનમાં સ્વીકારવા જોઈએ.

“સત્ય, અહિંસા, માનવતા ને પ્રમાણિકતાની ભાષા,
હે માનવ કદી ન બદલજે તું તારી પરિભાષા.”

- માનસી દવે
એફ.વાય.બી.કોમ.

વિશ્વ એક પરિવાર

આજનો વિષય વિશ્વ એક પરિવાર પર હું કંઈક મારી ભાવના રજૂ કરવા માગું છું. વિશ્વ એક પરિવાર? ... વિશ્વ એક પરિવાર!!! વિશ્વ એક પરિવાર..... અરે... બોલો તો ખરા. વિશ્વ એક પરિવાર. ચાલો આજે હું તમને વિશ્વ એક પરિવારના ટ્રેનની સફર પર લઈ જાઉં. તેમાં વિશ્વમાં રહેલા ગાઢ સંબંધોના સ્ટેશનની જાણ તમને થશે.

“અગણિત વસ્તુઓ છે આ દુનિયામાં, ગણી ન શકાય તેવી, સંબંધો માત્ર છે આ દુનિયામાં, જે વિદ્યાની જેમ ભણી ન શકાય તેવા”

પરિવારનું મહત્વ એ એકબીજાના સંબંધોથી જ બનતા હોય છે. પરિવારના ગાઢ સંબંધોથી સમાજ બને છે. સમાજના સંબંધોથી જ દેશ બને છે. અને દેશના સંબંધો પરદેશથી તેમજ તેનાથી જ યવિશ્વ એક પરિવાર બને છે. આમ જોવા જઈએ તો વિશ્વ એટલે જગત કે દુનિયા એ આપણો પરિવાર છે. તો તે કેવી રીતે? તો તેનો ઉત્તર એટલો જ કે એકબીજા પ્રત્યેની ભેદભાવ, ઈર્ષ્યા, છોડી પ્રેમની ભાષા રાખીએ. એકબીજાને તારું-મારું કરતા આપણા સૌનું છે તેમ કહી સાથે ચાલીએ. એકબીજાની ઉપર નફરત અને ક્રોધ કરવા કરતા પ્રેમની ભાષા અપનાવીએ અને સૌને સાથે લઈ વિશ્વ એક પરિવાર બનાવીએ. આ પરથી મને એક પંક્તિ યાદ આવે છે.

“સ્વભાવનો અને પ્રેમનો સરવાળો કરો,
ઈર્ષ્યાની બાદબાકી કરો,
ભેદભાવનો ભાગાકાર કરો,
અને ગુણોનો ગુણાકાર કરો”.

જીવનના ગણિતને અપનાવો. ભારત એ એક એવો દેશ છે. જેમાં જાત-જાતના, વિભિન્ન લોકો રહે છે. વિભિન્ન ભાષાઓ બોલે છે. પહેરવેશ પણ તેમનો જુદો છે, છતાં તેમનું હૃદય એક જ રાહ પર છે અને તે કંઈ હોય તો છે વિશ્વ એક પરિવારની ભાવના.

પ્રથમ સ્ટેશન એ બાળકના જન્મ સમયનું હોય છે. બાળક તો ફૂલની કોમળશી પાંખડી જેવું હોય છે. જે પેલેથી જ સંબંધરૂપી રોપમાં જોડાયેલું હોય છે. તેના અનેક પ્રત્યે અવનવાં સંબંધ હોય છે. જેમકે માતા-પિતા, ભાઈ-બહેન, કાકા-કાકી, મામા-મામી વગેરે. બસ મિત્ર માત્ર એવો હોય છે જેના સાથે એ પોતે અદ્ભુત સંબંધ બનાવી કાયમ કરે છે. ઘરના કરતા વધારે માનવી બહારના લોકો સાથે સંકળાયેલો હોય છે. આજના આ યુગમાં ધરના લોકો એક પરિવાર છે, એના બદલે શબ્દોની રમત બદલતા હવે તે વિશ્વ એક પરિવાર પર બદલાઈ ગયો છે. મિત્ર એ માનવી એવો નથી શોધતો કે તે મારી જ્ઞાતિ, જાતિનો હોય. દિલના તારથી જોડાય છે. પ્રેમનું પણ કંઈક એવું છે. આ સંબંધ તો પ્રેમ અને લાગણીથી બનતા હોય છે. જેમ વૃક્ષ અને પાનના સંબંધ આકાશ અને પાતાળનો સંબંધ, નદી અને દરિયાનો સંબંધ, વાયરો અને ઝાડના પાનનો સંબંધ આ બધાં જ સંબંધો આપણે જોઈ નથી શકતા પણ તે અનુભવ કરી માણી શકાય છે. પરિવારનો અર્થ માત્ર માનવી-માનવી પ્રત્યેના સંબંધો નહીં.

તે માત્ર મારો સમાજ અને તારો સમાજ એવી ભાવના નહીં એ તો દિલના તારથી બનતા હોય છે. તે સંબંધ ભલે નિર્જીવ હોય કે સજીવ. સજીવના નિર્જીવ પ્રત્યે હોય કે નિર્જીવના સજીવ પ્રત્યે પણ તે પોતાનાની ભાવના માણતા હોય છે. એકબીજા પ્રત્યેની સારા અને સાચાની ભાવનાથી જ અનેક પરિવાર, કુટુંબ એ એક વિશ્વ પરિવાર બની જાય છે.

આ ભારત દેશમાં જ જોઈએ તો અવનવા દેશો, રાજ્યો, જિલ્લાઓ રહેલા છે. છતાં તેમાં લોકો એકતાની ભાવના સમય આવતા સાર્થક કરે છે. “આ આપણું ને આ બીજાનું એ સંકુચિત મનવાળા કરે છે. ઉદાર ચરિત્ર માટે તો પૃથ્વી જ એક કુટુંબ છે.” સમય આવતા જોઈએ તો આ દેશમાં ભલે લડાઈ અને ઝઘડાં અંદરોઅંદર થતાં હોય પણ તે દેશના માટે પોતાની જાન (દેહ) આપવા માટે પણ તત્પર રહેતા હોય છે. આજ તો બતાવે છે કે વિશ્વ એક પરિવાર છે. ગમે તેવી મુશ્કેલી ભલે આવે પણ અમે એક પરિવાર છીએ...

“અમને નાંખો જીંદગીની આગમાં,
આગને પણ ફેરવીશું બાગમાં,
સર કરીશું આખરે સહુ મોરચાં,
મોતને પણ આવવા દો લાગમાં.”

હવે હું પરિવાર ભાવનાના ભાગ-ર એટલે સ્ટેશન-ર માટે પ્રણામ કરવા લઈ જઈ રહી છું. જેમાં ખરેખર રોજ-બરોજના ટ્રેનની મુસાફરીની વાતો છે. જેમાં જણાશે કે સાચે વિશ્વ એક પરિવાર છે. સવારે ઊગતી કિરણ સાથે કુકડાનો અવાજ સંભળાયો. ૪ વાગ્યા ને હું ઉઠી તૈયાર થયા બાદ ચા-નાસ્તો કરી સ્ટેશન તરફ ચાલી નીકળી. આજે ૬.૨૦ મિનિટે હું સ્ટેશન પર પહોંચી ત્યાં જ મને એક આન્દીએ સવાલ કર્યો કે આ ૬.૨૩ ની ટ્રેન કેટલા પર જશે? અને ધીમી ગાડી છે કે તેજ (ઝડપી) છે? ત્યારે સામે જવાબ આપતા કહ્યું કે આ અંધેરી સુધીની ધીમી ગાડી છે. બે-ત્રણ દિવસ સુધી આ સ્ત્રીએ માત્ર હસવાની (સ્માઈલની) ભાષાથી વાતો કરી અને થોડાક દિવસોમાં તો તેમના સાથે સંબંધની ગાઢ પ્રતિભા થઈ ગઈ. આ પરથી તમે વિચારતા હશો કે આમાં ક્યાં વળી વિશ્વ એક પરિવારની વાત આવી પણ ખરું કહું દિલ અને મનના બારણા એકવાર ઊઘાડી તો જુઓ. જે સ્ત્રીનું નામ, સરનામું, જાત, ભાષા જાણ્યા વગર માત્ર કલાક, મિનિટોમાં આટલો સંબંધ થઈ જાય તો, તો તે જ સંબંધ પરિવારની દિશા તરફ વળાંક મારી દે છે. અને જીવનમાં પોતાનાની ભાવના ભરી દે છે. આવા નાના કંઈક સંબંધો જ વિશ્વ એક પરિવાર બનવા માટે ફાળો આપે છે. અને વિશ્વને રૂપી મોતીને પરિવાર રૂપી પ્રેમના ધાગામાં પરોવી રાખે છે.

“વિશ્વ રૂપી મોતીને પરિવાર રૂપી પ્રેમના ધાગામાં પરોવી રાખે તે જ તો છે આપણા નાના-મોટાં સંબંધ”.

- દયા કિડેચા

એસ.વાય.બી.બી.આઈ.

‘પુસ્તકાલય’ આ શબ્દની ઉપર આપણે વિચારીએ તો તે બે શબ્દમાં વહેચી શકાય. પુસ્તક અને આલય જેનો અર્થ છે પુસ્તકોનું ઘર. પહેલાના વરસોમાં પુસ્તકો હસ્તલિખિત હતા. જેને કોઈ એક જ વ્યક્તિ સમજી કે વાંચી શકતો હતો. પણ અત્યારે પુસ્તકાલય વાંચન માટે આપણા માટે મહત્વની ભૂમિકા ભજવી રહ્યું છે. પુસ્તકાલય ઘણા પ્રકારના હોય છે જેમકે અંગત પુસ્તકાલય, વ્યક્તિગત પુસ્તકાલય. અંગત પુસ્તકાલય મોટા અને ધનિક લોકોના ઘરમાં હોય છે. વ્યક્તિગત પુસ્તકાલયમાં વ્યક્તિ વિશેષથી સંબંધિત હોય છે. પુસ્તકાલય એવું હોય છે જેમાં બધા જ વ્યક્તિ વાંચન કરી શકે છે.

પુસ્તકાલયોની બાબતમાં ઈંગ્લેંડ, અમેરિકા અને રુસ આ શહેરો પ્રખ્યાત છે. અમેરિકામાં ‘કોંગ્રેસ પુસ્તકાલય’ એ તેની પુસ્તકોની અને ઘણી સંખ્યાની પુસ્તકોનો સંગ્રહ કરવામાં પ્રખ્યાત છે. પુણેમાં ગરીબ અને લાચાર લોકો માટે સાર્વજનિક પુસ્તકાલયની વ્યવસ્થા કરવામાં આવી છે. આ પુસ્તકાલય માટે ૧૦ લાખ પુસ્તકોને સંગ્રહીને રાખવામાં આવ્યા છે. કારણ કે ગરીબ અને લાચાર લોકો પોતાનું જ્ઞાન ધોરણ વધારવા માટે આ પુસ્તકાલયમાં જઈ શકે. કોઈ પુસ્તકો એવા હોય છે. જે માનવીને નકામું અને આરામ કરવાની બદલે વાંચન કરવાની સલાહ આપે છે જેમકે ભગવતગીતા, મહાભારત અને રામાયણ વગેરે. આ પુસ્તકાલયમાં ધર્મગ્રંથો પણ છે. જે માનવીને ખરાબ સમયે ચાલવાની હિંમત આપે છે. જેથી માનવી દુઃખ પરિસ્થિતિમાં પણ સુખ અને હાસ્યથી નાચી ઉઠે છે. કહેવાય છે કે ‘પુસ્તકોમાં એટલો ખજાનો હોય છે, જે એક લૂંટારો પણ નથી લૂંટી શકતો.’ પુસ્તકને આપણે આપણા મિત્ર બનાવવા જોઈએ. જો એક વાર પુસ્તકને મિત્ર બનાવીને તો જુઓ આપણું જીવન ધન્ય થઈ જાય છે. જીવનની કઠોર પરિસ્થિતિમાંથી પુસ્તક જ એક માત્ર માર્ગ છે જે આપણને બહાર લાવી શકે છે. પુસ્તક એ એક પ્રકારનું સાધન છે જે માણસોને શાંત બનતા, હસતા, દુઃખી થતા શીખવાડે છે. પુસ્તકોનું વાંચન કરવું જોઈએ. પુસ્તકને સારી રીતે સંભાળીને રાખવા જોઈએ. જેવી રીતે આપણા દિવસની દિનચર્યામાં જેમ જમવું, આરામ કરવો અને સૂવું જરૂરી છે તેમજ એક કલાક વાંચન કરવું પણ જરૂરી છે. જેનાથી માનવી નરકમાંથી સ્વર્ગમાં જઈ શકે છે. પુસ્તકાલય એ પુસ્તકનું ઘર કહેવાય છે. પુસ્તક એ એક એક અલગ કલ્પના છે જેનાથી મનુષ્ય સફળ થઈ શકે છે.

‘પુસ્તકમાં હોય છે નવી શોધ, પુસ્તક વાંચવાથી, મળે છે નવા વિચાર.’

આ કહેવતની જેમ જ જો દરેક માનવી પુસ્તકમાંથી નવી નવી શોધ કરે તો, દેશમાં થતા ભ્રષ્ટાચાર, આંતકવાદ, ખરાબી અને અવ્યવસ્થિતતા બંધ થઈ જાય. પુસ્તક વાંચવાથી નવા વિચાર મળે છે જેનાથી માનવી પોતાના કર્મો ઉપર સફળતા પામી શકે છે. ‘સફળતાની ચાવી છે પુસ્તક.’ જ્યારે આપણે નાના બાળકો હોઈએ ત્યારે આપણી પુસ્તકને આપણે કેવી રીતે રાખતા હોઈએ. પણ જ્યારે આપણને તેની કિંમત ખબર પડે ત્યારે ઘણી વાર થઈ ગઈ હોય છે. મોટા લોકો કહેતા હોય છે કે પુસ્તક વાંચો તો જ આગળ વધશો નહિતર પાછળ રહી જશો. આપણે જ્યારે એક પુસ્તક વાંચવાનો નિર્ણય કરીશું તો આગળ જઈને આપણને વધુ વાંચવાનો રસ

જાગશે. ‘બીલ ગેટ્સ’ જેવા મોટા અને ધનિક માણસ પણ પોતાની દિનચર્યામાં આઠ કલાક પુસ્તકનું વાંચન કરે છે. આપણે તો ફક્ત એક જ કલાક વાંચન કરવાનું.

‘જેના ઘેર પુસ્તક નથી હોતું, એ ઘર સ્મશાન બરાબર હોય છે.’

પુસ્તક વાંચવું અને પુસ્તકાલય જવું ક્યારે પણ છોડવું નહીં. પુસ્તકના વિભિન્ન પ્રકાર હોય છે. જેમકે સામાજિક, હાસ્ય, ધાર્મિક જેવા પુસ્તકો હોય છે. જેવો માનવીનો રસ હોય તે તેવા પ્રકારના પુસ્તક વાંચવાનું પસંદ કરે છે. આપણે જીવનમાં આગળ વધવા માટે પુસ્તક ખૂબ મહત્વના છે. લોકો રસ્તા પર બેસીને વાંચતા હોય છે માટે સરકારે બધા માટે પુસ્તકાલય બનાવ્યા છે.

“પુસ્તકાલયમાં હોય છે પુસ્તકનો ભંડાર,

પુસ્તક વાંચવાથી મળે છે જ્ઞાનનો ભંડાર.”

પુસ્તકાલય જવાનું છોડવું નહીં. માટે જ ચાલો પુસ્તકાલય તરફ જઈએ.

- નિધિ પઢિયાર
એફ.વાય.જે.સી.

સરસ્વતી વંદના

મા દાન દે, વરદાન દે,

મા દાન દે, વરદાન દે...

વિદ્યા અને તું જ્ઞાન દે, આ જીવનનું સન્માન દે.

નરસિંહ અને મીરાં તણા, કંઠે મધુર તું ગાન દે... મા દાન દે...

વૈભવ તમારા રૂપનો, ઝીલી શકું એ ભાવ દે,

તારા વીના તડપી મરું, એવો કલેજે ઘાવ દે...

તારી કૃપા વરસે અનંત, એવું ઉરે મેદાન દે... મા દાન દે...

સંગીત ઉઠે વીણા તણું, તારા જ કેવળ રાગમાં,

મન મધમધે આ જીવનમાં, તારા જ પ્રેમ પરાગમાં...

ભાળી શકું તુજને સદા, એવું તું આતમજ્ઞાન દે... મા દાન દે...

- દીપ્તિ બુચ

અધ્યાપિકા, ગુજરાતી વિભાગ

‘ગુર્જરી નમોસ્તુતે’ સમયે લખાયેલી પ્રાર્થના

મનસ્વી

વર્ષો પહેલાં સપનામાં મે જોઈ ‘મનસ્વી’ પરી
આજે મારે આંગણે દિકરી બની અવતરી...

મારી મનસ્વી જ્હાલી છે.

મારી મનસ્વી નાની છે, મમ્મીના દિલની રાણી છે,
મીઠી મધુરી એની વાણી છે, પ્રેમની મધુર કહાની છે.
મીઠી વાતો કરતી જાય, પાપ પગલી ભરતી જાય,
એની કાલી ઘેલી બોલીમાં મારા દિલની બારી ખોલતી જાય.
એની આંખોમાં વાત નીરાળી છે,
મારા હૈયામાં એની જ દિવાળી છે...

મારી મનસ્વી જ્હાલી છે.

એ લટકે મટકે ચાલે છે, મારા મનડામાં એ મ્હાલે છે,
ખીલખીલ હસતી, મરક મરકતી, મારા પાલવને એ ઝાલે છે.
ઈશ્વરની કરુણા વરસી છે,
એના વગર આ જીંદગી તરસી છે...

મારી મનસ્વી જ્હાલી છે.

- જુના વ્યાસ

અધ્યાપિકા - વાણિજ્ય વિભાગ

કોલેજની ગોલ્ડન લાઈફ

કોલેજમાં કોઈના સપના રંગીન તો,
કોઈના બ્લેક એન્ડ વાઈટ હોય છે.
કોઈનું પેન્ટ લુઝ તો,
કોઈનું જીન્સ ટાઈટ હોય છે.
ક્યારેક કેન્ડીનમાં મિત્રો સાથે હાથમાં પેપ્સી કે સ્પ્રાઈટ હોય છે,
અને ત્યારે પાડેલા ફોટોની ફેસબુક પર ઘણી લાઈક હોય છે.
.... એટલે જ મિત્રો કોલેજમાં આપણી ગોલ્ડન લાઈફ હોય છે...

ક્યારેક ટીચરનો માર તો
ક્યારેક શિક્ષકનો લાડ (પ્યાર) હોય છે.
ક્યારેક કોલેજમાં બ્લેક લીસ્ટ તો,
ક્યારેક રીઝલ્ટનું વાઈટ લીસ્ટ હોય છે.

આવી જ બધી વસ્તુઓથી મિત્રો જીવનની ગોલ્ડન લાઈફ હોય છે...

- કૃપલ જાની

એસ.વાય.બી.બી.આઈ.

સ્ત્રી

જીવનમાં બહુ હિંમતથી લખ્યો છે પૈગામ,
સ્ત્રી જાતિ છું, હું કરીશ સ્ત્રીનું શ્રેષ્ઠ કામ.

જગત આ બેઈમાન, કરે છે સ્ત્રીનું અપમાન,
સહીને પણ એ વ્યથા, નારી કરે સૌનું સન્માન.
મા, પત્ની, બહેન, દિકરી બધા એના રૂપ,
પ્રત્યેક સ્વરૂપે તે જગમાં દેવી સ્વરૂપ.

નારી તો છે ખળખળ વહેતું પ્રેમનું સુંદર ઝરણું,
સંકટ વેળા સૌની, એ વહી જાય જાણે તરણું.
ચાલો વંદન કરીએ સાથે મળીને નારીની આરાધનાને
નમન છે તેની સહનશક્તિ, સ્નેહ અને સાધનાને.

- ભર્મિ બારોટ

એસ.વાય.જે.સી.

कृष्णा सोबती : नारी स्वतंत्रता की खोज



भारतीय कथा साहित्य में जिन स्त्री कथाकारों को स्त्री मन की बात खोल देने वाला कहा जाता है, उनमें कृष्णा सोबती का नाम बड़े आदर से लिया जाता है। स्त्रियों के मन की छटपटाहटों, घर की बहारदीवारी से बाहर चले जाने की हसरते, उनके कथा साहित्य में अनायस ही नहीं चली आती है बल्कि उसे उन्होंने एक पारदर्शी भाषा के द्वारा महिलाओं की कल्पना के सांचे में ढाल दिया है।

साफ सुथरी भाषा और स्पष्ट विचार की धनी मशहूर लेखिका कृष्णा सोबती को २०१७ के लिए देश का सर्वोच्च ज्ञानपीठ पुरस्कार दिया जाएगा कृष्णा सोबती की हिंदी कहानियों में गजब की ताजगी और स्फूर्ति है। कृष्णा सोबती ने पचास के दशक में अपना लेखन कार्य शुरू किया था। 'डार से बिछुड़ी', 'तीन पहाड़' साहित्यिक सफर करने वाली कृष्णा सोबती स्त्री की आजादी और न्याय की पक्षधर है। उन्होंने समय और समाज को ध्यान में रखकर अपनी रचनाओं में एक युग को जिया है।

भारतीय साहित्य के पटल पर कृष्णा सोबती अपनी संयमित अभिव्यक्ति और रचनात्मकता के लिए जानी जाती हैं। किसी युग में किसी भी भाषा में एक-दो लेखक ही ऐसे होते हैं जिनकी उपस्थिति साहित्य और समाज में घटना की तरह होती है और अपनी भावात्मक उर्जा और कलात्मक उत्तेजना के लिए एक विशेष वर्ग को लगातार आश्वस्त करता है।

कृष्णा सोबती ने अपनी लम्बी साहित्यिक यात्रा में हर नई कृति के साथ अपनी क्षमताओं का अतिक्रमण किया है। हिंदी के मूर्धन्य साहित्यकार और समालोचक नामवर सिंह ने कृष्णा सोबती के उपन्यास 'डार से बिछुड़ी' और 'मित्रों मरजानी' का उल्लेख करते हुए उन्हें उन उपन्यासकारों की पंक्ति में गिनाया है, जिनकी

रचनाओं में कहीं वैयक्तिक तो कहीं पारिवारिक, सामाजिक विषमताओं का प्रखर विरोध मिलता है। समीक्षकों की ओर से सराही गई उनकी किताब 'जिंदगीनामा' में पंजाब की संस्कृति, रहन-सहन, चाल-ढाल, रीति-रिवाज, इतिहास एवं दंत कथाओं प्रचलित लोकोक्तियों का बेहद सरल भाषा में वर्णन किया है।

कृष्णा सोबती ने हिंदी की कथा भाषा को एक विलक्षण ताजगी दी है। उनके भाषा संस्कार के घनत्व एवं संप्रेषण ने हमारे समय के अनेक पेचीदा सच को आलोकित किया है। लेखन को जिंदगी का पर्याय मानने वाली कृष्णा सोबती की कलम से उतरा एक ऐसा उपन्यास जो सचमुच जिंदगी का पर्याय है : जिंदगीनामा। कृष्णा सोबती की 'जिंदगीनामा' एक ऐसा दिलचस्प उपन्यास है, जिसमें न कोई नायक है और न खलनायक। इसमें पंजाब का एक गाँव है, जिसमें रहते हैं जिंदा जांबाज लोग हैं... आदमी और आदमी के बीच फर्क डालने वाले कानून और ऐसे ही तमाम यथार्थ से गुजरती हुई यह कहानी भारतीय जीवन-दर्शन को उसकी समग्रता में सहेजते समझाते हुए बढ़ती है और गढ़ती है कथ्य और शिल्प के नए प्रतिमान। 'जिंदगीनामा' के पन्नों में बादशाह और फकीर, शहंशाह, दरवेश और किसान एक साथ खेतों की मुँडेरों पर खड़े मिलेंगे। 'जिंदगीनामा' उनका ऐसा उपन्यास है जिसने हिंदी के आधुनिक लेखन के प्रति पाठकों का भरोसा पैदा किया। किसी युग में किसी भी भाषा में एक-दो लेखक ही ऐसे होते हैं जिनकी रचनाएं साहित्य और समाज में घटना की तरह प्रकट होती हैं.. और हम कह सकते हैं कि 'जिंदगीनामा' की लेखिका अपनी भावात्मक उर्जा और कलात्मक उत्तेजना के लिए प्रबुद्ध पाठक वर्ग को लगातार आश्वस्त करती रहती है।

- डॉ. उर्मिला सिंह

सहायक प्रोफेसर, हिंदी विभाग

अहंकार छोड़िए और सीखना शुरू कीजिए

धरती पर जन्म लेने के साथ ही सीखने की प्रक्रिया प्रारंभ हो जाती है। ज्यों-ज्यों हम बड़े होते जाते हैं, सीखने की प्रक्रिया भी विस्तार लेनी जाती है। जल्द ही हम उठना, बैठना, बोलना, चलना सीख लेते हैं। इस बड़े होने की प्रक्रिया के साथ ही कभी-कभी हमारा अहंकार हमसे अधिक बढ़ा हो जाता है और तब हम सीखना छोड़कर गलतियाँ करने लगते हैं। यह अहंकार हमारे विकास के मार्ग को अवरुद्ध कर देता है। इस बात की चर्चा करते हुए मुझे एक वाक्य याद आ रहा है जिसकी चर्चा यहाँ करना अच्छा होगा।

एक बार की बात है रूस के ऑस्पेंस्की नाम के महान विचारक एक बार संत गुरजियफ से मिलने उनके घर गए। दोनों में विभिन्न विषयों पर चर्चा होने लगी। ऑस्पेंस्की ने संत गुरजियफ से कहा, "यूँ तो मैंने गहन अध्ययन और अनुभव के द्वारा काफी ज्ञान अर्जित किया है, किंतु मैं कुछ और भी जानना चाहता हूँ। आप मेरी कुछ मदद कर सकते हैं?" गुरजियफ को मालूम था कि ऑस्पेंस्की अपने विषय के प्रकांड विद्वान हैं, जिसका उन्हें थोड़ा घमंड भी है। अतः सीधी बात करने से कोई काम नहीं बनेगा। इसलिए उन्होंने कुछ देर सोचने के बाद एक कोरा कागज उठाया और उसे ऑस्पेंस्की की ओर बढ़ाते हुए बोले - "यह अच्छी बात है कि तुम कुछ सीखना चाहते हो। लेकिन मैं कैसे समझूँ कि तुमने अब तक क्या-क्या सीख लिया है और क्या क्या नहीं सीखा है। अतः तुम ऐसा करो कि जो कुछ भी जानते हो और जो नहीं जानते हो, उन दोनों के बारे में इस कागज पर लिख दो। जो तुम पहले से ही जानते हो उसके बारे में तो चर्चा करना व्यर्थ है

और जो तुम नहीं जानते उस पर ही चर्चा करना ठीक होगा।"

बात एकदम सच थी लेकिन ऑस्पेंस्की के लिए कुछ मुश्किल। उनका ज्ञानी होने का अभिमान धूल-धूसारित हो गया। ऑस्पेंस्की आत्मा और परमात्मा जैसे विषय के बारे में बहुत जानते थे लेकिन तत्त्व स्वरूप और भेद-अभेद के बारे में उन्होंने सोचा तक नहीं था। गुरजियफ की बात सुनकर वे सोच में पड़ गए। काफी देर सोचने के बाद भी जब उन्हें कुछ समझ में नहीं आया तो उन्होंने वह कोरा कागज ज्यों का त्यों गुरजियफ को थमा दिया और बोले - "श्रीमान मैं तो कुछ भी नहीं जानता। आज आपने मेरी आँखें खोल दीं।"

ऑस्पेंस्की के विनम्रतापूर्वक कहे गए इन शब्दों से गुरजियफ बेहद प्रभावित हुए और बोले - "ठीक है, अब तुमने जानने योग्य पहली बात जान ली है कि तुम कुछ नहीं जानते। यही ज्ञान की प्रथम सीढ़ी है। अब तुम्हें कुछ सिखाया और बताया जा सकता है। अर्थात् खाली बर्तन को भरा जा सकता है, किन्तु अहंकार से भरे बर्तन में बूंद भर ज्ञान भरना संभव नहीं। अगर हम खुद को ज्ञान ग्रहण करने के लिए तैयार रखें तो ज्ञानार्जन के लिए सुपात्र बन सकेंगे।"

ज्ञानी बनने के लिए जरूरी है कि मनुष्य ज्ञान को पा लेने का संकल्प करे और वह केवल एक गुरु से ही स्वयं को न बाँधे बल्कि उसे जहाँ कहीं भी अच्छी बात पता चले, उसे ग्रहण करें।

- सुष्मिता पाठक,

टी.वाय.बी.ए.

संघर्ष से सफलता तक का सफर - नवाजुद्दीन सिद्दीकी

जब भी हम बुरे वक्त से गुजर रहे होते हैं तो हमसे कहा जाता है, दोस्त सब करो ये बुरा वक्त गुजर जाएगा। ये बात भी सही है कि आगे बढ़ने के लिए बीते हुए कल को हमें नहीं भूलना चाहिए। वे यादें ही हैं जो आपका आने वाला कल संवार सकते हैं। आज की कहानी भी कुछ ऐसे शख्स की है जिसने १२ साल लंबी जद्दोजहद के बाद कामयाबी हासिल की। लेकिन जब भी हम उनके बीते हुए कल को देखते हैं तो लगता है वे अपने देखे हुए सपने और करीब ले आते हैं।

हम बात कर रहे हैं 'नवाजुद्दीन सिद्दीकी' की जो अपने असल जीवन में कभी केमिस्ट बने तो कभी वॉचमैन। नौ भाई बहन के बीच पले बढ़े नवाज यू.पी. के एक गांव बूधाना से हैं। स्कूल में साइंस की पढ़ाई करने के बाद उन्हें बड़ौदा की एक कंपनी में चीफ केमिस्ट की नौकरी मिल गई।

लगभग ९ साल वहाँ नौकरी करने के बाद नवाज को वहाँ कुछ कमी महसूस हुए उन्हें लगा ये काम उनके लिए नहीं है।

दोस्तों, हमारा साथ भी अक्सर ऐसा होता है और हम हर काम में अपना हाथ आजमाने चले जाते हैं। ऐसे ही नवाज भी केमिस्ट की नौकरी छोड़कर दिल्ली आ गए। पर उन्हें पता नहीं था की दिल्ली में करना क्या है। एक दिन उनके किसी दोस्त ने उन्हें थिएटर दिखाया उस रंगमंच को देख कर नवाज को लगा कि वो जो करना चाहते हैं उन्हें मिल गया और वो एक थिएटर ग्रुप के साथ जुड़ गए। लेकिन थिएटर में उन्हें पैसे नहीं मिलते थे। और उन्हें नोएडा में वॉचमैन की नौकरी मिल गई वो दिन भर वॉचमैन की नौकरी करते थे और शाम को एक्टिंग की प्रैक्टिस। यानी थिएटर करते लगभग एक साल बीत गये थे। नवाजुद्दीन बड़े लोगों को सलाम ठोकते और शाम को थिएटर करते। थिएटर में मेहनत करने के बाद उन्होंने नेशनल स्कूल ड्रामा में एडमिशन लिया।

नवाज ने एन.एस.डी. में ३ साल का कोर्स करने के बाद और ३ साल एन.एस.डी. में गुजारे। काम की तलाश ने उन्हें एन.एस.डी. से दूर नहीं जाने दिया। वो अपने बाकी रंगमंच के कलाकारों के साथ नुक्कड़ नाटक करने लगे जिसमें कुछ पैसे मिल जाया करते थे। अब तक नवाज को ये महसूस हो गया था कि वो एक्टिंग की दुनिया का हिस्सा बन सकते हैं लेकिन सिर्फ नुक्कड़ नाटक और थिएटर से पेट भरना थोड़ा मुश्किल था। और यही पेट का सवाल उन्हें मुम्बई ले गया। मुम्बई में उन्होंने टीवी में हाथ आजमाया लेकिन यहाँ भी उन्हें अपने रंग रुप के चलते कहीं जगह नहीं मिली। छोटा कद, साँवला चेहरा एक हीरो की तस्वीर से कोसों दूर और फिर

मुम्बई में भी निराशा ही हाथ लगी। कई साल बीत गए और अब तक नवाज फिल्मों में भीड़ का हिस्सा बनने लगे। इसके बाद नवाज को लगा जैसे किस्मत ने करवट ले ली हो। १९९९ में आमिर खान की 'सरफरोश' में एक छोटा-सा रोल मिला। लेकिन वो सरफरोश में कब आये और कब गए पता ही नहीं चला। उसके बाद मनोज वाजपेई की 'शूल', राम गोपाल वर्मा की 'जंगल' और संजय दत्त के साथ 'मुन्नाभाई एम.बी.बी.एस.' जैसे बड़ी बड़ी फ़िल्मों में छोटे छोटे किरदार किये।

'ब्लैक फ्राइडे' फिल्म के दौरान डायरेक्टर अनुराग कश्यप की नजर नवाज पर पड़ी और उन्होंने नवाज से वादा किया कि वो नवाज को लेकर एक फिल्म बनायेंगे। नवाज कामयाबी के एकदम करीब थे लेकिन कामयाबी अभी तक सही मायनों में मिली नहीं थी। लेकिन उनकी मेहनत और उनके हौसलें कभी नहीं टूटे और फिर उन्हें एक फिल्म मिली 'गैंग्स ऑफ वासेपुर'।

इस फिल्म ने नवाज की जिंदगी ही बदल दी। वो कहते हैं न बिग ब्रेक स्ट्रगल पर 'बिग ब्रेक'। फिर इसी साल नवाज की दूसरी फिल्म 'मिस लवली' भी रिलीज हुई। इस फिल्म में नवाज लीड रोल में थे इसके बाद हिमांशु धुलिया की फिल्म 'पान सिंह तोमर' ने नवाज को एक अलग पहचान दी। इसके बाद 'पीपली लाईव' और 'आई' कहानी फिल्म में नवाज की एक्टिंग को काफी तारीफ मिली।

नवाज ने फिल्म इंडस्ट्री में खुद को साबित करने के लिए १४ साल लम्बा सफर तय किया जिसमें वो कई बार गिरे कई बार टूटे लेकिन उनके हौसले बुलन्द थे। इन हौसलों ने उन्हें इस मुकाम पर पहुँचा दिया कि उनकी एक्टिंग का लोहा आज दुनिया मानती है। आज के दौर में नवाजुद्दीन सिद्दीकी जी ने आने वाले और कई पीढ़ियों को प्रेरणा दी है कि परिश्रम और लगन के आगे नाकामयाबी घुटने टेक देती है।

तो बात करते हैं हमारे बारे में कि हमें क्या उनसे सीखने को मिला या कहां किस तरह उन्होंने हमारा उत्साह बढ़ाया। किसी भी तरह की नाकामयाबी हमें एक नये मुकाम पर पहुँचाती है। उन्होंने साबित करके दिखाया कि कोई कितनी भी नाकामयाबी पाले या हार जाये उसे अपने लक्ष्य पे टिके रहने का दृढ़ निश्चय और उत्साह से भर देते हैं। उन्होंने हमें यह सिखाया कि आपके हुनर के आगे, आपके काम करने के पागलपन के आगे रंग और रूप मायने नहीं रखते। यह उन्होंने साबित कर दिखाया कि आपकी हुनर और आपकी काबिलियत ही आपकी पहचान है।

- आकाश गौरव

एस.वाय.बी.एम.एम

Search Engine

Search Engine का है जमाना।

किस बात की है तुम्हें कमी

Search Engine की है जमीन।

चाहे Google को कहो महाद्वीप,

चाहे Yahoo को समझो महासागर,

Internet की इस दुनिया में

आपका तहे दिल से है स्वागत।

Bigbasket की खेती,

Gofer का ठेला

100 किलो का दाम

एक Click पर प्रस्तुत है ये मेला।

Amazon की बस्ती,

Flipkart की मस्ती

Snapdeal की खुशियाँ

आपकी खिदमत में सब है भैया।

क्या हुआ, नहीं पसंद आया ?

क्यूँ परेशान होते हैं,

Tension मत लो OLX पर बेच दो।

बीमारी का न लो Tension

Online डॉक्टर भी है Mention.

पैसे का भी होता Transaction,

Online Banking का भी है Option.

बचपन की यादें

अगर करनी है ताजा

Login करो Facebook

Whatsapp से करो याराना

होगी ताजा सारी हँसी

लगेंगे जोर - जोर के ठहाके।

हॉट होने लगेंगे Twist

Snapchat पर upload होंगे Click

Search Engine के इस जमाने को

कहते हैं - Modernization.

कोई कहता है आशीर्वाद,

कोई कहता है श्राप

पर मैं कहती हूँ,

आप पर निर्भर है सब कुछ भाई साहब!

- पुष्पा यादव

शिक्षिका, कनिष्ठ महाविद्यालय

जीवन संघर्ष एक वरदान

जीवन का संघर्ष

जीवन का है एक सच्चा अनुभव

देता है मुश्किलों से जूझने का साहस

देता है जीवन को एक नई दिशा।

जीवन का संघर्ष

सच मानो तो है एक वरदान

पढ़ाता है जिन्दगी का वह पाठ

जो किताबों और ग्रन्थों से है ऊपर।

जीवन का संघर्ष

सिखाता है, अपने से छोटों का ध्यान रखना

गरीबों को सिखाता है, कम पैसों में जीवन यापन

बड़ों को अहसास कराता है, उनकी वस्तुस्थिति।

जीवन का संघर्ष

देता है रोगों और रुकावटों से

लड़ने की क्षमता

जागृत करता है, असहायों व

मजबूरों के प्रति करुणा

बनाता है इन्सान को दयावान व मददगार।

जीवन का संघर्ष

संदेश देता है, प्रगति पथ पर चलते रहो

हर मुश्किल का सामना करते रहो

तप से प्राप्त करो, जीवन का अगला पड़ाव।

- गीता यादव

शिक्षिका, कनिष्ठ महाविद्यालय

कर्म

किसी की खुशी देखी क्यूं नहीं जाती ?

लोगों के मन में ईर्ष्या की भावना क्यों है आती ?

दूसरों के शोक में हम उदार क्यूं नहीं होते ?

उनके दर्द में हम शांति से कैसे हैं सोते ?

इतना स्वार्थी कैसे बन गया इनसान ?

इस पृथ्वी पर हम सब हैं केवल मेहमान।

दूसरों का बुरा चाहेंगे तो अपना बुरा होना तो निश्चित है।

कर्म का फल सभी को मिलता उचित है

किसका अंत कैसे होगा यह तो किसी को खबर नहीं

इंसान को आज किसी भी चीज के लिए सन्न नहीं।

कर्म करते रहो फल की अपेक्षा मत करो।

कम से कम भगवान से तो डरो!

भगवान की नजर सब पर रही है पल पल

इसलिए कभी चूक नहीं होती जब मिलता है कर्म का फल।

- लावण्य अनिखिंडी

शिक्षिका, कनिष्ठ महाविद्यालय

करनी कर ले घड़ी दो घड़ी

जिंदगी की न बिगड़े घड़ी

करनी कर ले घड़ी दो घड़ी..

लम्बी लम्बी बातों को छोड़ो

सार तत्वों से अपने को जोड़ो,

अर्थ बातों से अपने को मोड़ो

बकवासों में क्या है पड़ी

करनी कर ले घड़ी दो घड़ी..

नित्य संध्या हवन में ले आओ

सच्चे मन में तू ईश्वर को ध्यानों

अर्थ बातों से अपने को बचाओ,

घोल-मालों में क्या है पड़ी..

करनी कर ले घड़ी दो घड़ी..

धर्म कामों में मन को लगाओ

अपना जीवन सफल तो बनाओ,

अगला जन्म भी अपना बचाओ,

आना कानी में क्यों हो पड़े

करनी कर ले घड़ी दो घड़ी

- ज्योति सिंह

शिक्षिका, हिंदी विभाग

पिता

वह मेरे जीवन के श्रृंगार है,

वह मेरी माता के मंगलसूत्र हार है,

वह कभी प्यार तो कभी मार है,

धन्य है, आपको आप से बना परिवार,

पिता पालनहार है।

हुआ आपसे हर सपना साकार है,

आप से आरंभ, आपसे आधार है,

आप मेरी जिंदगी के

बंगला, गाड़ी, मोटर कार है,

धन्य है आप आपसे बना परिवार है,

पिता आपका बेटा ओंकार है।

- ओंकर काले शर्मा

टी.वाय.बी.ए.

ऐ जिंदगी

तू है मेरी कहानी, तू है मेरी रवानी

तुझे कैसे करूँ मैं बयान

तू है मुझे निभाती, ऐ जिंदगानी।

तेरे शुरु होने पर मैं रोया

बहुत कुछ खोया, क्या कुछ पाया

तुझे हर गम, हर खुशी में सराहा, ऐ जिंदगानी।

तू हुई कभी आसान

कभी किया बहुत परेशान

तूने कभी मुझे सर आखों पर बिठाया,

तो कभी गिराया, ऐ जिंदगानी।

खेल समझता था तुझे जो जीत लूँगा मैं,

जितना समझा उतना ही उलझा मैं

हर वक्त रही एक अनसुलझी पहली, ऐ जिंदगानी।

इस पल मैं रोया, उस पल मैं हंसा,

हर पल मैं कुछ ना कुछ सीखा।

हर रंग तेरा मुझे चौंकाता। ऐ जिंदगानी।

हर अगला कदम मुझे ले आता दो तरफा मोड़ पर

नये असमंजस पर

हर पल रही बदलती तू,

हर रंग में खुद को ढाल लेती तू, ऐ जिंदगानी।

जब जब था अंधेरा छाता,

तब तब उम्मीद की रोशनी दिखाती

जब भी मैं लड़खड़ाता,

पहले हँसती खिलकर, फिर देती सहारा, ऐ जिंदगानी।

है जादुई बड़ी तू, ऐ जिंदगानी।

कभी उठाती ऊपर, कभी नीचे गिराती

कभी चलती सीधी कभी टेढ़ी,

कभी सुन्न सन्नाटे सी, कभी शोर शराबे सी,

जैसी भी तू, हर वक्त मुझे लुभाती, ऐ जिंदगानी।

- दैनिक संघवी

एफ.वाय.बी.आय.एम.

हिंदी भाषा

प्रकृति की पहली ध्वनी ॐ है

मेरी हिंदी भाषा भी इसी ॐ की देन है।

देवनागरी लिपि है इसकी, देवों की कलम से उपजी

बांग्ला, गुजराती, भोजपुरी, डोंगरी पंजाबी और

कई भाषाओं की जननी है हिंदी।

प्रकृति की हर एक चीज अपने में सम्पूर्ण हैं

मेरी हिंदी भाषा भी अपने में सम्पूर्ण हैं।

जो बोलते हैं वही लिखते हैं,

मन के भाव सही उभरते हैं

हिंदी भाषा ही तुम्हें प्रकृति के समीप ले जाएगी

मन की शुद्धि तन की शुद्धि सहायक बन जाएगी।

कुछ लोग कहते हैं की मातृभाषा को बदल डालो

बदल सकोगे क्या तुम अपनी माता को ?

मातृभाषा का क्यों बदलाव करो

देवों की इस भाषा का क्यों तुम तिरस्कार करो।

बदल सको तो तुम अपनी सोच को बदल डालो

हर एक भाषा का तुम दिल से सम्मान करो।

हिंदी की जड़ों पर आओ हम गर्व करें

हिंदी भाषा पर आओ हम गर्व करें।

- कुसुम यादव

टी.वाय.बी.ए.

तोड़ तोड़ के बन्धनों को

तोड़ तोड़ के बंधनों को देखो बहने आयी है

ओ देखो लोगों देखो बहने आती है।

आर्येंगी जुल्म मिटायेंगी वो तो नया जमाना लायेंगी

तारीकी को तोड़ेंगी वो खामोशी को तोड़ेंगी

वो मेरी बहने अब खामोशी को तोड़ेंगी

मोहताजी और डर को मिलकर पीछे छोड़ेंगी

निडर, आजाद हो जायेंगी।

अब वो सिसक सिसक के न रोयेंगी

तोड़ तोड़ के बन्धनों को

वो मिल कर लड़ती जायेंगी वो आगे बढ़ती जायेंगी

हाँ मेरी बहने अब आगे बढ़ती जायेंगी

नाचेंगी और गायेंगी वो फनकारी दिखायेंगी

हां मेरी बहने अब मिलकर खुशी मनायेंगी

गया जमाना पिटने का जी अब गया जमाना मिटने का

तोड़ तोड़ के बन्धनों को...

- दीपिका परमार

टी.वाय.बी.ए.

पहेलियाँ

- १) वह कौन सी चीज़ है, जो पानी पीते ही मर जाती है ?
- २) न किसी से झगड़ा न लड़ाई फिर भी होती सदा पिटाई
- ३) न कभी आता न कभी जाता इसके भरोसे जो रहता वह सदा पछताता।
- ४) तीन अक्षर का मेरा नाम प्रथम कहे तो राम, द्वितीय कहे तो फल का नाम, तृतीय कहे तो काटने का काम ?
- ५) दिन में सोए, रात में रोए, जितना रोए उतना खोए
- ६) वो कौन सी सब्जी है जिसका पहला अक्षर काट दो तो एक भाषा का नाम अंतिम अक्षर काट दो तो एक जिला का नाम और पहला और अंतिम दोनों अक्षर काट दो तो एक देश का नाम आता है।
- ७) ऐसी कौन सी चीज़ है जिसे तोड़ने से पहले प्रयोग कर सकते हैं ?
- ८) एक राजा की अनोखी रानी दुम के सहारे पीती पानी।
- ९) मैं मरूँ, मैं कटूँ, तुम क्यों रोते हो ?
- १०) तीन अक्षर का मेरा नाम, उल्टा सीधा एक समान मध्य कटे तो 'जज' बन जाऊँ, अंत कटे तो जहाँ रह जाऊँ।
- ११) औरत नहीं है फिर भी पर्स टाँगता है, भिखारी नहीं है फिर भी भीख मांगता है।
- १२) इस सभी स्थानों में एक ही शब्द आया। दिमाग है तो उत्तर दो। ने.....से.....जो मिलाई तो.....को.....की.....लग गई।

- मेघा सोमैया

टी.वाय.बी.ए.

सुविचार

“कोई भी माँ बाप अपने बच्चों की परवरिश इस लिए नहीं करते, कि वो उनके बुढ़ापे का सहारा बने बल्कि बच्चे अपने पैरों पर खड़े होकर एक खुशहाल और समृद्ध ज़िंदगी जिए।”

“यदि आप आज आराम करोगे, तो कल काम करना पड़ेगा, और आज काम करोगे, तो भविष्य आराम से गुजरेगा।”

“जीवन में हरदम अपने भविष्य के लिए खोज करने की आदत डाल दो”

“किसी भी हालात में रहो, पर संयम को मत खो।”

“जीवन एक पहेली है, इसे आप ही सुलझा सकते हो, आप में वो क्षमता है तो, आप हरदम खुश रह सकते हो”

- डॉ. अरुण चाँदने

सहायक प्रोफेसर, अर्थशास्त्र विभाग

१०८ (८६)	१०९ (८७)	११० (८८)
१११ (८९)	११२ (९०)	११३ (९१)
११४ (९२)	११५ (९३)	११६ (९४)
११७ (९५)	११८ (९६)	११९ (९७)

सप्रेम नमस्कार,

पत्रास कारण की, अशीच सुरवात नेहमी आपण कोणतेही पत्र लिहीताना करतो. आधुनिक तंत्रज्ञान त्याकाळी नसल्याने ‘पत्र’ हेच संभाषणाच एकमेव आणि मोठं माध्यम होतं. पत्रांद्वारे आपण एकमेकांची विचारपूस करायचो, विचारांची देवाण-घेवाण करायचो, त्या व्यक्तीविषयी जाणून घ्यायचो. पण कोणी कल्पना तरी केली होती का? की या दोन अक्षरांच्या माध्यमाचा उपयोग कोण एक व्यक्ती स्वातंत्र्यचळवळीत करेल? या प्रभावी माध्यमाच्या सहाय्याने होणाऱ्या अन्यायाविरुद्ध बंड पुकारून आपल्या भावी स्वराज्याचा स्पष्ट हेतू थेट ब्रिटिशांपर्यंत पोहोचवेल? नाही ना? पण हे सगळं एकाच व्यक्तीने करून दाखविले आहे. आणि ती महान आणि अफाट दृढत्ववादी व्यक्ती म्हणजे महात्मा गांधी!

गांधी कुटुंब हे गुजरातेतील बनिया जातीचे म्हणजे वर्णाने वैश्य होय. त्यांच्या पूर्वीच्या दोन पिढ्या संस्थानी राजकारणात कारभारीपणा किंवा दिवाणगिरी करण्यात गेल्या असल्याने मुलाने इंग्रजी शिकून आजोबांप्रमाणे किंवा वडिलांप्रमाणे एखादया संस्थानात व विशेषतः राजकोटास दिवाण बनावे अशीच गांधीजींच्या कुटुंबाची महत्त्वाकांक्षा होती. पण गांधीजीसारख महान व्यक्तीमत्त्व या चौकटीत शांत बसण शक्य नव्हतं.

महात्मा गांधींच्या जीवनाकडे पाहण्याच्या अनेकांच्या अनेक दृष्टी आहेत. कोणी त्यांच्या राजकीय कर्तृत्वाला महत्त्व देतो, तर कोणी त्यांच्या सामाजिक व धार्मिक प्रवृत्तीला महत्त्व देतो. त्यांचं जीवन म्हणजे धर्मनिष्ठता, समाजसेवा आणि राजकारण या तीनही गोष्टींचा अपूर्व संगम आहे. आणि हा अपूर्व संगम त्यांना त्यांच्या धैर्यामुळे आणि मुल्यामुळे गाठता आला. कुठल्याही शस्त्राशिवाय परकीयांच्या तावडीतून आपल्या देशाला स्वातंत्र्य मिळवून देण्याची ताकद आणि धैर्य हे फक्त या महात्म्याकडेच होतं. सत्य आणि अहिंसा ही दोन व्रत त्यांनी अंगिकारली होती. समाजसेवा असो किंवा राजकरण असो त्यांनी या दोन मूल्यांना कधीच सोडले नाही, आणि म्हणूनच गांधीजी आजन्म निर्भीड राहू शकले. पण ‘सत्य आणि अहिंसा’ याच पालन ब्रिटिश राजवटीच्या काळात करण काही सोप नव्हतं. इंग्रज सरकार किती बलाढ्य होती याची कल्पना गांधीजींना होती. त्यासाठी शस्त्रबळ असणं गरजेच होतं. पण गांधीजी अहिंसावादी होते. म्हणूनच गांधीजींनी एका अहिंसक शस्त्राचा शोध लावला, तो म्हणजे ‘सत्याग्रह’. गांधीजी म्हणायचे, सत्याग्रह हे सर्वांहून श्रेष्ठ शस्त्र आहे. आणि त्या सत्याग्रहांच एक महत्वाच साधन म्हणजे गांधीजींचा पत्रव्यवहार.

अस म्हणतात जेवढी ताकद धारदार तलवारीत नसते त्यापेक्षा अधिक ताकद ही एका छोट्याश्या लेखणीत असते. आणि या लेखणीच्या ताकदीचं भान गांधीजींना होतं. कुठल्याही शस्त्राऐवजी गांधीजींनी आपल्या लेखणीचा उपयोग इंग्रजी सत्तेविरुद्ध केला. अगदीच सुरवातीला म्हणजे मुंबईहून काठेवाडीत जाताना विरमगांव स्टेशनवर जकात तपासणी होत असे. या तपासणीच्या वेळी तिसऱ्या वर्गाच्या लोकांना किती त्रास होतो ते त्यांनी स्वतः पाहिले. या बाबतीत त्यांनी प्रथमच मुंबई सरकार आणि हिंदुस्थान सरकार यांच्याशी पत्रव्यवहार केला. याला उत्तर तर आले नव्हते. पुढे दोन वर्षांनी जेव्हा गांधीजीचे व्हाइसरॉयशी बोलणे झाले, तेव्हा ती तपासणी रद्द झाली. तेव्हाच खरच सत्याग्रहाचा अल्परंभ झाला होता. गांधीजी अतिशय शांत आणि संयम राखून आपली मते सरकारला पटवून देण्याचा प्रयत्न करायचे. सत्याग्रहाच्या आणि स्वराज्य स्थापन करण्याच्या प्रक्रियेत गांधीजी आपली मते स्पष्टपणे मांडून ब्रिटिश सरकारला ते वस्तुस्थितीची जाणीव करून देत असत आणि या सगळ्यांच एकमेव माध्यम म्हणजे पत्र!

गांधीजीचा पत्र व्यवहार खूप दांडगा होता. त्यांच्या पत्रव्यवहारात ब्रिटिश

राजवटीला हादरवून टाकण्याची शक्ती होती. कारण एकच सत्य गांधीजींच्या पत्रव्यवहारात असल्याला स्थान नव्हतेच. गांधीजी सत्यवादी होते म्हणून त्यांच्या सगळ्या पत्रातून फक्त सत्यच झळकत असे आणि सत्यच हेच ईश्वर या नात्याने त्याला कोणीही नाकारू शकत नसे. म्हणूनच कोणत्याही बलाढ्य शस्त्रापेक्षा गांधीजींच्या पत्रांची, त्यात लिहिलेल्या मजकुराची वचक जास्त होती. त्याचे एक ज्वलंत उदाहरण म्हणजे श्री. आचार्य शंकर दत्तात्रय जावडेकर यांनी लिहिलेल्या जीवन रहस्य: म. गांधी यांचे चरित्र या पुस्तकात नमूद केल्याप्रमाणे १९१८ साली व्हाइसरॉयने व प्रांतिक गव्हर्नरांनी युद्धसहकार्याच्या परिषदा भरवून लोकांच्या पुढाऱ्यांना निमंत्रणे दिली. गांधीजींनी दिल्लीचे निमंत्रण स्वीकारले. व्हाइसरॉयनी सर्व मतभेद मिटवून लोकांनी युद्धसहकार्य करावे असा युक्तीवाद केला. तेव्हा गांधीजींनी एकंदर परिस्थितीसंबंधी व्हाइसरॉयना एक पत्र लिहिले. त्यात त्यांनी स्पष्ट शब्दात वस्तुस्थितीची जाणीव आणि राष्ट्रप्रेमाचे स्वतंत्र धोरण स्पष्ट केले. त्या पत्रात त्यांनी व्हाइसरॉय यांना स्पष्ट शब्दात लिहिले - घरगुती झगडे विसरून जा. असे आपण सुचविले, त्याचा अर्थ असा असेल की, जुलूम व अमलदाराची अपकृत्ये सहन करा, तर ते होण्यासारखे नाही. सरकारच्या संघटित जुलुमाविरुद्ध सर्व शक्तीनिशी लढणे, हा मी आपला धर्म समजतो, म्हणून आपणच अमलदारांना सुचवावे की, त्यांनी एकाही जीवाची अवहेलना करू नये व लोकमताला पूर्वी कधी दिला नसेल इतका मान द्यावा. मी असे समजतो की, चंपारण्य व खेडा येथे मी जे काम केले ती माझी युद्धाच्या कामाला मदतच झाली आहे. अशा तऱ्हेने माझे काम बंद ठेवायला जर आपण मला सांगत असाल, तर त्याचा अर्थ मला आपला श्वास कोंडून धरायला आपण सांगता असाच मी समजेन शस्त्राऐवजी आत्मबळाला किंवा प्रेमबळाला लोकप्रिय करण्याच्या माझ्या प्रयत्नांत जर यश आले तर माझी खात्री आहे की, हिंदुस्थानवर संबंध जगाने डोळे वटारले तरी त्यांच्याशी तो सामना करू शकेल, म्हणून आत्मक्लेश सहन करण्याची ही सनातन नीती माझ्या जीवनात बिंबविण्यासाठी मी स्वतःला नित्य धडे देत राहीन व या नीतीचा अवलंब करण्याचाही उपदेश करत राहीन.

गांधीजींनी या पत्रात आपले स्वराज्यविषयी असलेले धोरण, नीती, राष्ट्रप्रेम, स्वकीयांविषयी त्यांचे असलेले प्रेम आणि अन्याय सहन न करण्याची वृत्ती किती स्पष्ट, सहज आणि शांत शब्दात मांडली आहे. यावरून असे दिसून येते की गांधीजी आपली मते किती परखडपणे आणि स्पष्टपणे मांडत होते. आपली बाजू समोरच्या माणसासमोर मांडून त्यांना पटवून देण्याची एक वेगळीच कला त्यांना अवगत होती.

या पत्राने आपल्याला हे कळते की, गांधीजी सौदा करण्याच्या वृत्तीचे नसले तरी प्रभावी सहकार्य करण्याच्या दृष्टीने लोकांना युद्धोत्तर स्वराज्याचे निश्चित आश्वासन मिळविण्याचा त्यांचा अट्टाहास होता. लोकांवर जुलूम होऊ नये, जुलूम झाल्यास त्यांनी प्रतिकार करावा आणि पूर्वी कधीही मिळाला नाही इतका लोकमताला मान मिळावा असा त्यांचा आग्रह होता. याच पत्रात नमूद केल्याप्रमाणे म्हणजे ‘संबंध जगाचे डोळे वटारले. तरी त्याच्याशी हिंदुस्थान सामना करू शकेल’ या वाक्याने गांधीजीचा आत्मविश्वास व निर्भीडपणा दिसून येतो. थोडक्यात म्हणजे मोजक्याच आणि साध्या शब्दात आपली बाजू मांडून स्वातंत्र्यासाठी नेहमीच एक पाऊल पुढे टाकण्याची ताकद गांधीजींच्या पत्रव्यवहारात होती.

गांधीजींचा सगळ्यात महत्त्वाचा राजकीय आणि स्वातंत्र्य-चळवळीचा पत्रव्यवहार १९४२ साली ऑगस्ट महिन्यात झाला. ८ ऑगस्ट १९४२ रोजी रात्री

एक ठराव अखिल भारतीय काँग्रेस समितीत प्रचंड बहुमताने पास झाला आणि दुसरा दिवस उगवण्यापूर्वी ब्रिटिश सरकारने राष्ट्रसभेच्या सर्व पुढाऱ्यांना उचलून तुरुंगात घातले. सर्व देशभर कायदेभंगाची लाट उसळली. ब्रिटिश सरकार गोळीबार आणि लाठीमार याचा अवलंब करू लागले. वातावरण हिंसक बनलं होत. महात्मा गांधी, त्यांच्या पत्नी कस्तुरबा आणि अन्य सहकाऱ्यांना जनतेच्या नकळत आगाखान पॅलेसमध्ये स्थानबद्ध केले होते. जेणेकरून गांधीजींनी काहीच हालचाल करू नये. अशा परिस्थितीतही गांधीजींनी पत्राद्वारे इंग्रजांशी आपला लढा चालूच ठेवला. त्यांनी १४ ऑगस्टला आगाखान पॅलेसमधूनच लॉर्ड लिनलिथगो यांना राष्ट्रावर ही आपत्ती ओढवून घेण्याची जबाबदारी सरकारच्या अविवेकी धोरणावर आहे असे पत्र लिहिले. त्यानंतर जवळजवळ २२ ऑगस्टला या पत्राचे विरोधाचे पत्र आले. त्यानंतरही गांधीजींनी त्यांच्याशी आणि व्हॉइसरॉयपाशी पत्रव्यवहार सुरुच ठेवला. आरोप-प्रत्यारोप झाले, गांधीजींनी पत्राद्वारेच १० फ्रेब्रुवारी ते २१ दिवसांपर्यंत उपोषण करण्याचे सरकारला कळविले. अशा प्रकारे गांधीजींनी हिंसक वातावरणातही अहिंसावादी तत्व राखून अन्यायाविरुद्ध लढा देत राहिले. आणि या पत्रव्यवहाराने गांधीजींनी ९ ऑगस्टच्या सगळ्या घडामोडींची जबाबदारी एकट्या सरकारवर टाकली.

गांधीजींनी नेहमी आत्मबळाला आणि प्रेमबळाला महत्त्व दिले. शस्त्रापेक्षा त्यांनी सत्याग्रह, असहकार, स्वदेशी यांना महत्त्व दिले. गांधीजींनी सशस्त्र क्रांतीपेक्षा निःशस्त्र क्रांतीचा कार्यक्रम हाती घेतला आणि या निःशस्त्र क्रांतीसाठी पत्रव्यवहार या नावाच शस्त्र कामी आलं. गांधीजींच्या पत्रव्यवहारातून नेहमीच सावधानता, शौर्य, मुत्सदीगिरी तसेच तत्त्वनिष्ठता आणि व्यवहारपक्षाला या परस्परविरुद्ध भासणाऱ्या पण यशस्वी होण्यास अत्यंत आवश्यक असणाऱ्या गुणांचा समन्वय साधलेला दिसतो. आणि हा समन्वय साधणारा बापू हे विरळाच होते.

मित्रहो, अशा प्रकारे गांधीजींनी साध्या पत्रव्यवहाराद्वारे ब्रिटिश राजवट

‘दे दी हमें आजादी बिना खडग बिना ढाल

साबरमती के संत तूने कर दिया कमाल !

रघुपती राघव राजाराम, रघुपती राघव राजाराम !

आणि त्यांच्या अन्यायाविरुद्ध लढा दिला. गांधीजींची जी दोन तत्वे होती ती म्हणजे ‘सत्य आणि अहिंसा’ या पत्रव्यवहाने त्यांनी ते नेहमी जोपासली. कारण त्यांच पत्र हे एक जळजळीत सत्य असे आणि पत्रामुळे कोणत्याही प्रकारची हिंसा होणे निव्वळ अशक्यच होतं. साध्या पत्राद्वारे या दोन बहुमूल्य तत्वांच महत्त्व संपूर्ण जगाला पटवून देण्याची कल्पना फक्त आपले बापूच करू शकतात.

मित्रहो, आजच्या आधुनिक काळात खरच याची गरज आपल्या सर्व मानवजातीला आहे. गांधीजींनी साध्या एका कागदाच्या तुकड्याचा म्हणजे ‘पत्र’ या माध्यमाचा उपयोग आपल्याला पारतंत्र्याकडून स्वातंत्र्याकडे नेण्यासाठी केला. एवढ्या लहान पण तेवढ्याच महान उदाहरणाने का आपण काहीच शिकू शकलो नाही ? पूर्ण जगात आज आपण अणुबॉम्बची यशस्वी चाचणी झाल्याची बातमी ऐकतो, बॉम्बस्फोट, दंगल आणि आतंकवाद्यांच्या हल्ल्यामुळे मारल्या गेलेल्या माणसांसाठी आपण हळहळ व्यक्त करतो. जर शस्त्राने मानवजातीचा आणि माणुसकीचा नाशच होणार आहे. तर का आपण त्यांना एवढं महत्त्व देतो ? का आपण चर्चने, संवादाने आणि समजुतीने अडचणी सोडवण्याचा प्रयत्न करीत नाही ? जे प्रयत्न त्या काळात बापूंनी केले. आपल्याच देशाचा इतिहास आपण का विसरलो आहोत ?

आपल्याला जर संपूर्ण चराचर सृष्टीचा आणि मानवजातीचे कल्याण करायचे असेल तर गांधीजींची मूल्य आपण जोपासली पाहिजेत. आधुनिक तंत्रज्ञानामुळे आपल्या ज्या बहुमूल्य तत्त्वांचा नाश झाला आहे, त्यावर आपण लक्ष केंद्रित केले पाहिजे. खरच आजच्या विसाव्या शतकात ते खूप मोठ दिव्य आहे पण मित्रहो आपण प्रयत्न तरी करू शकतो ? निश्चितच या मूल्यामुळे भविष्यात आपल्याला कधीच कुठल्या युद्धाची आणि शस्त्राची गरजच भासणार नाही. आपोआपच प्रेमाचं, आपुलकीच आणि विश्वासाच अस आनंददायी. एक वेगळच जग निर्माण होईल. आणि तेव्हाच खऱ्या अर्थाने आपल्या जगाचा विकास होईल. शेवटी बापूंच एक गाण गुणगुणावस वाटत जे या विषयाला अगदी साजेस आहे, ते म्हणजे,

- सुवर्णा मोरे

शिक्षिका, ज्युनियर कॉलेज, अर्थशास्त्र विभाग

द्वितीय पारितोषिक विजेता (रोख रक्कम रु. २,०००/-) आंतर महाविद्यालयीन शिक्षक निबंध स्पर्धा, मनी भवन, गांधी संग्रहालय

बदलती शिक्षणपद्धती : काळाची एक गरज

कोणत्याही राष्ट्रात किंवा समाजात शिक्षण हे सामाजिक नियंत्रण, व्यक्तिमत्त्व विकास आणि सामाजिक व आर्थिक प्रगतीचा निकष आहे. भारताची सध्याची शिक्षण पद्धती ब्रिटिश स्वरूपावर आधारित आहे, जी १८३५ मध्ये कार्यान्वित झाली. भारताच्या सामाजिक, राजकीय आणि आर्थिक परिस्थितीत जलद बदल लक्षात घेता, देशाच्या शैक्षणिक व्यवस्थेची पार्श्वभूमी, उद्दिष्टे, आव्हाने आणि संकटाचा आपण जवळून विचार केला पाहिजे.

१८३५ मध्ये, सध्याच्या शैक्षणिक व्यवस्थेची पायाभरणी झाल्यावर लॉर्ड मॅकॉले यांनी स्पष्ट शब्दात असे म्हटले होते की इंग्रजी शिक्षणाचा उद्देश भारतातील प्रशासनासाठी मध्यस्थांची भूमिका करणे आणि सरकारी कामांसाठी भारतातील विशिष्ट लोकांना तयार करणे आहे. परिणामी, एका शतकासाठी इंग्रजी शिक्षणाचा वापर केल्यानंतरही, १९३५ साली भारताची साक्षरता दहा टक्के पेक्षा जास्त नव्हती. स्वातंत्र्यप्राप्तीनंतर भारतीय साक्षरता फक्त १३ टक्के होती. भारतातील

उर्वरित समाजांमध्ये उच्च वर्गांना वेगळे ठेवण्यासाठी ही शिक्षण व्यवस्था महत्त्वाची भूमिका बजावत होती. विसाव्या शतकापर्यंत ब्रिटिश समाजात असे मानले जात होते की कामगार वर्गांना शिक्षित करणे म्हणजे त्यांना जीवनात आपल्या कामासाठी अपात्र बनवणे. ब्रिटिश शिक्षण प्रणालीने गरीब कुटुंबातील मुलांसाठी सुद्धा हेच धोरण अवलंबले.

जवळपास दोनशे वर्षांपासून भारतीय शिक्षण यंत्रणेच्या विश्लेषणातून हे निष्कर्ष काढले जाऊ शकतात की हे शिक्षण शहर आणि उच्चवर्गीयांचे लक्ष, श्रम आणि बौद्धिक कार्यापासून वंचित होते. १९१७ मध्ये गुजरात एज्युकेशन सोसायटीच्या कॉन्फरेंसमध्ये गांधीजींनी प्रथमच या बाबत भाष्य केले आणि राष्ट्रीय स्तरावर शिक्षणात मातृभाषेचा आणि हिंदी भाषेचा वापर केला. स्वातंत्र्य संग्रामाच्या दिवसांत, शांती निकेतन, काशी विद्यापीठ इत्यादींचा उपयोग शालेय शिक्षणासाठी प्राधान्याने करण्यात आला.

सन १९४४ मध्ये देशातील शिक्षणाचा कायदा स्थापित झाला. स्वातंत्र्यप्राप्ती नंतर आपल्या घटनेत निर्माण केलेले व धोरणकर्त्यांनी देशाचे सामाजिक - आर्थिक विकास इत्यादींच्या पुनर्रचनासाठी शिक्षणाचे महत्त्व ओळखले. राधाकृष्ण समिती (१९४९), कोठारी एज्युकेशन कमिशन (१९६६) आणि न्यू एज्युकेशन पॉलिसी (१९८६) या कायद्यांची पुष्टी झाली. शिक्षणाचे महत्त्व समजून घेणे, भारतीय संविधान अनुसूचित जाती आणि अनुसूचित जमातींसाठी शैक्षणिक संस्था आणि विविध सरकारी प्रथा इ. या सुविधा अंतर्गत मागासलेल्या जाती आणि आणण्यासाठी प्रयत्न केला गेला. स्वातंत्र्यानंतर आमचे साक्षरता दर आणि शैक्षणिक संस्थांची संख्या नाट्यमयरीत्या वाढली आहे. परंतु अजुनही ४०% लोकसंख्या अशिक्षित आहे. दुदैवाने, स्वातंत्र्या नंतर उच्च शिक्षण आणि तांत्रिक शिक्षणाचा दर्जा विद्यापीठांमध्ये वाढला आहे, परंतु प्राथमिक शिक्षण आधार कमकुवत झाला आहे. देशात प्रौढ शिक्षण आणि साक्षरता नावाने लूट, कमकुवत प्राथमिक शिक्षण पद्धती, उच्च शिक्षण संस्थांची सशक्त भूमिका तसेच शिक्षकांचा व्यावहारिक दृष्टीकोण यामुळे एक नवीन संकट उद्भवणार आहे.

भांडवलशाही अर्थव्यवस्थेच्या नव्या चेहऱ्यासह, खाजगीकरण आणि उदारीकरण, उत्पादनाच्या बाबतीत शिक्षणास देखील पाहिले गेले आहे, जे बाजारात खरेदी आणि विकले जाते. उदारीकरणाच्या बाबतीत देखील राज्य आपल्या जबाबदाऱ्या पार पाडत नाही.

सामाजिक संरचना अभ्यासक्रम आणि बारकाईने विश्लेषण या मूलभूत वर्गावर जुळण्यासाठी भारतात सध्या शिक्षण प्रणाली अजुनही गंभीर नाही. दर १० वर्षांमध्ये पाठ्यपुस्तके बदलली जातात परंतु शिक्षणाचे मूलभूत स्वरूप बदलणे आणि त्यास रोजगार संधी उपलब्ध करणे गरजेचे आहे.

आपली सध्याची शिक्षणपद्धती नॉन-टेक्निकल विद्यार्थ्यांची फौज तयार करत आहे जे अखेरीस त्यांच्या कुटुंब आणि समाजावर एक ओझे बनतात. त्यामुळे शिक्षणाला राष्ट्र उभारणी आणि चरित्र निर्मितीसह जोडण्याची तातडीने गरज आहे.

- अमेय राणे

सहायक प्रोफेसर, वित्त विभाग

तलाक, तलाक, तलाक!

तिहेरी तलाकबाबतचा सर्वोच्च न्यायालयाचा निकाल हा ऐतिहासिक आहे. मुस्लिम व्यक्तिगत कायदा हा काही पहिल्यांदाच वादग्रस्त मुद्द्यासाठी न्यायालयात आला नाही. शहाबानो बेगम खटला हे हयाचे एक उदाहरण आहे. हया खटल्यात तलाक नंतरच्या पोटगीचा प्रश्न होता तर शायरा बानो खटला हा तिहेरी तलाकाच्या असंविधानिकतेवर भाष्य करतो.

शहाबानो बेगम खटला हा मुस्लिम स्त्री हक्काच्या मोहिमेची सुरवात होती. हया खटल्यात शहाबानो आपल्या पती कडून देखभालाची अपेक्षा करत होती. पतीने दुसरे लग्न केल्यानंतर त्याने आपली पहिली पत्नी शहाबानो व मुलांकडे दुर्लक्ष केले होते. तिने न्यायालयाी खटला करताच त्याने (पतीने) तिला तलाक दिला. त्याने तिला 'इद्दत' (तलाक पासून तीन महिन्यांचा काळ) पर्यंत खर्च दिला व पुढे खर्च देण्यास नकार दिला. मुस्लिम व्यक्तिगत कायद्यातील 'मेहेर' चा संबंध पोटगीस लावून ते देण्यास टाळाटाळ केली. न्यायालयासमोर हाच प्रश्न उपस्थित झाला की, मुस्लिम पती हा तलाक नंतर पत्नीस पोटगी देण्यास बंधनकारक आहे कि नाही ? न्यायालयाने हया खटल्यात आदेश दिला फौजदारी प्रक्रिया संहिता, १९७३ च्या कलम १२५ प्रमाणे पत्नीस पोटगी देणे हे पतीचे कर्तव्य आहे, ते कोणत्याही धर्माचे पालन करत असो.

आता शायरा बानो बेगम खटल्यात तिहेरी तलाक हा असंविधानिक आहे का ? हा प्रश्न समोर आला. मुस्लिम व्यक्तिगत कायद्यात तलाक देण्याचे विविध प्रकार

नमुद केले आहेत. जसे की 'तलाक-ए-सुन्नत', 'तलाक-ए-तलविज', 'तलाक-ए-बिद्दत' इ. तिहेरी म्हणजे तलाक-ए-बिद्दत जो की कुराणामध्ये अमानुष आणि अयोग्य प्रकारचा म्हटला आहे. पण काळाच्या ओघात हयाचा दुरुपयोग पुरुषांनी स्वतःच्या फायद्यासाठी करण्यास सुरु केला. हा प्रश्न न्यायालयात येण्याआधी आपण खुपदा समाचार पत्रात किंवा बातम्यात वाचलं किंवा बघितलं आहे. नवऱ्याने दुरध्वनीवरून, वॉट्सअप संदेशांमधून पत्नीस तिहेरी तलाक दिला आहे. सर्वोच्च न्यायालयाने हयाचा निकाल ३:२ च्या गुणोत्तरात देत तिहेरी तलाकास असंविधानिक घोषित केलं आहे. हा दिवस मुस्लिम स्त्री हक्क चळवळीतील एक सुवर्ण दिवस म्हणून नमुद केला गेला आहे. कारण हया आधी काही मुस्लिम कुटुंब आपल्या मुलींची लग्न विशेष विवाह अधिनियम, १९५४ (Special Marriage Act, 1954) अंतर्गत नोंदणी करत जेणेकरून त्या तिहेरी तलाकाच्या शिकार होऊ नयेत. पण हया निकालाचे कायद्यात रुपांतर होण्यासाठी बहुतेक आपल्याला वाट पहावी लागेल कारण हया संबंधीचे बोल संसदेच्या वरिष्ठ गृहात अजुनही प्रलंबित आहे. पण इथेच ही मुस्लिम स्त्री हक्कांची लढाई संपलेली नाही. अजुनही काही अमानुष चालीरिती आहेत जसे की हलाला निकाह, बहुपत्नी प्रथा इ. हयांचे मुळापासून उच्चाटन करणे गरजेचे आहे.

- आरती गद्रे

सहायक प्रोफेसर, वित्त विभाग

मुलगी शिकली प्रगती झाली

खुपच घाण वास येत होता ! डोळ्यातल्या कचऱ्यामुळे स्पष्ट दिसत ही नव्हते. पण इतकं लक्षात येत होत की, ऑफिस ला जाणाऱ्याची वर्दळ सुरु होती, मुंबई ! असं म्हणतात कि इथली लोकं घडयाळ्याच्या काटयावर चालतात. मी मुंबईची नाही माझा जन्म सातान्याच्या रंबाडी गावातला, Google Map वर पण याची नीटशी नोंद नाही, पण महाराष्ट्र परिवहन च्या कृपेने आम्ही शहरात जाऊ येऊ शकतो. काल बाबांचं आणि आईचं खुप भांडण झालं. घरची परिस्थिती तशी आमची फार बेताची असल्यामुळे, हे अस नेहमीच होत असायचं. पण कालच्या भांडणाच कारण मी होते ! आजी आईला खुप मारत होती व म्हणत होती. "करंटी ! कुठची आता हिचं काय करुन न्हायचं आपण, आधिच इतकी कर्ज डोक्यावर एक मुलगा

झाला असता तुले तर तु हे काय करुन बसली ?" आईची काहीच चूक नव्हती, तरीपण बाबा तिला मारत होते. ती माझ्याकडे बघुन का रडत होती ते मला कळलच नाही. ती रात्रभर मला जवळ घेऊन झोपली पण तीचे अश्रु काही थांबतच नव्हते. सकाळ झाली आईने स्वतः आंघोळ करुन मलाही घातली. घाई घाई ने बॅग भरुन आम्ही लगेचच मुंबईला येण्यासाठी निघालो. पोहचपर्यंत रात्र झाली. रात्रीचे दीड वाजले होते. रस्त्यावर कुणी ही नाही बघुन आईने मला पातळात बांधले. तिच ते जुनं पातळ इतकं मऊ आणि सुती होत की त्यात पटकन मला झोप आली. लोकांच्या गाडीच्या हॉर्न ने मला जाग आली. पातळ खुप खराब आणि फाटलं

होतं, अय्या हा कोण प्राणी! शी उंदीर! हा माझा पाय का खात आहे? मला जखमा होतायत. मला कोणीतरी इथून उचला! मी तर जन्म घेऊन फक्त दिड आठवडे झाले आहेत. मला चालता येत नाही. पण आई कुठे दिसत नाही. मला सोडून ती कुठंच जायची नाही. पण आज कुठे गेली. इतकी लोकं होती पण कुणांच माझ्याकडे लक्ष गेल नाही. दुरुनच ते माझ्यावर कचरा टाकत होते. तशी त्यांची चूक नाही कारण माझीच आई मला कचऱ्याच्या डब्यात सोडून गेली होती. मी मुलगी आहे ना म्हणुन, आजी हेच म्हणत होती की टाकून दे तीला किंवा विहिरीत फेक. मी मुलगी आहे हे एवढच कारण आहे का? आई मी ही शिकून पैसे कमवेन की, सावित्रीबाई फुले सारख्या महान स्त्री ने मुलींच्या शाळेसाठी संघर्ष केला त्याचा काय उपयोग झाला नाही अस वाटतं. आज माझ्या सारख्या किती जणी

कचऱ्याच्या डब्यात, विहिरीत झाडाखाली असतील काय माहिती? खरच आपण शिकलो आहोत? आपले विचार बदलले आहेत का? इतके सगळे शिकलेली माणसं आहात तुम्ही. काही करत का नाही? माझ्या आई सारख्या, आजी सारख्या न शिकलेल्या स्त्रियांना समजवत का नाही? त्यांना शाळेत का नेत नाही? त्या शिकल्या तर माझ्यासारख्या अजुन 'प्रगती' वाचतील. आई म्हणत होती तुझं नाव 'प्रगती' ठेवूया! पण आता मला या नावाने कुणीच ओळखणार नाही. माझ्या आई सारख्या अशा अनेक स्त्रियांना तुम्ही समजवाल ना? तरच आपण म्हणु शकु 'मुलगी शिकली प्रगती झाली!'

- मृणाली सावंत

सहायक प्रोफेसर, संगणक विभाग

प्रवास : शाळा ते महाविद्यालय

काल सहजच खिडकीत बसले होते. अचानक एक पक्षांचा थवा उंच उडताना दिसला. ते पक्षी आकाशात उंच उडत असताना थव्यातून वेगळे होत होते. त्यांना पाहताच आठवण आली ती म्हणजे शाळा आणि महाविद्यालयातल्या दिवसांची. (कॉलेज) आजपण आठवतो तो पहिला शाळेचा कसं रडत रडत हात सोडला होता आईचा.... शाळेत जाऊन आई बाबा आणि घर यापुढे पण एक जग असतं हे पाहिल होतं. त्या जगाची किमयाच काही न्यारी होती. नवे मित्र मैत्रीणी, नवीन शिक्षक, नव्याची नवलाईच होती ती. शाळेची शिस्त, शाळेचे नियम सगळं एक नविन शिकवण देऊन जायचे. सगळ्यात आवडता म्हणजे शाळेचा युनिफॉर्म, त्यात एकसमान वाटायचो खुप सारी मस्ती, वाढत्या वयाच्या आठवणी, या सगळ्या शाळेपाशीच असतात. आयुष्याची दहा वर्ष चटकन कशी निघून जातात ते समजतच नाही. सगळ्यात जिव्हारी लागते ते गोष्ट म्हणजे :

परीक्षा ती शेवटची... शेवटची उरलेली

प्रश्नाला त्या शेवटच्या शाळा ही सरलेली....

या सोबतच शाळेच्या आठवणींचा शेवट होतो.

महाविद्यालयात सुरवात होते ती एका नव्या विश्वाला स्वतःच्या पायावर उभं राहायला आणि स्वतःच्या हिशोबाने जगायला शिकवणांर, एक वेगळच जग असतं. तिकडे ना ओरडायला शिक्षक असतात ना शाळेचे नियम असतात. मोकळ मोकळ जग असत ते. कॉलेजचा कट्टा, कॉलेजच कॅन्टिन, कॉलेजचे फेस्ट या सगळ्या अनुभवांनी भरलेले. मैत्री तर असतेच पण प्रेम सुद्धा इथेच पाहायला मिळतं. लैला आणि मजनूची लवस्टोरी पण कमी पडेल अशा लवस्टोऱ्या इथे घडतात. कॉलेजच्या कट्यावर बसण्याची मजा वेगळीच होती. ते बसून काढलेले सेल्फी, एकमेकांच्या नावाने केलेली चिडवाचिडव, एकमेकांना दिलेल्या शिव्या या सगळ्या दुनियादारीची सवयच झाली होती. कधी कधी वाटायचं कि संपत का नाही हे दिवस आणि कॉलेज पण आज हवाहवासा वाटतो तो वेळ. आठवतात ते दिवस. अस वाटतं जणू पुन्हा परतून जाव शाळेतल्या बाकांवर, कॉलेजच्या कट्ट्यावर आणि जगावं पुन्हा तसच बिनधास्त-बेधडक.

पण एवढच समजत कि - गेले ते दिवस आणि राहील्या त्या आठवणी.

- अंकिता वालगुडे

टी.वाय.बी.ए.एफ.

वाट

घटकाभर दावूनी वाट, मावळला सुर्य आता ।

नाही उरले सोबते, रस्ता वाटतोय रिता ।

पद-पावलांचा मात्र नाद, रातकिड्याची त्यास साथ ।

मधुनच कोकीळ करे निनाद, दे या हृदयास साद ।

भेदतोय मी तिमिराला, निर्भय होवून करीन मात ।

- विनायक गावडे

ग्रंथालय लिपिक

माय बाप

दुधावानी साफ हाय मन माझ्या मायेचं
आज तुझी आठवण काढतंय, हे लेकरु तुझं गुणाचं
मायसोबत आठवण येतेच बाबा तुमच्या प्रेमाची
मिठित घ्या मला मी लेकरु तुमची लाडाची
आयुष्यात बाबा तु खूप काही गमावलंस
पण मेहनत करून तु स्वाभिमान कमावलंस
तुझ्याविना स्वामी तिन्ही जगाचा भिकारी
जन्म घेतला गं माय तुझ्या मी उदरी
एव्हडं सुंदर आयुष्य नशिबी माझ्या आलंय
मला तुमच्यासारखं माय बाप मिळालंय

- अंकिता वालगुडे

टी.वाय.बी.ए.एफ.

धुक्यातील सकाळ

पहाटेच्या कोवळ्या उन्ही बंधुद धुके पसरले होते,
फुलांचा सुवास घ्यायला फुलपाखरेही तेथे आले होते
मन इथेच रमत होते !
पक्ष्यांच्या गाण्यांनी वातावरण कसे सुरमय झाले होते,
मंदिरातल्या घंटानादाने मन कसे प्रसन्न वाटत होते
मन इथेच रमत होते !
संथ वाहणाऱ्या नदीची मोडायला खोड पक्ष्यांचे थवे आले होते,
तहान भागवता जणू ते स्वतःचेच प्रतिबिंब पाहत होते
मन इथेच रमत होते !
बंधुद धुक्यापलीकडचे स्पष्ट काही दिसत नव्हते,
वाऱ्याची झुळूक पहाटेच्या थंडीची जाणीव करून देत होते
मन इथेच रमत होते !
हे सर्व काही मी बंधुद अनुभवत होते,
असे हे मन धुक्यातील सकाळमध्ये रमले होते
मन इथेच रमत होते !

- दिपीका कोल्हे
टी.वाय.बी.कॉम.

शब्द

शब्दांनीच शिकवलं,
पडता पडता सावरायला.
शब्दांनीच शिकवलं,
रडता रडता हसायला.
शब्दांनीच मिळते एखादयाची साथ,
आणि शब्दांनीच होतो एखादयाचा घात.
शब्द वापरा सावरुन,
कारण त्यामुळे येणार संकट नाही येत सांगुन.
शब्दांमुळेच नाती जुळतात,
तर शब्दांमुळेच नाती तुटतात.
म्हणून मित्रांनो जपुन वापरा शब्दांच्या तारा,
कारण कुणाचाही त्यामुळे चढू शकतो पारा.
म्हणुनच जो जीभ जिंकेल तो मन जिंकेल,
आणि जो मन जिंकेल तो जग जिंकेल.

- सिंदुजा यादव
एस.वाय.बी.ए.एफ.

पत्र

प्रिय आई,
पत्ता देवाचे घर,
तुझा हात हवा होता सदा माझ्या उशीवर,
थोपटून मला झोपवायला अचानक जाग आल्यावर.
मी अजूनसुद्धा दचकून जागी होते मध्येच,
तुझी काळजी रात्रभर सतावत राहते उगीच.
तु का इतक्या लवकर सोडून गेलीस गाव माझं,
'आईविना पोर' असं घेतात लोक नाव माझं.
आई तुझ्या जेवणाची खूप येते आठवण,
ती एकदा बनवलेली मसूरची डाळ,
त्या छोट्या-छोट्या चपात्या.
पोरकेपणाची माझ्याभोवती का ठेवून गेलीस जाळ,
का खरंच इतकी, कच्ची होती तुझ्या माझ्यातील नाळ.
तिथं कुणी आहे तुझ्याशी बोलायला भरपूर,
उगाच रडत राहू नकोस दाबून स्वताःच्या ऊर.
बघ आई आता मी रडत नाही,
मला ठावूक आहे तु गेलीस देवाघरी,
भूक लागली तरी बिल्कुल मी रडत नाही.
कारण धडपडत मी आता सगळं बनवायला शिकली,
पण रोज रात्र झाली की, तुझ्या आठवणीच्या थवा येते,
अंधरुणात लपून पुसून डोळे, मी गप्प झोपी जाते.
बघ तुझी मुलगी किती समजूतदार झाली आहे,
आणि वय कळण्याआधी वेड्या वयात आली आहे.
तुझी काळजी तेवढी मात्र घ्यायला सांग बाप्पाला,
आणि सांग कि तुझी मुलगी आहे हट्टी,
जर का काही झालं तुला तर घेईल कट्टी.
मी आता थकली तुला ढगामध्ये पाहून,
ये आता भेटायला नजर तिथली चूकवून.
जमलं जर का सुट्टी घ्यायला तर ये निघुन अशीच,
पोट भरतं ग रोज पण मायेची भूक अजून तशीच.
आईची किंमत ही ती नसल्यावरच कळणाऱ्याला कळते,
म्हणून त्या माऊलीची तिच्या हयातीतच सेवा करा,
आणि आईला दुःख देऊ नका !

- अनुश्री सोनावणे
एफ.वाय.जे.सी.

बालपण

कागदाची नाव होती...
पाण्याचा किनारा होता...
मित्रांचा सहारा होता...
खेळण्याची मस्ती होती...
मन हे वेडे होते...
कल्पनेच्या दुनियेत जगत होते...
कुठे आलो या,
समजुतदारीच्या जगात...
या पेक्षा ते भोळे
बालपणचं सुंदर होते...!

- प्राची पांडे
एस.वाय.बी.एम.एम.

हे मन...

तुझ्या अबोल भावनात रमत
जाते हे मन ...
तुझ्या प्रेमाच्या सागरात वाहवत
जाते हे मन ...
तुझ्या मिठीत येऊन विरघळत
जाते हे मन...
कळलेच नाही मला हयात कधी झाले
तुझे हे माझे मन...
कधी झाले तुझे हे माझे मन ...

- भाग्यश्री जोशी
टी.वाय.बी.ए.

Our Prize Winners and Team Photos

NATIONAL / STATE LEVEL SPORTS PRIZE WINNERS - DEGREE

Event	WINNER	CLASS	PRIZE	ORGANISED BY
Judo	Shaikh Tabish	FYBA	II	Judo State Championship
Power Lifting	Manali Salvi	SYBMM	II	National Level Championship
			II	Indian Power Lifting Competition
			II	State Level Championship
Wushu	Riddhi Solanki	SYBA	III	Senior State Championship
			III	Chess Boxing National Level Championship
Wushu	Gayatri Jalela	TYBMS	III	Senior State Championship
Power Lifting	Manali Salvi	SYBMM	III	State Level Championship
Judo	Shaikh Tabish	FYBA		All India National Championship participation
Chess	Aditya Tripathy	TYBSc (IT)		All India National Blits Championship participation
Wushu	Suraj Yadav	FYBSc (IT)		Senior State Championship participation
Wushu	Veer Ganger	FYBAF		Senior State Championship participation
Boxing	Riddhi Solanki	SYBA		State Level Championship
Boxing	Dhanashree Nawale	TYBCom		State Level participation
Boxing	Najir Siddhiki	FYBAF		State Level participation
Power Lifting	Manali Salvi	SYBMM		Represented Maharashtra in Indian Power Lifting.
Cricket	Abhimanyu Vashishta	FYBA		Representing Mumbai Under 23
Boxing	Gayatri Jalela	TYBMS		State Level participation
Chess Boxing	Juhi Thakkar	FYBMM	III	National Level Championship
Chess Boxing	Swetty Padare	FYBMM	II	National Level Championship

INTER-UNIVERSITY SPORTS PRIZE WINNER - DEGREE

Name	Class	Event	Rank	Name	Class	Event	Rank
Mihir Jalela	FYBBI	Boxing	Participation	Tabish Shaikh	FYBA	Judo	Participation
Tumpreet Singh	FYBSc IT	Boxing	Participation				

UNIVERSITY LEVEL INTERCOLLEGIATE SPORTS PRIZE WINNERS - DEGREE

Name	Class	Event	Rank	Name	Class	Event	Rank
Shaikh Tabish	FYBA	Judo	I	Hetvi Shah	FYBMS	Boxing	III
Mihir Jalela	FYBBI	Boxing	I	Riddhi Solanki	SYBA	Boxing	III
Tumpreet Singh	FYBSc IT	Boxing	I	Juhi Thakkar	FYBMM	Boxing	III
Hardik Shah	MCOM - I	Triple Jump	II	Volleyball team	Inter-Collegiate	Mumbai University	Pre-Quarter
Sumukh Rai	FYBCOM	Boxing	III				

INTERCOLLEGIATE SPORTS PRIZE WINNERS - DEGREE COLLEGE

Name	Class	Event	Rank	College
Gayatri Jalela	TYBMS	WUSHU	I	District Championship
Mihir Jalela	FYBBI	WUSHU	III	District Championship
Veer Gangar	FYBAF	WUSHU	III	District Championship
Suraj Yadav	FYBSc(IT)	WUSHU	III	District Championship
Riddhi Solanki	SYBA	WUSHU	II	District Championship
Harsh Kapadia	FYBCom	10 km Walk	III	MSDAA
Tejas Ghodke	FYBCom	400 mts Hurdles	II	MSDAA
Ramesh Vishwakarma	SYBCom	Long Jump	II	MSDAA
Ramesh Vishwakarma	SYBCom	500 mts Run	III	MSDAA
Shivam Mishra	SYBCom	3000 mts Steeple Chase	II	MSDAA
Nidhi Shetty	TYBCom	400 mts Run	II	MSDAA
Aditya Tripathy	TYBSc(IT)	Chess	II	Thakur College
Pruthvi Shah	FYBMM	Chess	I	Mumbai District Chess
Riddhi Solanki	SYBA	Boxing	I	District Championship
Dhanashree Nawade	TYBCom	Boxing	I	District Championship
Gayatri Jalela	TYBMS	Boxing	I	District Championship
Najir Siddhiki	FYBAF	Boxing	I	Elite Mumbai Championship
Sumukh Rai	FYBCom	Boxing	II	Elite Mumbai Championship
Shaikh Tabish	FYBA	Judo	I	Lorois Universal Insect Tournament
Hardik Shah	MCom	Triple Jump	II	India Master Athletics
Hardik Shah	MCom	Triple Jump	I	Bombay YMCA Athletic Meet
Gaurav Somaiya	FYBCom	Carrom Doubles	I	N.L. College
Gaurav Somaiya	FYBCom	Carrom Doubles	I	Dalmia College
Gaurav Somaiya	FYBCom	Carrom Mix Doubles	III	Balbharti College
Ashish Jain	FYBAF	Carrom Doubles	I	N.L. College
Ashish Jain	FYBAF	Mixed Doubles	I	KES Rolling Carrom
Ashish Jain	FYBAF	Doubles	I	Dalmia College
Ashish Jain	FYBAF	Singles	III	G. D. Jalan
Ashish Jain	FYBAF	Mixed Doubles	I	Balbharti College
Ashish Jain	FYBAF	Singles	II	Nirmala College
Pranali Shah	FYBAF	Mixed Doubles	III	Balbharti College
Shehnaz Khan	SYBA	Carrom Doubles	I	KES Rolling Carrom
Shehnaz Khan	SYBA	Girls Doubles	I	KES Rolling Carrom
Shehnaz Khan	SYBA	Singles	III	KES Rolling Carrom
Shehnaz Khan	SYBA	Mixed Doubles	I	Balbharti College
Mens Team		Volleyball	II	Dahanukar College
Mens Team		Volleyball	I	N.L. College
Mens Team		Volleyball	II	KES Rolling Carrom
Mens Team		Cricket	II	KES Rolling Carrom
Womens Team		Volleyball	II	KES Rolling Carrom
Mens Team		Tug-of War	I	ELAN FEST
Mens Team		Tug-of War	I	Zestech



Table Tennis Team - Degree



Judo - Degree



Chess Team - Degree



Weightlifting & Powerlifting - Degree

INTERCOLLEGIATE CULTURAL PRIZE WINNERS - DEGREE & JUNIOR

College, Event & Name	Rank	Class	College, Event & Name	Rank	Class	College, Event & Name	Rank	Class
NM College (UMANG'17)			Pruthvi		FYBMM	Escape Room		
Sufi singing			Unnti Patel		FYBMM	Raj Doshi	I	FYJC
Tilak Goswami	I	SYBMS	Mehendi			Pranali Hadker		TYBMS
Manthan Maru		FYBCom	Vaibhavi	II	FYBAF	Kunjal Parmar		SYBMM
Counter Strike			Need For Speed			yashmin laxmidhar		SYBMM
Aditya Tripathy	II	TYBSCIT	Aditya Tripathi	I	TYBSCIT	Swapnil Pacharkar		TYBAF
Swapnil Mayekar		SYBSCIT	General Quiz			IIT Pawai (MOOD INDIGO)		
Chirag Suralla		SYBSCIT	Jaideep Trivedi	I	TYBCom	Classical Singing		
Priyansh Gandhi		FYBBI	Pratik Shet	III	TYBCom	Tilak Goswami	I	SYBMS
Raj Mhaske		FYBBI	Photography			NMIMS (VAYU)		
ST. Xaviers College (MALHAR'17)			Darshit	I	SYBFTM	Solo Singing		
Illuminati (UVLights performance)			Fashion Show			Devel Panchal	I	SYBCom
Harsh Rajpurohit	II	TYBMS	Ishita	II	TYBCom	KES' Shroff College (Chakrawyuha)		
Kajal Kurmi		TYBAF	Simran		FYBMS	Rangoli		
Gaurang Surve		SYBMS	Aman Jain		FYBMS	Bhaves Rankawhat	II	FYJC
Mihir Gohil		TYBCom	Bhakti Rawal		FYBFTM	Elocution		
Pritam Darji		TYBCom	Twinkal Gohil		FYBFTM	Krutart	III	FYJC
Takshila Singh		TYBMS	Nirav Pandhi		FYBCom	Neon Cricket		
Nisarg Trivedi		SYJC	Dalmia College (Dalmia Lions Utsav)			Viraj & Team	I	BCOM
Shruti Rajpurohit		FYJC	Stone Painting			DOTA 2		
Classical Singing			Bhaves	II	Jr. College	Vatshal Sawla	II	FYBMS
Tilak Goswami	III	SYBMS	Debate			Aditya Varma	III	TYBAF
Thakur College (TARANGAN)			Krutarth	II	Jr. College	Mehendi		
Solo singing			Harsh		FYBSc (IT)	Vaibhav Raichura	II	FYBAF
Devel Panchal	I	SYBCom	Reference Drawing			Debate		
Band Event			Bhaves	I con.	FYJC	Paurin zaveri	II	TYBMS
Devel Panchal	I	SYBCom	Priyanka Das		FYBMM	Kruthat	II	FYJC
Deep Desai		SYBCom	Duet Dance	II		Photo Sketching		
Tilak Goswami		SYBMS	Shruti Rajpurohit		FYJC	Bhaves Rankawhat	II	FYJC
Hiren Limabachiya		FYBCom	Harsh Rajpurohit		TYBMS	Street Play		
Preshit		FYJC	Elocution			Abhimanyu Pande	II	BCOM
Manthan maru		FYBCom	Krutarth	II	Jr. College	Need For Speed		
War of Cl's & ACL's			War of Code			Aditya Tripathy	I	TYBSCIT
Prem Soni	III	SYJC	Darshan Jain	III	FYBSCIT	Quiz		
Monish		SYBAF	Parth Parekh		TYBCom	Paurin Zaveri	I	TYBMS
Group Dance			IT Quize			Amanat sethi		TYBMS
Pritam Darji	II	TYBCom	Jaideep	III	SYBCom	WAR OF CL's		
Kajal Kurmi		TYBAF	Pratik		SYBCom	Swapnil Pacharkar	I	TYBAF
Mihir Gohil		TYBCom	Terribly tiny tales			Parnali Hadkar		TYBMS
Shruti Rajpurohit		FYJC	Duhita Bhavishi	I	TYBMM	Mono Acting		
Street Play			Mithibai College (KSHITIJ'16)			Yagnik Thakar	III	SYBFTM
Parth Zaveri	II	TYBMS	Solo Singing			Tile Painting		
Parth Soni		FYBMS	Devel Panchal	II	SYBCom	Bhaves rankawhat	I	FYJC
Yash Shah		FYBAF	Counter Strike			Counter Strike		
Avani Shah		FYBMM	Aditya Tripathi	I	TYBSCIT	Aditya Tripathy & Team	I	BSCIT

College, Event & Name	Rank	Class	College, Event & Name	Rank	Class	College, Event & Name	Rank	Class
Vrushil & Team	III	BSCIT	Yagnik thakkar	III	SYBFTM	Tilak Goswami	I	SYBMS
N.L. College(Pravaah)			Aarz Kiya hai (Shayri)			Crazy 4		
Blind Polygon			Yagnik thakkar	II	SYBFTM	Yagnik Thakkar	I	SYBFTM
Sunny suvarna	I	TYBAF	Debate			Yash Shah		TYBCom
lehar sidhapura	I	TYBAF	Paurin Zaveri	II	TYBMS	Mahavir Shah		TYBCom
Packman			Hetav Borat	II	SYBMS	Pooja Joshi		
Hinal	II	SYBAF	Solo Singing			Nirmala College (ELAAN)		
Prachi		SYBAF	Devel Panchal	I	SYBCom	NFS		
Billiard Pool			Tilak Goswami	III	SYBMS	Aditya Tripathi	I	TYBSCIT
Bhumi Udani	I	TYBAF	Mono Acting			Tug Of War		
Deal Nodeal			Yagnik Thakar	II	SYBFTM	Anish Mehta	I	SYBMS
Dhuvesh	I	SYBAF	Street Play			Manan Doshi		TYBMS
Dhairya			Parth Zaveri	I	TYBMS	Brijmohan Roy		FYBMS
Group Dance			Parth Soni		FYBMS	Pawan Kadam		SYBMS
Pritam Darji	I	TYBCom	Yash Shah		FYBAF	Sreyansh Nathwanni		TYBMS
Kajal Kurmi		TYBAF	Avani Shah		FYBMM	Sudoku		
Mihir Gohil		TYBCom	Pruthvi		FYBMM	Jyotika Malkani	II	TYBMM
Shruti Rajpurohit		FYJC	Unnti Patel		FYBMM	Photography		
Ravi Dharani		SYBCom	Prerna Singh		FYBMM	Keyur Limbachiya	I	FYBMM
Nisarg Trivedi		SYJC	Kshitij Thakar		FYBFTM	Start With 50		
Mrinal Trivedi		SYBMM	Group Dance			Abhimanyu Pandey	II	TYBCom
Jeet Patel		FYBMS	Pritam Darji	II	TYBCom	Niket Dubey		SYBCom
Himanshu ganantra		FYBBI	Kajal Kurmi		TYBAF	Group Dance		
Deepali waghmare		SYBMS	Mihir Gohil		TYBCom	Pritam Darji	II	TYBCom
Tehreem Shaikh		FYBFM	Shruti Rajpurohit		FYJC	Kajal Kurmi		TYBAF
Rushika Kangokar		FYBMS	Ravi Dharani		SYBCom	Mihir Gohil		TYBCom
Anubhav Mumbai			Nisarg Trivedi		SYJC	Shruti Rajpurohit		FYJC
Mono Acting			Mrinal Trivedi		SYBMM	Ravi Dharani		SYBCom
Yagnik thakkar	II	SYBFTM	Jeet Patel		FYBMS	Nisarg Trivedi		SYJC
N.L. College (Springz 2018)			Himanshu ganantra		FYBBI	Mrinal Trivedi		SYBMM
Table Tennis			Deepali waghmare		SYBMS	Jeet Patel		FYBMS
Nikhil Shide	III	TYBCom	Tehreem Shaikh		FYBFM	Himanshu ganantra		FYBBI
Blind Volleyball			Rushika kangokar		FYBMS	Deepali waghmare		SYBMS
Raj Vaviya	I	SYBAF	Fashion show			Tehreem Shaikh		FYBFM
Akash Yadav		TYBCom	Tej Rughani	III	FYBCom	Rushika kangokar		FYBMS
Mohit Gaitonde		TYBCom	Khushboo Kothari		FYBMS	K. G. Mittal (Spectrum)		
Harsh Girath		FYBA	Jay Rathod		FYBFM	Mehndi		
Sujit Shetty		FYBA	Twinkle Gohil		FYBFTM	Vaibhavi Raichura	I	SYBAF
Need For Speed			Miti Pandya		FYBCom	Ad-Mad Show		
Aditya Tripathi	I	TYBSCIT	Raj Jitendra Maru		FYBMS	Yagnik Thakkar	I	SYBFTM
Karan Panchal	III	SYBCom	Simran Manjrekar		FYBMS	Pooja Joshi		FYBMS
Solo Dance			Parag Shah		FYBA	Payal Chauhan		SYBMM
Nisarg		SYJC	Harsh Vardhan		BMM	Thushar	II	SYBCom
Mehndi			Bhakti Rawal		FYBFTM	Niket Dubey		SYBCom
Vaibhavi Raichura	II	FYBAF	Duet Singing			Omkar Ghorpade		FYBA
Poetry slam			Devel Panchal	I	SYBCom	Nail Art		

College, Event & Name	Rank	Class	College, Event & Name	Rank	Class	College, Event & Name	Rank	Class
Jyotika Malkani	II	TYBMM	Solo Dance	II		Charmi		SYBMS
Hair Style			Harsh Rajpurohit		TYBMS	360 Degree		
Riddhi Limbani	III	FYBAF	Hindi Debeat			Rashi Thakkar	III	SYBMS
Treasure Hunt			Keshavkumar Jha	I	FYJC	Shivangi		SYBMS
Swapnil Parcharkar	II	TYBAF	Krutharth Patnai		FYJC	Bossaball		
Jyotika Malkani		TYBMM	War Of CL's			Utsav	II	
Amanat Sethi		TYBMS	Niket Dubey	I	SYBCom	Anuj		TYBCom
Tushar		SYBCom	Ankush Pandey		TYBFM	Mihir		FYBCom
Niket Dubey		SYBCom	Lip Sync			Abhey		FYBAF
Photography	I		Krishna Pandey	II	SYBMS	Priyank		FYBMS
Darshit		FYBMM	Thakur College (Vista)			Riya		SYBMS
Carrom	I	SYBBI	NFS			S. K. Somaiya (Zenith)		
Renuka Jain			Aditya Tripathy	I	TYBSCIT	Mission Musical		
Singing			IIT DELHI (ESYA'17)			Dhawani Shah	III	FYBMS
Ekta Joshi	I	FYBMM	PC Assembler			Himalay Karia		FYBMS
Sonali	II	FYJC	Aditya Tripathy	I	TYBSCIT	Gaurav Khimani		FYBMS
Gaurav	III	FYJC	Chess			Manan Pareks		FYBMS
Quiz			Aditya Tripathy	II	TYBSCIT	Actiment		
Amanat Sethi	I	TYBMS	NFS			Shivangi Joshi	III	SYBMS
Jyotika Malkani		TYBMM	Aditya Tripathy	I	TYBSCIT	Hetav Borad		SYBMS
Card Pyramid			Network Monster			Tanmay Dalal		SYBMS
Tushar	II	SYBCom	Aditya Tripathy	I	TYBSCIT	Ishawar Ghelot		SYBMS
Tug of War			Debugging			Empire Needs Men		
Anish Mehta	I	SYBMS	Aditya Tripathy	III	TYBSCIT	Ishawar Ghelot	II	SYBMS
Ishawar		SYBMS	M. L. Dahanukar College (Kurukshetra)			Money Multiplier		
Brijmohan Roy		FYBMS	C.S. 1.6			Ishu	I	FYBMS
Pawan Kadam		SYBMS	Aditya Tripathy	II	TYBSCIT	Nishtha Shah		SYBMS
Sreyansh Nathwanni		TYBMS	Solo Dance	I		Riya Turkiya		SYBMS
Group Dance			Harsh Rajpurohit		TYBMS	Tolani College (Talenziaa)		
Madhu Sharma	II	FYBMS	NFS			Street Play		
Depika Samanta		FYBCom	Aditya Tripathy	I	TYBSCIT	Parth Zaveri	II	TYBMS
Falguni Raghvani		FYBCom	L. S. Raheja (Parallax)			Parth Soni		FYBMS
Sanju Sahani		FYBA	Fashion show			Yash Shah		FYBAF
Shivani Thakkar		FYBMS	Tej Rughani	I	FYBCom	Avani Shah		FYBMM
Shamli Suthar		FYBMS	Khushboo Kothari		FYBMS	Pruthvi		FYBMM
Saraf College (Mauj)			Jay Rathod		FYBFM	Unnti Patel		FYBMM
Makeover			Twinkle Gohil		FYBFTM	Maharashtra Utsav		
Divya Harsora	Con.	TYBCom	Miti Pandya		FYBCom	Street Play		
Nail Art			Raj Jitendra Maru		FYBMS	Parth Zaveri	Con.	TYBMS
Jyotika Malkani	Con.	TYBMM	Simran Manjrekar		FYBMS	Parth Soni		FYBMS
Treasure Hunt			Parag Shah		FYBA	Yash Shah		FYBAF
Jyotika Malkani	I	TYBMM	Harsh Vardhan		BMM	Pruthvi		FYBMM
Divya Harsora		TYBCom	Bhakti Rawal		FYBFTM	Unnti Patel		FYBMM
Ankush Pandey		TYBFM	Mithibai College (Coloseum)			Parth Mehta		FYBFTM
Abhimanyu Pandey		TYBCom	Carpe Ficta			Prerana Singh		FYBMM
Niket Dubey		SYBCom	Riya Turakiya	I	SYBMS	Karan Bhutani		SYBMM

College, Event & Name	Rank	Class	College, Event & Name	Rank	Class	College, Event & Name	Rank	Class
Juhi Thakkar		FYBMM	Hussain Patrawala	III	FYBCom	Himalay		FYBMS
Youth Festival			Dream Your Team			Burst your stress	I	
Hindi One Act (Zonal Level)			Sahil	II	FYBAF	Bhavin Patel		FYBMS
Avani Shah	II	FYBMM	Hussain		FYBAF	Paurin Zaveri		SYBMS
Shraddha Devlekar		SYBMM	Dota 2			Quilling	II	
Pruthvi Shah		FYBMM	Yohan D'souza	III	TYBMS	Shweta Shah		SYBMS
Deepa Yadav		SYBMS	Step It Up			Vivek College (Innovators)		
Shreya Savjani		SYBMS	Dinal	III	SYBA	Photography	I	
Marathi One Act (Zonal Level)			Kajal Kurmi		TYBAF	Darshit		FYBMM
Parth Zaveri	Con.	TYBMS	Takshila Singh		TYBMS	Universal College (VYRO)		
Dipti Dhulap		TYBSCIT	Mihir Gohil		TYBCom	Need for Speed	I	
Pradeep Beale		SYBFTM	Pritam Darji		TYBCom	Aditya Tripathy		TYBSCIT
Aakash Gaud		SYBMM	Nisarg Trivedi		SYJC	Esplanade (Manan)		
Avani Shah		FYBMM	Sruti Rajpurohit		FYJC	Need for Speed	I	
Parth Soni		FYBMS	Ravi Dharani		TYBCom	Aditya Tripathy		TYBSCIT
Pavan Somaiya		SYBMM	War of DJ			Kapol College (Panache)		
Shreya Savjani		SYBMS	Nitin Jaiswal	II	TYBCom	Need for Speed	I	
Pruthvi Shah		FYBMM	Patkar College (Pragyotsav)			Aditya Tripathy		TYBSCIT
KES' Shroff College (MAMOS)			In & Out	I		Thakur College (Vista)		
The Band Affair			Ashutosh Vhatkar		SYBMS	Need for Speed	I	
Manthan Maru	II	FYBCom	Rapid Fire	I		Aditya Tripathy		TYBSCIT
Deval Panchal		SYBCom	Shreyansh Nathwani		TYBMS	Atharva College (Techithon)		
Hiren Limbachiya		SYBCom	Paurin Zaveri		SYBMS	Need for Speed	I	
Tilak Goswami		SYBMS	FIFA	II		Aditya Tripathy		TYBSCIT
Pritesh Gandhi		SYJC	Hetav Borat		SYBMS	Thakur College (Vista 2)		
Deep Desai		SYBCom	Sell it Off	I		Need for Speed	I	
Rink Football			Shreyansh Nathwani		TYBMS	Aditya Tripathy		TYBSCIT
Kaushik Kambia	I	SYBCom	Poster Making	II		Atharva College (Rythm)		
Say Cheese			Ranveer Singh		TYBSCIT	Need for Speed	I	
Keyur Limbadiya	I	FYBMM	Fun Drive	II		Aditya Tripathy		TYBSCIT
Get Your Job			Gaurav		FYBMS			

INTERCOLLEGIATE CINE & DRAMATICS PRIZE WINNERS - DEGREE

College, Event & Name	Rank	Class	College, Event & Name	Rank	Class	College, Event & Name	Rank	Class
Thakur College (Tarangan)			Pruthvi Shah		FYBMM	Youth Festival		
Parth Zaveri	II	TYBMS	Kshitij Thakkar		FYBFTM	Hindi One Act (Zonal Level)		
Parth Soni		FYBMS	Maharashtra Utsav			Avani Shah	II	FYBMM
Yash Shah		FYBAF	Parth Soni	Consl.	FYBMS	Shraddha Devlekar		SYBMM
Avani Shah		FYBMM	Pruthvi Shah		FYBMM	Pruthvi Shah		FYBMM
Pruthvi Shah		FYBMM	Yash Shah		FYBAF	Deepa Yadav		SYBMS
Unnati Patel		FYBMM	Parth Zaveri		TYBMS	Shreya Savjani		SYBMS
Tolani College (Talenziaa)			Parth Mehta		FYBFTM	Marathi One Act (Zonal Level)		
Parth Zaveri	I	TYBMS	Unnati Patel		FYBMM	Parth Zaveri	Consl.	TYBMS
Parth Soni		FYBMS	Prerana Singh		FYBMM	Dipti Dhulap		TYBSCIT
Yash Shah		FYBAF	Karan Bhutani		SYBMM	Pradeep Beale		SYBFTM
Avani Shah		FYBMM	Juhi Thakkar		FYBMM	Aakash Gaud		SYBMM

College, Event & Name	Rank	Class	College, Event & Name	Rank	Class	College, Event & Name	Rank	Class
Avani Shah		FYBMM	Shreya Savjani		SYBMS	P. L. Deshpande (One Act Play)	Second Best Play Trophy	
Parth Soni		FYBMS	Pruthvi Shah		FYBMM	Shraddha Develekar	I	SYBMM
Pavan Somaiya		SYBMM				Payal Chouhan	III	SYBMM

INTERCOLLEGIATE GUJARATI SAHITYA MANDAL PRIZE WINNERS - DEGREE & JUNIOR COLLEGE

College, Event & Name	Rank	Class	College, Event & Name	Rank	Class	College, Event & Name	Rank	Class
KES Shroff College (Gurjari Namostute)			News Reading			PPT		
Singing Competition			Jhanvi Bhawsar	III	SYBBI	Krupal Jani	IIII	SYBBI
Sonali Bhunawat	I	SYJC	Toran Banavat			Madhavi Chauhan	IIII	SYBBI
Mono Acting			Tanaya Paranjpe	III	SYJC	Mono Acting		
Jyoti Gori	II	TYBCom	PPT			Gori Jyoti	II	TYBCom
Kervi Udane	II	SYJC	Niyati Jani & Team	III	FYJC	SDNT College, Matunga		
Cooking Competition			Folk Dance			Essay Writing		
Gaurav Solanki	III	FYJC	Nandini & Group	II	FYJC	Jinisha Darji	III	FYBCom
Dhaval Babar	III	FYJC	K.J.Somaiya College			Extempor		
						Dev Joshi	III	SYJC

INTERCOLLEGIATE NSS PRIZE WINNERS - DEGREE COLLEGE

College, Event & Name	Rank	Class	College, Event & Name	Rank	Class	College, Event & Name	Rank	Class
Anubhav Mumbai (NGO)			Jyoti Chauhan		TYBAF	Pratik Bhardiya		SYBCom
Youth Lead Project			Sonali Sawant		TYBCom	Krishna Pandey		SYBMS
Yasha Mehta	I	FYBAF	Yasha Mehta		FYBAF	Dimpal Sharma		FYBMM
Shivani Thathera	II	FYBMM	Krishna Pandey		SYBMS	Felix Raj		FYBMS
Poster Making			Dimpal Sharma		FYBMM	Sweetly Padave		FYBMM
Jyoti Chauhan	I	TYBAF	Omkar Ghorpade		FYBA	Nishith Sheth		SYBMS
Rabiya Sayyed	I	SYBCom	Felixraj selvam		FYBMS	Ekta Joshi		FYBMM
Urmila Menariya	I	SYBAF	Lumina Arputha		FYBMM	Bhavin Shah		TYBCom
Social Awareness Song			Sweetly Padave		FYBMM	Urmila Menariya		SYBAF
Yasha Mehta	I	FYBAF	Dhanashree Nawale		TYBCom	Lumina Arputha		FYBMM
Riddhi Limbani	I		Best Creative Mind			Kishan Darji		SYBCom
Rangoli Competition			Niket Dubey		SYBCom	Gitika Kulal		FYBCom
Yasha Mehta	III	FYBAF	Riddhi Limbani		FYBAF	Riddhi Limbani		FYBAF
Riddhi Limbani	III	FYBAF	Yasha Mehta		FYBAF	Yasha Mehta		FYBAF
Speech Competition			Yuvak Biradari (Bharat) (NGO)			United Way Mumbai(NGO)		
Manishkumar Pal	III	TYBAF	Mock parliament	II		Road Safety Leader		
Photography			Abhimanyu Pandey		TYBCom	Niket Dubey		SYBCom
Niket Dubey	III	SYBCom	Divya Harsora		TYBCom	Mitali Parekh		SYBMS
Short Film Competition	III		Manishkumar Pal		TYBAF	Jas Kansara		SYBFM
Riddhi Limbani		FYBAF	Satish Goswami		FYBSCIT	Bhavin Shah		TYBCom
Yasha Mehta		FYBAF	Shalu Sharma		SYBAF	Manisha Patel		TYBSCIT
Niket Dubey		SYBCom	Dipika Samanta		FYBCom	Sonali Sawant		TYBCom
Street Play	II		Falguni Raghavani		FYBCom	Ankush Pandey		TYBCom
Bhavin Shah		TYBCom	Prachi Singh		SYBCom	Payal Tiwari		SYBAF
Rabiya Sayyed		SYBCom	Rabiya Sayyed		SYBCom	K.G. Mittal College, Malad (W)		
Swati Jha		TYBAF	Praveen Angadi		SYBCom	Dance Group	III	

College, Event & Name	Rank	Class
Madhu Sharma		FYBMS
Shamli Sutar		FYBMS
Shivani Thakkar		FYBMS
Falguni Raghavani		FYBCom
Dipika Samanta		FYBCom
Gitika Kulal		FYBCom
Riya Shah		FY
Sanju Sahani		FYBA
Singing		
Ekta Joshi	II	FYBMM
Shatriya Das	II	FYBFTM
Special Achievements in Intercollegiate Competition		
Anubhav Mumbai(NGO)	Best College Award	
United Way Mumbai (NGO)	Appreciation Troffy	
NDRF Team	Appreciation Troffy	
Mock Parliament (YB)	Runner-up	

**INTERCOLLEGIATE
FRIDAY SCHOOL OF ECONOMICS
PRIZE WINNERS - DEGREE**

College, Event & Name	Rank	Class
H. R. College (Discidium)		
AD-O-Meter		
Ankush Mishra	III	FYBAF
Pratik Upadhyay	III	FYBAF

**INTERCOLLEGIATE
DLLE PRIZE WINNERS - DEGREE**

College, Event & Name	Rank	Class
D.T.S.S. College of Commerce (SAFAR)		
Best out of Waste		
Ankush Prajapati	II	SYBCom

**INTERCOLLEGIATE ROLLING TROPHIES
ORGANIZED BY KES' SHROFF COLLEGE GYMKHANA**

Intercollegiate Carrom Tournament For KES' Shroff College Rolling Trophy

BOY'S SINGLES		
I	Ashutosh Giri	St. Gonsalo Gracia College
II	Karan Gupta	Mahatma Night Degree College
III	Santosh Gamare	Thakur College
BOY'S DOUBLES		
I	Nagesh Pujari	NSS College
	Prathmesh Jadav	
II	Karan Gupta	Mahatma Night Degree College
	Sayyad Mohammed	
III	Siddhesh Palshitkar	NSS College
	Bhaves Pavar	
GIRL'S SINGLES		
I	Vidhi Jadhav	Sailee College
II	Ansari Roshan Jahan	Nagindas Khandwala College
III	Khan Shehnaz Latif	KES Shroff College

GIRL'S DOUBLES		
I	Priyanka Dhar	Dahanukar College
	Khan Shehnaz Latif	
II	Shreya Kadam	P.D. Lions College
	Prerna Pohnekar	
III	Himangi Jogale	Ruparel College
	Shraddha Kadu	
MIXED DOUBLES		
I	Ashish Jain	KES Shroff College
	Khan Shenai Latif	
II	Prathmesh Jadhav	NSS College
	Janhavi Rane	
III	Hitesh Gotad	M.L. Dahanukar College
	Shreya Kadam	
	WINNER	KES Shroff College
	RUNNER UP	NSS College

**Intercollegiate Cricket Tournament
for KES Alumni Rolling Trophy (Boys)**

Winner	Nirmala Memorial Foundation College
Runner up	KES' Shroff College
Best Bowler	Prashant Joshi, KES Shroff College
Best Batsman	Nagariya Mohit, Nirmala Memorial Foundation College
Best All Rounder	Nagariya Mohit, Nirmala Memorial Foundation College

**Intercollegiate Volleyball
Tournament
for KES Rolling Trophy**

BOYS	
Winner	Thakur College
Runner Up	KES' Shroff College
GIRLS	
Winner	Thakur College
Runner Up	KES' Shroff College



Football Team - Degree



Cricket Team - Degree

STATE / ZONAL LEVEL SPORTS PRIZE WINNERS - JUNIOR COLLEGE

Event	Winner	Class	Prize	Organised By
Volleyball	Ankit Pandhi	SYJC	I	Maharashtra State Volleyball Championship, Satara
Chess Boxing	Nirav Wagadiya	FYJC	I	State Level Chess Boxing Championship
Sqay Martial Arts	Rishi Sanghani	SYJC	II	Maharashtra State Level School Level Sqay Martial Arts Competition, Nagpur
Boxing	Radhika Parmar	FYJC	II	Maharashtra Boxing Association, Nagpur
Throw Ball	Esha Shah	FYJC	III	25th Junior State Throw Ball Championship 2017-18, Akola
Power Lifting	Bhavesh Bhatia	SYJC	II	Participated State Level Amature Powerlifting Competition, Nerul
Power Lifting	Rishikesh Tamta	SYJC	II	Participated State Level Amature Powerlifting Competition, Nerul
Power Lifting	Hriday Dave	SYJC	III	State Level Amature Powerlifting Competition, Nerul
Power Lifting	Darsh Nair	FYJC	III	State Level Amature Powerlifting Competition, Nerul
Wushu	Noor Aalam	FYJC	III	Participated in 15th Maharashtra State Wushu Championship, Nagpur
Wushu	Nirav Wagadiya	FYJC		Participated in Maharashtra State Level School Wushu Competition, Gondia
Wushu	Nidhi Rai	SYJC		Participated in 15th Maharashtra State Wushu Championship, Nagpur
Boxing	Bhavesh Bhatia	SYJC		Participated in Maharashtra State Level School Boxing Competition, Akola
Weightlifting	Bhavesh Bhatia	SYJC		Participated in Maharashtra State Level School Weightlifting Competition, Sangli
Weightlifting	Nidhi Rai	SYJC		Participated in Maharashtra State Level School Weightlifting Competition, Sangli
Weightlifting	Darsh Nair	FYJC		Participated in Maharashtra State Level School Weightlifting Competition, Sangli
Throw Ball	Dhwanan Tanna	FYJC		Participated 25th Junior State Throw Ball Championship 2017-18, Akola
Volleyball	Khushi Panchal	FYJC		Maharashtra State Volleyball Championship, Pune
Volleyball	Hasti Bhatti	FYJC		Maharashtra State Volleyball Championship, Pune
Weightlifting	Bhavesh Bhatia	SYJC	I	D.S.O. Division Level, Thane
Weightlifting	Nidhi Rai	SYJC	I	D.S.O. Division Level, Thane
Weightlifting	Darsh Nair	FYJC	I	D.S.O. Division Level, Thane
Weightlifting	Kartik Nayak	FYJC	II	D.S.O. Division Level, Thane
Weightlifting	Khushbu Yadav	FYJC		Participated in D.S.O. Division Level, Thane
Weightlifting	Yash Goswami	SYJC		Participated in D.S.O. Division Level, Thane
Wushu	Nirav Wagadiya	FYJC	I	D.S.O Division Level, Mumbai City
Hammer Throw	Shruti Rajpurohit	FYJC	I	D.S.O. Division Level, Mumbai Sub
Sqay Martial Arts	Rishi Sanghani	SYJC	I	D.S.O. Division Level, Raigad
Boxing	Bhavesh Bhatia	FYJC	II	D.S.O. Division Level, Mumbai Sub
Athletics (5km Walk)	Nidhi Rai	SYJC		Participated in D.S.O. Division Level
Skating	Divy Shah	FYJC	II	D.S.O. Division Level, Virar

INTER JUNIOR COLLEGIATE SPORTS PRIZE WINNERS

Event	Winner	Std.	Rnk	Organised by	Event	Winner	Std.	Rnk	Organised by
Wushu	Nidhi Rai	SYJC	I	W.A.M.D.	Boxing	Anisha Gems	FYJC	III	Jr.College Sports Asso.
Wushu	Noor Aalam	FYJC	I	W.A.M.D.	Boxing	Mitali Rathod	FYJC	III	Jr.College Sports Asso.
Wushu	Bhageshree Chandanshive	SYJC	II	W.A.M.D.	Boxing	Anushree Sonawane	FYJC	III	Jr.College Sports Asso.
Wushu	Bhavesb Bhatia	SYJC	II	W.A.M.U.	Boxing	Siddharth Zanjrukia	FYJC	III	Jr.College Sports Asso.
Wushu	Rishi Sanghavi	SYJC	III	W.A.M.U.	Boxing	Vinayagan Mudhaliyaar	FYJC	III	Jr.College Sports Asso.
Wushu	Nirav Wagadiya	FYJC	I	D.S.O.	Boxing	Darmesh Shetty	FYJC	III	Jr.College Sports Asso.
Wushu	Nidhi Rai	SYJC	I	D.S.O.	Boxing	Chintan Phalke	FYJC	III	Jr.College Sports Asso.
Wushu	Bhageshree Chandanshive	SYJC	II	D.S.O.	Boxing	Utsav Shakariya	FYJC	III	Jr.College Sports Asso.
Wushu	Ritika Wakode	SYJC	II	D.S.O.	Weight Lifting	Bhavesb Bhatia	SYJC	I	D.S.O.
Wushu	Radhika Parmar	FYJC	III	D.S.O.	Weight Lifting	Yash Goswami	SYJC	I	D.S.O.
Wushu	Sidh Patel	FYJC	III	D.S.O.	Weight Lifting	Darsh Nair	FYJC	I	D.S.O.
5 km Run	Nidhi Rai	SYJC	II	M.S.D.A.A.	Weight Lifting	Kartik Nayak	FYJC	I	D.S.O.
5 km Walk	Nidhi Rai	SYJC	II	M.S.D.A.A.	Weight Lifting	Nidhi Rai	SYJC	I	D.S.O.
Hammer Throw	Dhrashti Khadela	SYJC	II	M.S.D.A.A.	Weight Lifting	Khushboo Yadav	FYJC	I	D.S.O.
5 km walk	Nidhi Rai	SYJC	II	D.S.O.	Weight Lifting	Esha Shah	FYJC	I	D.S.O.
Hammer Throw	Shruti Rajpurohit	SYJC	I	D.S.O.	Weight Lifting	Nishi Gor	FYJC	II	D.S.O.
Hammer Throw	Darsh Nair	FYJC	III	D.S.O.	Weight Lifting	Khushi Shetty	FYJC	II	D.S.O.
Table Tennis	Himanshu Tanna	SYJC	I	D.S.O.	Weight Lifting	Rishikesh Tamta	FYJC	II	D.S.O.
Table Tennis	Pujan Tanna	SYJC	I	D.S.O.	Weight Lifting	Hriday Dave	FYJC	II	D.S.O.
Table Tennis	Darshan Kakkar	SYJC	I	D.S.O.	Chess Boxing	Nirav Wagadiya	FYJC	I	M.D.C.B.A
Table Tennis	Himanshu Tanna	SYJC	I	N.L.College	Mass Wrestling	Bhavesb Bhatia	SYJC	I	M.D.M.W.A
Table Tennis	Pujan Tanna	SYJC	II	N.L.College	Mass Wrestling	Yash Goswami	SYJC	I	M.D.M.W.A
Table Tennis (Doubles)	Himanshu Tanna	SYJC	I	N.L.College	Mass Wrestling	Rishi Sanghavi	SYJC	I	M.D.M.W.A
Table Tennis (Doubles)	Darshan Kakkar	SYJC	I	N.L.College	Mass Wrestling	Kartik Nayak	FYJC	I	M.D.M.W.A
Table Tennis (Team)	Himanshu Tanna	SYJC	I	Jr.College Sports Asso.	Sqay Marshal Arts	Rishi Sanghavi	SYJC	I	D.S.O.
Table Tennis (Team)	Pujan Tanna	SYJC	I	Jr.College Sports Asso.	Chess	Shiv Nisar	FYJC	I	ZEST 2018
Table Tennis (Team)	Darshan Kakkar	SYJC	I	Jr.College Sports Asso.	Chess	Shiv Nisar	FYJC	I	RAJEEV GANDHI COLLEGE FEST
Boxing	Radhika Parmar	FYJC	I	D.S.O.	Chess	Shiv Nisar	FYJC	I	UDAAN/18 FESTIVAL
Boxing	Shraddha Verma	FYJC	I	D.S.O.	Chess	Shiv Nisar	FYJC	I	St.Rock's College
Boxing	Nidhi Rai	SYJC	II	D.S.O.	Chess (Singles)	Shiv Nisar	FYJC	II	Jr.College Sports Asso.
Boxing	Siddharth Zanjrukia	FYJC	II	D.S.O.	Chess	Shiv Nisar	FYJC	III	AURA Festival
Boxing	Bhavesb Bhatia	SYJC	III	D.S.O.					
Boxing	Nirav Wagadiya	FYJC	III	D.S.O.					
Boxing	Chintan Phalke	FYJC	II	D.S.O.					
Boxing	Priya Pal	FYJC	II	Jr.College Sports Asso.					
Boxing	Isha Kothari	FYJC	II	Jr.College Sports Asso.					

Event	Winner	Std.	Rnk	Organised by
Chess	Shiv Nisar	FYJC	III	Balbharti College Festival
Chess	Shiv Nisar	FYJC	I	C.M.B.M
Chess (Team)	Shiv Nisar	FYJC	I	Jr.College Sports Asso.
Chess (Team)	Deepanshu Shinna	FYJC	I	Jr.College Sports Asso.
Chess	Prathana Trivedi	SYJC	I	Jr.College Sports Asso.
Chess	Prathana Trivedi	SYJC	II	D.S.O.
Carrom	Harshita Bhati	SYJC	II	D.S.O.
Carrom	Harshita Bhati	SYJC	II	Poisor Gymkhana
Carrom	Sarita Karthik	FYJC	III	Poisor Gymkhana
Skating	Divy Shah	FYJC	II	D.S.O.
Skating	Goyam Mehta	FYJC	III	D.S.O.
Volleyball	Tejal Dhodi	SYJC	I	Jr.College Sports Asso.
Volleyball	Hasti Bhatti	FYJC	I	Jr.College Sports Asso.
Volleyball	Anushree Sonawane	FYJC	I	Jr.College Sports Asso.
Volleyball	Khushi Panchal	FYJC	I	Jr.College Sports Asso.
Volleyball	Reena Gupta	FYJC	I	Jr.College Sports Asso.
Volleyball	Priya Pal	FYJC	I	Jr.College Sports Asso.
Volleyball	Laxmi Kudtarkar	FYJC	I	Jr.College Sports Asso.



Athletics Team - Degree



Carrom Team - Degree



Boxing Team - Degree

COLLEGE LEVEL PRIZE WINNERS

ANNUAL SPORTS MEET - DEGREE

Rnk	Name	Class	Rnk	Name	Class	Rnk	Name	Class
100 MTS. RUN (WOMEN)			III	Rhea Nathan	FYBMS		Nagmoti Anjali	FYBCom
I	Abhilasha Kotecha	M.Com - I	DISCUSS THROW (MEN)				Kajal Shah	SYBCom
II	Nidhi Shetty	TYBCom	I	Bhavdip Gorasiya	TYBCom		Nidhi Shetty	TYBCom
III	Tejaswini Dabade	SYBMS	II	Hardik Shah	M.COM - I	III	Shruti Ujgaonkar	SYBBI
100 MTS. RUN (MEN)			III	Raj Waviya	SYBFM		Hiral Shah	SYBBI
I	Piyush Gupta	FYBSc IT	JAVELIN THROW (WOMEN)				Daya Kidecha	SYBBI
II	Hardik Shah	M.COM - I	I	Ritika Rathod	TYBMS		Jhanvi Bhavsar	SYBBI
III	Deep Satra	TYBAF	II	Ankita Shah	TYBMS	4 X 100 MTS. RELAY (MEN)		
200 MTS. RUN (WOMEN)			III	Dhara Parekh	TYBMS	I	Mohammed Faiz	SYBSc IT
I	Nidhi Shetty	TYBCom	JAVELIN THROW (MEN)				Mehta Yash	SYBSc IT
II	Abhilasha Kotecha	M.Com - I	I	Parth Desai	TYBMM		Sawant Ronak	SYBSc IT
III	Chanda Yadav	FYBA	II	Suraj Yadav	FYBSc IT		Gupta Piyush	FYBSc IT
200 MTS. RUN (MEN)			III	Rohan Panchmatiya	FYBMS	II	Khorani Priyank	FYBMS
I	Piyush Gupta	FYBSc IT	HIGH JUMP (WOMEN)				Kanani Vivek	SYBMS
II	Deep Satra	TYBAF	I	Priya Bharadwaj	FYBA		Bosmiya Utsav	FYBMS
III	Vivek Kanani	SYBMS	II	Nehal Bhilare	SYBCom		Kharvi Akash	FYBMS
400 MTS. RUN (WOMEN)			III	Ritika Rathod	TYBMS	III	Prajapati Mahendra	TYBCom
I	Priya Bharadwaj	FYBA	HIGH JUMP (MEN)				Kanad Tanveer	SYBCom
II	Tejaswini Dabade	SYBMS	I	Utsav Bosmiya	FYBMS		Sahu Rahul	FYBCom
III	Vandana Singh	FYBCom	II	Mohd. Faiz Bagwan	SYBSc IT		Sorahya Keval	TYBCom
400 MTS. RUN (MEN)			III	Deep Satra	TYBAF	400 MTRS WALK (WOMEN)		
I	Piyush Gupta	FYBSc IT	LONG JUMP (WOMEN)			I	Ritika Rathod	FYBCom
II	Deep Satra	TYBAF	I	Nidhi Shetty	TYBCom	II	Nehal Bhilare	SYBCom
III	Aditya Dave	FYBFTM	II	Tejaswini Dabade	SYBMS	III	Priyanka Dhar	SYBAF
800 MTS. RUN (WOMEN)			III	Priya Bharadwaj	FYBA	400 MTRS WALK (MEN)		
I	Tejaswini Dabade	SYBMS	LONG JUMP (MEN)			I	Shivam Mishra	SYBCom
II	Nehal Bhilare	SYBCom	I	Hardik Shah	M.COM - I	II	Prashant Joshi	SYBCom
III	Gayathri Gupta	SYBCom	II	Vivek Kanani	SYBMS	III	Aditya Dave	FYBFTM
1500 MTS. RUN (MEN)			III	Piyush Gupta	FYBSc IT	Champion Girl		
I	Suraj Yadav	FYBSc IT	TRIPLE JUMP (WOMEN)			Nidhi Shetty		
II	Prajapati Mahendra	TYBCom	I	Nidhi Shetty	TYBCom	Champion Boy		
III	Kartik Poojari	TYBSc IT	II	Priya Bharadwaj	FYBA	Piyush Gupta		
SHOT PUT (WOMEN)			III	Kajal Shah	SYBCom	Piyush Gupta		
I	Ankita Shah	TYBMS	TRIPLE JUMP (MEN)			Piyush Gupta		
II	Rhea Nathan	FYBMS	I	Hardik Shah	M.COM - I			
III	Shruti Ujgaonkar	SYBBI	II	Vivek Kanani	SYBMS			
SHOT PUT (MEN)			III	Aditya Dave	FYBFTM			
I	Bhavdip Gorasiya	TYBCom	4 X 100 MTS. RELAY (WOMEN)					
II	Prashant Joshi	SYBCom	I	Ritika Rathod	TYBMS			
III	Kartik Poojari	TYBSc IT		Riya Turakhia	SYBMS			
DISCUSS THROW (WOMEN)				Noronha Loraine	TYBMS			
I	Nidhi Shetty	TYBCom		Dabade Tejaswini	SYBMS			
II	Ritika Rathod	TYBMS	II	Nehal Bhilare	SYBCom			



Kabaddi Team - Degree



Volleyball Team - Degree (Boys)



Volleyball Team - Degree (Girls)

ANNUAL SPORTS MEET - JUNIOR

Rnk	Name	Class	Rnk	Name	Class	Rnk	Name	Class
100 MTS. RUN (BOYS)			I	Yadav Khushboo	FYJC	HIGH JUMP (BOYS)		
I	Sahu Vedant	FYJC	II	Yadav Yashika	FYJC	I	Bhatt Vatsal	SYJC
II	Mehta Meet	FYJC	III	Sonawane Anushree	FYJC	II	Gala Hareen	SYJC
III	Shilpkar Shyam	SYJC	4 X 200 MTS. RELAY (BOYS)			III	Sahu Vedant	FYJC
100 MTS. RUN (GIRLS)			I	Singh Shubham	SYJC	SHOTPUT (BOYS)		
I	Rai Nidhi	SYJC	I	Shirke Tushar	FYJC	I	Nayak Kartik	FYJC
II	Dhodi Tejal	SYJC	I	Pandhi Ankit	SYJC	II	Nair Darsh	FYJC
III	Shetty Khushi	FYJC	I	Modi Jash	SYJC	III	Parmar Tirth	FYJC
200 MTS. RUN (BOYS)			II	Jain Manav	SYJC	SHOT PUT (GIRLS)		
I	Mehta Meet	FYJC	II	Kamdar Yash	SYJC	I	Rai Nidhi	SYJC
II	Mehta Shrey	FYJC	II	Sampat Jain	SYJC	II	Shah Esha	FYJC
III	Sahu Vedant	FYJC	II	Mehta Aryan	SYJC	III	Khasiya Priyanka	FYJC
200 MTS. RUN (GIRLS)			III	Parmar Tirth	FYJC	DISCUSS THROW (BOYS)		
I	Rai Nidhi	SYJC	III	Shah Arham	FYJC	I	Nair Darsh	FYJC
II	Acharya Dhvani	FYJC	III	Bhatt Om	SYJC	II	Kukadia Heet	FYJC
III	Chhadwa Tanvi	FYJC	III	Trivedi Deep	SYJC	III	Nayak Kartik	FYJC
400 MTS. RUN (BOYS)			4 X 200 MTS. RELAY (GIRLS)			DISCUSS THROW (GIRLS)		
I	Mehta Meet	FYJC	I	Raval Bhakti	FYJC	I	Shah Esha	FYJC
II	Sahu Vedant	FYJC	I	Bhardva Riddhi	SYJC	II	Raval Bhakti	FYJC
III	Shilpkar Shyam	SYJC	I	Sonawane Anushree	FYJC	III	Rai Nidhi	SYJC
400 MTS. RUN (GIRLS)			I	Rai Nidhi	SYJC	JAVELIN THROW (BOYS)		
I	Rai Nidhi	SYJC	II	Kudtarkar Laxmi	FYJC	I	Nair Darsh	FYJC
II	Shetty Khushi	FYJC	II	Shah Esha	FYJC	II	Nayak Kartik	FYJC
III	Kudtarkar Laxmi	FYJC	II	Dholakia Jhanvi	FYJC	III	Bhavsar Preet	FYJC
800 MTS. RUN (BOYS)			II	Shetty Khushi	FYJC	JAVELIN THROW (GIRLS)		
I	Singh Shubham	SYJC	III	Yadav Yashika	FYJC	I	Shah Esha	FYJC
II	Singh Akash	SYJC	III	Gupta Reena	FYJC	II	Raval Bhakti	FYJC
III	Shirke Tushar	FYJC	III	Pal Priya	FYJC	III	Gupta Reena	FYJC
800 MTS. RUN (GIRLS)			III	Galia Harshita	FYJC	CHESS (BOYS)		
I	Rai Nidhi	SYJC	LONG JUMP (BOYS)			I	Raidev Bhavya	SYJC
II	Kudtarkar Laxmi	FYJC	I	Kukadia Heet	FYJC	II	Nisar Shiv	FYJC
III	Shetty Khushi	FYJC	II	Shah Arham	FYJC	CHESS (GIRLS)		
1500 MTS. RUN (BOYS)			III	Goswami Yash	SYJC	I	Trivedi Prathana	SYJC
I	Singh Shubham	SYJC	LONG JUMP (GIRLS)			II	Galia Harshita	FYJC
II	Singh Akash	SYJC	I	Shah Esha	FYJC	CARROM (BOYS)		
III	Mehta Shrey	FYJC	II	Kudtarkar Laxmi	FYJC	I	Makwana Yash	SYJC
1500 MTS. RUN (GIRLS)			III	Yadav Khushboo	FYJC	II	Lakhani Parth	FYJC
I	Kudtarkar Laxmi	FYJC	TRIPLE JUMP (BOYS)			CARROM (GIRLS)		
II	Rai Nidhi	SYJC	I	Bhatt Vatsal	SYJC	I	Bhati Harshita	SYJC
III	Shetty Khushi	FYJC	II	Shirke Tushar	FYJC	II	Sarita Karthik	FYJC
1500 MTS. FAST WALKING (BOYS)			III	Shah Arham	FYJC	TABLE TENNIS (BOYS)		
I	Shilpkar Shyam	SYJC	TRIPLE JUMP (GIRLS)			I	Tanna Himanshu	SYJC
II	Singh Shubham	SYJC	I	Yadav Khushboo	FYJC	II	Kakkar Darshan	SYJC
III	Singh Akash	SYJC	II	Shah Esha	FYJC	BADMINTON (BOYS)		
1500 MTS. FAST WALKING (GIRLS)			III	Sonawane Anushree	FYJC			

Rnk	Name	Class	Rnk	Name	Class	Rnk	Name	Class
I	Padia Mihir	SYJC	I	FYJC	J	I	FYJC	I
II	Trivedi Deep	FYJC	II	FYJC	M	II	SYJC	K
BADMINTON (GIRLS)			CRICKET (BOYS)			DODGE BALL (GIRLS)		
I	Dholakia Jhanvi	FYJC	I	SYJC	B	I	FYJC	J
II	Gala Riya	FYJC	II	FYJC	H	II	FYJC	D
VOLLEYBALL (BOYS)			FOOTBALL (BOYS)			HANDBALL (BOYS)		
I	SYJC	B	I	FYJC	G	I	FYJC	I
II	SYJC	K	II	FYJC	K	II	FYJC	D
VOLLEYBALL (GIRLS)			TUG-OF-WAR (BOYS)			HANDBALL (GIRLS)		
I	FYJC	J	I	SYJC	D	I	FYJC	J
II	FYJC	M	II	SYJC	E	II	FYJC	M
KABBADI (BOYS)			TUG-OF-WAR (GIRLS)			Champion Boy		
I	SYJC	B	I	FYJC	J	Nair Darsh - FYJC - D		
II	FYJC	B	II	FYJC	M	Champion Girl		
KABBADI (GIRLS)			THROW BALL (BOYS)			Rai Nidhi - SYJC - I		
						Champion Class		
						FYJC - J		
						Runner Up Class		
						FYJC - B		

CULTURAL ASSOCIATION - DEGREE

Rnk.	Name	Class	Rnk.	Name	Class	Rnk.	Name	Class
SOLO SINGING COMPETITION			II	Mansi Panchamia	TYBMM	II	Ronel Tank	TYBA
I	Devel Panchal	SYBCom	III	Sagar Rathod	TYBBI	III	Meha Keniya	FYBIM
II	Ekta Joshi	FYBMM	INSTRUMENT PLAYING COMPETITION			RANGOLI COMPETITION		
III	Karan Parekh	SYBSCIT	I	Meet Gohil	FYBES	I	Samidha Bhoir	FYBMM
PUBLIC SPEAKING COMPETITION			II	Manthan Maru	BCom	II	Dhanisha Pacharkar	TYBAF
I	Pawan Shukla	FYBA	III	Ram Dewooskar	FYBBI	III	Hiral Sagar	SYBA
II	Janhvi Bhavsar	SYBBI	III	Tilak Goswami	SYBMS	Con.	Kinjal Vadhar	TYBCom
III	Paurin Zaveri	SYBMS	FANCY DRESS COMPETITION			JEWELLERY MAKING COMPETITION		
III	Darsh Patel	FYBMM	I	Prachi Mehta	FYBMS	I	Seema Gupta	SYBCom
AARTI THALI COMPETITION			II	Jisha Maniar	FYBA	II	Jyoti Dravid	TYBA
I	Mansi Panchamia	TYBMM	III	Nikunj Paarmar	SYBCom	PERSONALITY CONTEST (Mr. & Miss KES)		
II	Kinjal Vadhar	TYBCom		Pawan Sukhla	FYBA	WINNER		
III	Komal Ichhapurani	SYBCom	NAIL ART COMPETITION			Mr. KES	Awas Chatterjee	TYBAFTNM
APNI SANSKRITI (TRADITIONAL DAY)			I	Christelle Pinto	SYBA	Miss KES	Akruti Singh	SYBA
I	Nisha Singh & Group	BMM	II	Riya Kukreja	SYBA	RUNNER UP		
II	Riddhi Kotecha & Group	BCom	III	Bansari Mistry	FYBCom	Mr. KES	Siddhant Singh	FYBA
III	Razia & Group	BA	BEST OUT OF WASTE			Miss KES	Nargis Shaikh	SYBA
MONO ACTING COMPETITION			I	Mansi Panchamia	TYBMM	<div>Wushu Team - Degree</div> 		
I	Abhimanyu Pandey	TYBCom						
II	Parth Soni	FYBMS						
III	Malhar Desai	SYBMM						
MEHENDI COMPETITION								
I	Manisha Chudasama	TYBBI						
II	Kinny Jani	TYBBI						
III	Kinjal Vadhar	TYBCom						
III	Hiral Shah	SYBIM						
CLAY MODELLING COMPETITION								
I	Mehul Karuvath	FYBFTM						

Wushu Team - Degree



COMMERCE ASSOCIATION		
Rnk.	Name	Class
Kaun Banega Bhraspati		
I	Dhruv Parekh	TYBCom
	Minal Shukla	TYBCom
	Mohit Ashar	TYBCom
	Dhwani Vora	TYBCom
II	Gauri Dalvi	TYBCom
	Karan Michwal	TYBCom
	Deepak Kondapure	TYBCom
III	Fatema Badshah	TYBCom
	Panchal Rithik	FYBCom
	Gopal Raj	FYBCom
	Kapasi Nikunj	FYBCom
	Mehta Sanyam	FYBCom
Maha Annapurna Utsav		
Starters		
I	Priyal Kamdar	FYBMM
	Bhanavi Birje	FYBMM
	Mansi Abnave	FYBMM
	Sdarsh Patel	FYBMM
Drinks		
I	Shreya Shah	TY BAF
	Nilomi Shah	TY BAF
	Sakhi Dhakan	TY BAF
	Ayushi Gora	TY BAF
Main Course		
I	Meet Miyani	SY BAF
	Jay Desai	SY BAF
	Chetan Bhanushali	SY BAF
	Raj Rajani	SY BAF
Deserts		
I	Aditi Dalvi	TY BMM
	Riddhi Vora	TY BMM
+1 A STEP AHEAD		
Rnk.	Name	Class
CORPORATE HUSTLE		
I	Simran Singh	FYBMS
I	Tanvi Raorane	FYBMS
I	Pruthvi Umaretiya	SYBMS
MUJHSE FRIENDSHIP KAROGE		
I	Siddhant Shedge	FYBMS
I	Simran Singh	FYBMS
PICTURESQUE		
I	Aditya Varma	FYBMM
I	Pinkesh Parmar	FYBMM

Rnk.	Name	Class
II	Archie Modi	FYBMS
II	Neshna Patel	FYBMS
SHOT IN THE DARK		
I	Leher Sidhnapura	TYBAF
I	Bhoomi Udani	TYBAF
II	Nishita Kothari	TYBAF
II	Harvik Chitroda	TYBMS

GUJARATI SAHITYA MANDAL

Rnk.	Name	Class
Essay Writing		
I	Daya Kidecha	SYBBI
I	Harit Vadil	FYJC
II	Bharat Siddhapura	TYBCom
II	Shejal Barot	FYJC
II	Nidhi Padhiyar	SYJC
III	Vaishali Ravichandran	SYBCom
III	Shweta Pithadia	SYJC
III	Hemanshi Mor	FYJC

HINDI SAHITYA MANDAL - DEGREE

Rnk.	Name	Class
ELOCUTION COMPETITION		
I	Krutarth Patnayak	FYJC
II	Keshav Jha	FYJC
III	Fenny Gala	TYBCom
ADVERTISEMENT TAG LINE COMPETITION		
I	Omkar Sharma	SYBA
II	Bhakti Bhatt	FYBA
III	Dhaval Panchal	TYBA
POETRY WRITING COMPETITION		
I	Harshit Gotecha	SYBMS
II	Kusum Yadav	TYBA
III	Jyoti Tiwari	TYBMS
III	Omkar Sharma	SYBA

HINDI SAHITYA MANDAL - JUNIOR

Rnk.	Name	Class
ESSAY WRITING COMPETITION		
I	Krutarth Patnayak	FYJC
II	Nagendra Gupta	SYJC
III	Prince Soni	FYJC
SPEECH COMPETITION		
I	Krutarth Patnayak	FYJC
II	Kervi Udani	SYJC
III	Rushiraj Vyas	SYJC
EXHIBITION COMPETITION		

Rnk.	Name	Class
I	Jayprakash Prasad	FYJC
II	Deepika Prajapati	FYJC
III	Drashti Patwa	FYJC
POETRY WRITING COMPETITION		
I	Roopa Yadav	FYJC
II	Deepika Prajapati	FYJC

MARATHI WANDGMAY MANDAL - DEGREE

Rnk.	Name	Class
Shravan Queen		
I	Ruchita Ghag	TYBA
II	Arya salvi	FYJC
III	Farin Shaikh	TYBAF
Essay Writing Competition		
I	Meenakshi Naik	SYBA
II	Pooja Prajapati	SYBA
III	Vijay Nikam	TYBA

DEBATING SOCIETY - DEGREE

Rnk.	Name	Class
1st Debate : GST boon or bane for indian economy		
I	Krina Doshi	TYBA
II	Karan Michwal	TYBCom
III	Pooja Gupta	FYBCom
III	Chinmay Prabhu	SYBSCIT
2nd Debate : Making Aadhaar mandatory is it a violation of privacy		
I	Omkar Mane	SYBSCIT
3rd Debate: Are entrepreneurs born or made? OR Is opposition to the movie Padmavati justified?		
I	Aakruti Singh	SYBA
II	Ananta Sharma	FYBMM
III	Lalitvanshi Gupta	TYBMS

DEBATING SOCIETY - JUNIOR

Rnk.	Name	Class
DEBATE COMPETITION		
Topics : 1) Money is more important than love. 2)Credit cards are more harm than good. 3)Today's generation more versatile or restless.		
ENGLISH		
I	Umang shroff	SYJC
II	Yukta Sandhu	SYJC
HINDI		
I	Kaushal mishra	SYJC

Rnk.	Name	Class
GUJARATI		
I	Hirali Gohil	SYJC
EXTEMPO COMPETITION		
Various topics were given in chits varied from humour to serious issues a mind-storming session it was.		
I	Umang shroff	SYJC
II	Krutarth patnaik	FYJC
III	Rushiraj vyas	SYJC
VOCABULARY WORD GAME COMPETITION		
A brain- teaser competition where students digged their vocabulary from the ocean of words they knew.		
GROUP - III		
I	Abhishek Gandhi	FYJC
I	Yash Sampat	FYJC
I	Rachit Mehta	FYJC
I	Neel Sangani	FYJC
I	Vishal Bhanusali	FYJC
I	Darshil Shah	FYJC
I	Hiral Ghadiali	FYJC
I	Hiral Bhavsar	FYJC
I	Harshil Shah	FYJC
GROUP - II		
II	Hrutika Alli	FYJC
II	Sanjana Sakpal	FYJC
II	Feny Dedhia	FYJC
II	Naitri Nagda	FYJC
II	Ekta Chauhan	FYJC
II	Nidhi Parmar	FYJC
II	Hetvi Shah	FYJC
II	Prachi Thakkar	FYJC
II	Shruti Tumbarth	FYJC
II	Kawni Mewada	FYJC
MATHEMA - DEGREE		
Rnk.	Name	Class
MATHEMO		
I	Rushabh Patel	TYBMS
II	Bhakti Makwana	SYBCom
III	Amanat Sethi	TYBMS
SUDOKU		
I	Sachin Rai	FYBSCIT
II	Sunny Rathod	TYBCom
III	Rachita Karnani	FYBCom
DATA EXTEMPORE		
I	Darshan Shah	FYBCom
I	Maulik Vyas	FYBCom

Rnk.	Name	Class
	Aman Vishwakarma	SYBSCIT
II	Ashutosh Vishwakarma	SYBSCIT
	Deepa Vishwakarma	SYBSCIT
LOGICAL REASONING		
I	Bhavya Raval	TYBMS
II	Sourabh Shinde	SYBCom
III	Soumya Shah	TYBAF
BIDVEST		
I	Sunny Rathod	TYBCom
	Dhruv Parekh	TYBCom
II	Dharmik Upadhyay	TYBCom
	Pooja Gupta	FYBCom
III	Devangi Govindia	TYBCom
	Shivani Margai	FYBMS
YOUTH FORUM - DEGREE		
Rnk.	Name	Class
QUIZZERIA		
	Harsh Gohil	SYBIM
I	Saurav Biswan	SYBIM
	Chaitanya Kotian	SYBIM
	Jay Limbachiya	SYBIM
	Rushabh Shah	TYBCom
I	Pratik Sheth	TYBCom
	Jaideep Trivedi	TYBCom
	Yogin Thakkar	TYBCom
	Deepika Master	TYBAF
II	Bhoomika Jadav	TYBAF
	Nidhi Shah	TYBAF
	Prachi Shah	TYBAF
CINE & DRAMATICS SOCIETY - DEGREE		
Rnk.	Name	Class
Laugh it Out		
I	Sagar Shukla	TYBMM
II	Karan bhutani	SYBMM
CINE & DRAMATICS SOCIETY - JUNIOR		
Rnk.	Name	Class
Mono Acting		
I	Umang Shroff	SYJC
II	Lata Purohit	FYJC
Stand Up Comedy		
I	Lata Purohit	FYJC
WOMEN DEV. & ENTP. CELL - DEGREE		
Rnk.	Name	Class
Elocution Competition		

Rnk.	Name	Class
I	Labdhi Vejani	SYBCom
II	Krina Doshi	TYBA
III	Janhvi Bhavsar	SYBBI
WOMEN DEV. & ENTP. CELL - JUNIOR		
Rnk.	Name	Class
Poster Making		
I	Labdhi Doshi	FYJC
Article Writing		
I	Mokshji Doshi	FYJC
EAGER BEAVER CLUB - DEGREE		
Rnk.	Name	Class
SHARK TANK		
I	Mithil Savadekar	SYBMS
II	Janam Sonpal	FYBCom
III	Ronak Jain	SYBMS
DEBATE ON BULLET TRAINS OR BETTER TRAINS?		
I	Sagar Sutar	FYBSc IT
II	Misha Bhatt	FYBMM
III	Ronak Panchmatiya	FYBMS
III	Meet Bansali	TYBCom
BANCA - DEGREE		
Rnk.	Name	Class
LOGO QUIZ		
I	Paras Joshi	FY BBI
II	Sagar Dhakan	FY BBI
III	Harsh Dharod	FY BBI
PUBLIC SPEAKING COMPETITION		
I	Pawan Shukla	FYBA
II	Janhvi Bhavsar	SYBBI
III	Paurin Zaveri	SYBMS
III	Darsh Patel	FYBMM
BANKING HOUSIE		
I	Mamta Sunchu	FY BBI
II	Payal Shah	FY BBI
III	Dhwani Patel	FY BBI
BANKING MOCK EXAM		
I	Sahil Kukreja	TY BBI
II	Manali Gandhi	TY BBI
SNAKES & LADDERS		
I	Sahil Kukreja	TY BBI
II	Vaibhavi Sureliya	TY BBI
III	Sonal Phalke	TY BBI

Rnk.	Name	Class
BANCALUDO		
I	Shaheen Shaikh	SY BBI
	Aanju Sharma	FY BBI
	Ajit Vishwakarma	FY BBI
	Harish Gupta	FY BBI
	Afzal Ansari	FY BBI
	Jill Gosalia	FY BBI
II	Kimi Patel	SY BBI
	Harsh Mehta	FY BBI
	Yash Paradia	FY BBI
	Neel Shah	FY BBI
	Mihir Doshi	FY BBI
	Prashant Patangia	FY BBI
III	Pinky Tiwari	SY BBI

NCC

Rnk.	Name	Class
BEST DRILL		
I	Cdt. Ankit Pansuriya	FYBCom
II	Cdt. Akash Kharade	FYBCom
III	Cdt. Priya Phoolchand	FYBA
Best Turnout		
I	Cdt. Rahul Sahu	FYBCom
II	Cdt. Bhargav Oza	FYBCom
III	Cdt. Abhishek Yadav	SYBCom
IV	Cdt. Rohit Raj Rawat	FYBCom
V	Cdt. Krushna Pingale	FYBCom
Best Turnout		
I	CJUO Keval Sorathiya	TYBCom
II	Cdt. Darshan Makwana	SYJC
Best First Year Cadet		
I	Cdt. Ujjaval Limabchiva	FYJC
Best First Year Girl Cadet		
I	Cdt. Anjali Nagmoti	FYBCom
Best Cadet		
I	Cdt. Ashitosh Sharma	FYBA
Best All Rounder Cadet (Rolling Trophy Winner)		
I	CSUO Bhavdip Gorasiya	TYBAF

EUPHORIA 2018

Rnk.	Name	Class
Point Me Power		
I	Sakshi Thoram	FYBEM
	Riya Thakkar	FYBEM
	Shraddha Shetty	FYBEM
	Radhika Jaiswal	FYBEM
	Nidhi Poojary	FYBEM

Rnk.	Name	Class
	Laxmi Ahir	FYBEM
II	Urvi Bharadiya	FYBEM
	Zeel Panchal	FYBEM
	Urja Mehta	FYBEM
	Shivangi Vadgama	FYBEM
	Riddhi Joshi	FYBEM
III	Gayatri Naik	SYBEM
	Saniya Dalvi	SYBEM
	Arpan Bavaria	SYBEM
SECRET SMELL		
I	Cdt. Anjali Nagmoti	FYBCom

Rnk.	Name	Class
Best Cadet		
I	Saniya Dalvi	SYBEM
II	Shreenidhi Poojari	FYBEM
III	Niki Gandhi	TYBEM
	Karan Shah	SYBEM
	Inder Khanna	SYBEM
QUIZ COMPETITION		
I	Darshan Vora	FYBEM
	Jainam Shah	TYBEM
II	Niki Gandhi	TYBEM
III	Shradha Shetty	FYBEM



Volleyball Team - Junior (Boys)



Volleyball Team - Junior (Girls)



Throwball Team - Junior (Girls)



Weightlifting Team - Junior



Football Team - Junior



Boxing Team - Junior



Kabbadi Team - Junior (Boys)



Handball Team - Junior (Boys)



K-Skool with Roy Eddington-Charles & Associates in the year 2017-18 has seen a lot of enthusiasm and active participation from the students. The Principal Dr. Lily Bhushan, the Vice Principal Dr. V. S. Kannan, and Prof. Vaibhav Ashar have encouraged and actively guided the students during the programs and sessions under the aegis of K-Skool. Ms. Nidhi Patel has acted as placement co-ordinator and career counsellor.

K

Skool

The Finishing School
@ KES' Shroff College



Placements During 2017-18	
Name of the Company	Number of Placements
Aditya Birla Capital	9
Wipro	7
Motilal Oswal	5
3A Financial Services	4
Klassroom Edutech	29
Shreni Shares Pvt Ltd	4
M Space Realty	4
Internships	20
Total	82

With Best Compliments From



KES College Alumni

(Ex-students' Association)

Registration No. 2231 / 2004 GBBSD

Under The Societies Registration Act, 1860, Mumbai

We Sponsor :

Freeships for deserving students

KES' College Alumni Rolling Trophy for Cricket

Chakrawayuha - The Intercollegiate Cultural Festival

Office Bearers :

Anand Yagnik
President

Vipul Gandhi
Vice President

Nityanand Nadar
Secretary

Ashish Chawla
Joint Secretary

Devang Shah
Treasurer

Shreyas Shah
Joint Treasurer

For Membership Contact :

Trupti Modi - 9769808952 / Devang Shah - 9892188619

KES' B. K. Shroff College of Arts & M. H. Shroff College of Commerce

150 | The Kandivlite Bhulabhai Desai Road, Kandivli (W), Mumbai - 400 067. Tel.: 022 - 28072477